



# Nola Yurnangurnu Campbell

Born 1948, Tatjarr, Patjarr, Goldfields-Esperance region Western Australia, Australia.

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## BIOGRAPHY

Nola Yurnagurnu Campbell was born out bush on the other side of Tatjarr, close to Patjarr in the late 1940s. She grew up travelling in her “Country” between Kiwirrkurra and Kunawarrtji. She is related to Charlie Wallabi (Walapayi) Tjungurrayi and Nangatji Josephine Nangala, whom she called father and mother, and Kumpaya Girgaba, her aunt. Campbell lost her parents when she was young and was brought up by Norma Giles’ (nee Carnegie) mother and father, Mankatji Carnegie and Mr Carnegie.

Campbell was taken to Warburton as a young woman and there she married her first husband, Mr Butler. She moved to Wiluna and later Patjarr, where she married artist Coiley Campbell. She has been the subject of an Indigenous Community Stories produced film, titled *Nola’s Story*. The film aired during the 2016 Fremantle Art Centre Revealed Program in conjunction with the Maritime Museum and Indigenous Community Stories.

Campbell states: “I like being able to paint the country I grew up in, was born in, to keep it alive. It also makes me think about my mother and my family who used to walk this country long before me. The country I paint is their country too. It’s my husband’s, my nguntu (mother’s), ngayuku kaparli (my grandmother’s) and ngayuku tjamu (my grandfather’s).”

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## SOLO EXHIBITIONS

- 2021 Red Dot Fine Art Gallery, Australia
  - 2015 *Patjarr Walka*, RAFT Artspace, Australia
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## SELECTED GROUP EXHIBITIONS

- 2020 *Kayili Car Bonnets*, QAGOMA, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
- 2019 *Contemporary Desert Art*, Frewen Arts, Australia
- 2019 *Desert Mob*, Australia
- 2019 *Telstra NATSIAA*, Finalist, Darwin, Northern Territory, Australia
- 2018 *Artists of Wanarn*, Aboriginal and Pacific Art, Australia
- 2018 *Artists of Wanarn*, Aboriginal and Pacific Art, Australia
- 2018 *Salon des Refuses*, Darwin, Northern Territory, Australia
- 2018 *Pampa Tjilpi Art: Short Street Gallery Group Show*, Australia
- 2018 *Hadleys Hotel Art Prize*, Hadleys Hotel, Hobart, Australia
- 2018 *Welcome to Paradise*, Japingka Gallery, Australia
- 2018 *Tjukurrpa Purlkanya*, Redot Gallery Singapore
- 2017 *NG Salon*, RAFT artspace & Hanging Valley at Praxis Artspace, Australia
- 2017 *Ngurra: Home in the Ngaanyatjarra Lands*, South Australian Museum, Australia
- 2017 *2017 Desert Mob Exhibition*, Australia
- 2017 *Port Hedland Art Awards*, Australia
- 2017 *When the Sky Fell; Legacies of the 1967 Referendum*, PICA, Australia
- 2017 *Ngayuku Ngurra*, Outstation Gallery, Australia
- 2016 *Standing on Sacred Ground*, Australia
- 2016 *Standing on Sacred Ground*, Suzanne O’Connell Gallery, Australia
- 2016 *Desert Mob Exhibition*, Early Days Collaboration, Australia

- 2016 *Port Hedland Courthouse Gallery - Art Prize, Australia*
- 2016 *Salon des Refuses, Australia*
- 2016 *Revealed Emerging Showcase Exhibition, Australia*
- 2016 *Art Kelch, Germany*
- 2015 *Palya: Martumili Artists, Tjarlirli Art and Warakurna Artists of Western Australia*
- 2015 *Tandanya exhibition, Australia*
- 2014 *Desert Mob, Alice Springs, Australia*
- 2014 *Boards from the Edge, Raft Artspace, Alice Springs, Northern Territory, Australia*
- 2013 *The Wild Ones, RAFT artspace, Australia*
- 2013 *Desert Boards, Raft Artspace, Alice Springs, Northern Territory, Australia*
- 2010 *Telstra NATSIAA, Finalist. Darwin Northern Territory, Australia*
- 2010 *Canning Stock Route, Canberra, Australia*
- 2009 *Kutipitjaku Purti-Bush Tripping, Chapman Gallery, Canberra, Australia*
- 2009 *Tjitirn-tjitirn Manta Kutu Kurukurra, Short Street Gallery, Broome, WA, Australia*
- 2007 *Patjarr Painters: Kayili Art Centre, Short Street Gallery, Broome, WA, Australia*
- 2007 *Western Desert Mob, Kutju - One, Lawrence Wilson Art Gallery, The University of Western, Perth, Australia*
- 2007 *Kayili Canvas (Collaborative) - Perth International Arts Festival, Lawrence & Wilson Gallery, Perth, Australia*
- 2007 *Kayili Canvas (Collaborative) - Power & Beauty: Indigenous Art Now, Heide Museum of Modern Art, Melbourne, Australia*
- 2007 *24th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum & Art Gallery of the Northern Territory, Darwin, Australia*
- 2007 *Desert Mob, Araluen Centre, Alice Springs, Northern Territory, Australia*
- 2006 *Desert Mob, Araluen Centre, Alice Springs, Northern Territory, Australia*
- 2006 *Kayili Artists - New Works, William Mora Galleries, Melbourne, Victoria, Australia*
- 2005 *Desert Mob, Araluen Centre, Alice Springs, Northern Territory, Australia*
- 2005 *Rockhole to Rockhole Exhibition, Suzanne O Connell Gallery, Brisbane, Australia*
- 2004 *Desert Mob, Araluen Centre, Alice Springs, Northern Territory, Australia*

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## PRIZES AND PUBLIC ART

- 2019 *Finalist, Telstra, National Aboriginal and Torres Strait Islander Art Awards, Australia*
- 2017 *Winner, Port Hedland Art Prize, Port Hedland, Western Australia, Australia*
- 2010 *Finalist, Telstra, National Aboriginal and Torres Strait Islander Art Awards, Australia*
- 2007 *Finalist, 24th Telstra National Aboriginal and Torres Strait Islander Art Award Overseas*

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## COLLECTIONS

Queensland Art Gallery  
 The Lagerberg-Swift Collection  
 The Luczo Collection San Francisco, California  
 The Marshall Collection  
 The Merenda Collection  
 WA Museum

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