

Nola Yurnangurnu Campbell

1948, Tatjarr, Patjarr, Goldfields-Esperance region WA, Australia

BIOGRAPHY:

Nola Campbell was born out bush on the other side of Tatjarr (close to Patjarr in the late 1940s. She grew up travelling in the Country between Kiwirrkurra and Kunawarrtji. She is related to Charlie Wallabi (Walapayi) Tjungurrayi and Nangkatji Josephine Nangala, whom she called father and mother, and Kumpaya Girgaba, her aunt. Nola lost her parents when she was young and was brought up by Norma Giles' (nee Carnegie) mother and father, Mankatji Carnegie and Mr Carnegie.

Nola was taken to Warburton as a young woman and there she married her first husband, Mr Butler. She moved to Wiluna and later Patjarr, where she later married artist Coiley Campbell. Nola has been the subject of an Indigenous Community Stories produced film, titled Nola's Story. The film aired during the 2016 Fremantle Art Centre Revealed Program in conjunction with the Maritime Museum and Indigenous Community Stories.

From Nola: "I like being able to paint the country I grew up in, was born in, to keep it alive. It also makes me think about my mother and my family who used to walk this country long before me. The country I paint is their country too. It's my husband's, my nguntu (mother's), ngayuku kaparli (my grandmother's) and ngayuku tjamu (my grandfather's)."

SOLO EXHIBITIONS:

- 2021 Red Dot Fine Art Gallery, Australia
- 2015 Patjarr Walka, RAFT Artspace

GROUP EXHIBITIONS:

- 2020 Kayili Car Bonnets ,QAGOMA, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
- 2019 Contemporary Desert Art, Frewen Arts, Australia
- 2019 Desert Mob, Australia
- 2019 Telstra NATSIAA, Finalist, Darwin NT, Australia
- 2018 Artists of Wanarn, Aboriginal and Pacific Art, Australia
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- 2018 Salon des Refuses, Darwin, Australia
- 2018 Pampa Tjilpi Art: Short Street Gallery Group Show, Australia
- 2018 Hadleys Hotel Art Prize, Hadleys Hotel, Hobart, Australia
- 2018 Welcome to Paradise, Japingka Gallery, Australia
- 2018 Tjukurrpa Purlkanya, Redot Gallery Singapore
- 2017 NG Salon, RAFT artspace & Hanging Valley at Praxis Artspace, Australia
- 2017 Ngurra: Home in the Ngaanyatjarra Lands, South Australian Museum, Australia
- 2017 2017 Desert Mob Exhibition, Australia
- 2017 Port Hedland Art Awards, Australia
- 2017 When the Sky Fell; Legacies of the 1967 Referendum, PICA, Australia
- 2017 Ngayuku Ngurra, Outstation Gallery, Australia
- 2016 Standing on Sacred Ground, Australia
- 2016 Standing on Sacred Ground, Suzanne OConnell Gallery, Australia
- 2016 Desert Mob Exhibition, Early Days Collaboration, Australia
- 2016 Port Hedland Courthouse Gallery - Art Prize, Australia
- 2016 Salon des Refuses, Australia
- 2016 Revealed Emerging Showcase Exhibition, Australia
- 2016 Art Kelch Germany
- 2015 Palya: Martumili Artists, Tjarlirli Art and Warakurna Artists of Western Australia
- 2015 Tandanya exhibition, Australia
- 2014 Desert Mob, Alice Springs, Australia
- 2014 Boards from the Edge, Raft Artspace, Alice Springs, NT, Australia
- 2013 The Wild Ones, RAFT artspace, Australia
- 2013 Desert Boards, Raft Artspace, Alice Springs, NT, Australia
- 2010 Telstra NATSIAA, Finalist. Darwin NT, Australia
- 2010 Canning Stock Route, Canberra, ACT, Australia
- 2009 Kutipitjaku Purti-Bush Tripping, Chapman Gallery, Canberra, ACT, Australia
- 2009 Tjitirn-tjitirn Manta Kutu Kurukurra, Short Street Gallery, Broome, WA, Australia
- 2007 Patjarr Painters: Kayili Art Centre, Short Street Gallery, Broome, WA, Australia
- 2007 Western Desert Mob, Kutju - One, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, WA, Australia
- 2007 Kayili Canvas (Collaborative) - Perth International Arts Festival, Lawrence & Wilson Gallery, Perth, WA, Australia
- 2007 Kayili Canvas (Collaborative) - Power & Beauty: Indigenous Art Now, Heide Museum of Modern Art, Melbourne, VIC, Australia
- 2007 24th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Gallery of the Northern Territory, Darwin, NT, Australia
- 2007 Desert Mob, Araluen Centre, Alice Springs, NT, Australia
- 2006 Desert Mob, Araluen Centre, Alice Springs, NT, Australia
- 2006 Kayili Artists - New Works, William Mora Galleries, Melbourne, VIC, Australia
- 2005 Desert Mob, Araluen Centre, Alice Springs, NT, Australia
- 2005 Rockhole to Rockhole Exhibition, Suzanne O Connell Gallery, Brisbane, Qld, Australia
- 2004 Desert Mob, Araluen Centre, Alice Springs, NT, Australia

RESIDENCIES / ART PRIZES / PUBLIC ART:

- 2019 Finalist Telstra, NATSIAA
- 2017 Winner, Port Hedland Art Prize, Port Hedland, WA
- 2010 Finalist Telstra, ATSIAA
- 2007 Finalist in the 24th Testra National Aboriginal and Torres Strait Islander Art Award Overseas

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