



Alice Wilson

Born in 1982, United Kingdom.

BIOGRAPHY

Wilson works with plaster, construction timber, landscape, photography, and paint to realise ideas. Landscape is used in Wilson's practice as a means to discuss concerns with experience, access and expectation. The work's interrogation of how we negotiate landscape is as an allegory of our relationship to social, educational and political structures. From functional objects to towering abstract constructions, Wilson's work attempts to acknowledge its situation and surroundings through form and sometimes also function.

Through her work as an educator and through reflection on her own education, Wilson questions the parameters within which she operates, trying to distinguish what has been learnt and what can be un-learnt in her process.

Wilson is an Arts Council and British Council supported artist. She recently completed a residency and solo exhibition at Godsbanen, Denmark, and has exhibited at domobaal, Saatchi Gallery, London Art Fair and Wimbledon UAL. In 2019 we held Wilson's inaugural solo exhibition 'ISLAND' at JGM Gallery.

SELECTED SOLO & DUO EXHIBITIONS

- 2024 *Alice Wilson and Alike Braine*, The London Art Fair, London, United Kingdom
 - 2023 *The Matter Facts*, Coleman Space, London, United Kingdom
 - 2022 *One hundred and eighty-nine*, 303 Projects, Lowestoft, United Kingdom
 - 2022 *Ghostly Matters with Neja Tomšič*, Intermission Museum of Art, online exhibition
 - 2021 *A Mild Epiphany On My Bike*, Domobaal Gallery, London, United Kingdom
 - 2019 *Talking Heads*, two person exhibition with Tash Kahn, Stonespace, London, United Kingdom
 - 2019 *ISLAND*, JGM Gallery, London, United Kingdom
 - 2019 *Gated Community*, Glass Cloud Gallery, London, United Kingdom
 - 2018 *Goat Moth*, Godsbaden, Aarhus, Denmark
 - 2017 *Alice Wilson*, DOLPH, London, United Kingdom
 - 2017 *Cheap Laughs*, The Pump House Gallery, Battersea Park, London, United Kingdom
 - 2015 *From a few different angles*, Artlacuna, London, United Kingdom
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SELECTED GROUP EXHIBITIONS

- 2023 *Twenty Nineteen*, Campbell Works, London, United Kingdom
- 2023 *Rip+Run*, They Come They Sit They Go, London, United Kingdom
- 2023 *KK Trove*, SqW: Lab, Mumbai, India
- 2022 *New Forms*, Saatchi Gallery in collaboration with FOLD Gallery, London, United Kingdom
- 2022 *Fulgurance*, ASC Gallery, London, United Kingdom
- 2022 *Horizon*, Cello Factory, London, United Kingdom
- 2022 *I Celebrate Myself*, Lambeth County Court, London, United Kingdom
- 2021 *Julie's Bob*, Terrace Gallery, November, London, United Kingdom
- 2021 *Thank you and I mean that very very sincerely*, 303 Projects, Lowestoft, United Kingdom
- 2021 *MASS*, Saatchi Gallery, London, United Kingdom
- 2021 *The Museum in Residence*, Southwark Cathedral, London, United Kingdom
- 2020 *The Contact Layer*, Pictura Festival, Montreal, Canada
- 2020 *The Collectors Room*, JGM Gallery, London, United Kingdom
- 2019 *Backyard Sculpture*, Domobaal, London, United Kingdom
- 2019 *Modern Finance*, Thames Side Gallery, London, United Kingdom
- 2019 *HABITAT Artists Making Furniture or Things That Could Be Confused As Furniture*, JGM Gallery, London, United Kingdom
- 2019 *Immaculate Dream*, Collyer Bristow Gallery, London, United Kingdom
- 2019 *Cheeseburn Sculpture Park*, Northumberland, United Kingdom