

HABITAT

ARTISTS MAKING
FURNITURE OR THINGS
THAT MIGHT BE
CONFUSED AS FURNITURE

Curated by Dominic Beattie and Alice Wilson

ALICE WILSON CHARLOTTE KINGSNORTH
CLAIRE BAILY DARYL BROWN DAVID BATCHELOR
DOMINIC BEATTIE FRANCES RICHARDSON
JAMES ALEC HARDY JAY GARD KATE OWENS
LUCIA BUCETA LUDOVICA GIOSCIA MARTIN MALONEY
MARIANNE THOERMER MATT CALDERWOOD MILLY PECK
NEAL JONES NEIL ZAKIEWICZ ORNAMENTAL GRACE
OLIVIA BAX OWEN BULLETT RALPH ANDERSON
ROLF SACHS TIM ELLIS TOMAZ KRAMBERGER

JGM GALLERY

24 Howie Street, London, SW11 4AY

PRIVATE VIEW 6 NOVEMBER 6:30-8:30PM

Exhibition continues 7 December

MEDIA RELEASE

JGM GALLERY presents objects made by artists designed to activate the living space. Curated by Alice Wilson and Dominic Beattie, the Gallery will become a showroom for lamps, chairs, benches, stools, shelving units, plates, clocks, textiles, ornaments, ceramics, beanbags, carpets, wallpaper, a sofa, a table, a room divider, a mobile, a hat stand and a cat house. Featuring 24 artists, Habitat offers a skewed perspective of domestic living, where sometimes form eradicates function.

For further information and high resolution images please contact: Jennifer Guerrini Maraldi/Hannah Luxton
JGM Gallery info@jgmgallery.com or telephone 0207 228 6027.



CHARLOTTE KINGSNORTH
Slashed, 2018. Flame-retardant foam over internal steel frame, powder coated legs, digitally printed textile, 90 x 156 x 82cm

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ORNAMENTAL GRACE
Pillar Vase. Jesmonite and Pigment



MATT CALDERWOOD
Article Lamps, 2019. Mass produced food containers, fitted with a UK plug, 2m cable and a 200 lumen LED globe bulb

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TOMAZ KRAMBERGER
Horizon, 2011. Books, wood, lacquer varnish
33 x 252 x 26 cm



OWEN BULLETT
Love Rocker, 2019. Thermowood and oil
75 x 75 x 90 cm
Photography: Alberto Strada / Wallpaper*
Handmade X



DAVID BATCHELOR
Inter-Concreto, 2019. Coat hangers and concrete
125.5 x 43 x 11.2 cm

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KATE OWENS

Trying To Cut Out A Heart (Repeatedly) 2019.

7 colour screen print, printed with solvent-free ink on natural Irish linen, 250 × 140cm



MARTIN MALONEY

Ceramic Plates, 2019. Decal collage on ceramic.

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ABOUT JGM GALLERY

JGM Gallery is an exhibition platform for enriching contemporary art. In 2017, following her successful years as a private dealer trading as JGM Art, Jennifer Guerrini Maraldi opened JGM Gallery. JGM Art is established as the most distinguished source of contemporary Australian Indigenous art in the United Kingdom. Its agenda is to create greater awareness of significant contemporary Australian Aboriginal art, both in the UK and internationally.

JGM Gallery builds from JGM Art to provide an exhibition platform for great contemporary art irrespective of origin. JGM Gallery is located on Howie Street, at the centre of the new cultural heart of Battersea, home to the Royal College of Art, Vivienne Westwood Studios, Foster & Partners, and The Battersea Power Station.

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