



Churchill Cann

Born in 1944, Texas Downs Station, Warmun, Australia.

BIOGRAPHY

Churchill Cann was born and grew up on Texas Downs Station, northeast of Warmun, where he worked as a stockman for most of his life. His bush name is 'Yiliyarri'. Cann has travelled extensively throughout the Kimberley, working on many different cattle stations between Warmun and Broome. When station work finished, Cann moved to Warmun Community to live, where he is well known as an important ceremonial dancer, bushman and senior artist. He is one of the few remaining medicine men for the Gija language group; he inherited this role from his father. Many of Cann's siblings are also artists; they include Nancy Nodea and Katie Cox. His painting style is distinctive, with soft, painterly marks that describe Cann's aerial view of the landscape that maps out his "Country".

Cann's paintings are carefully observed topographical maps, with his "Country" located northeast of the Warmun Community on what is now called Texas Downs Station. His paintings involve aspects of traditional Ngarranggarni Dreaming stories as well as his own experiences in this region as a stockman and station hand. When undertaking a painting, he will often spend some time reflecting and considering what aspect of his "Country" or experience he will communicate.

In 2013, Cann won Western Australian Artist of the Year at the Western Australian Artist Awards.

SOLO EXHIBITIONS

- 2015 *Yiliyarri - Churchill Cann*, Aboriginal and Pacific Art, Sydney, New South Wales, Australia
 - 2013 *Wariwoony Joolany (Wild Dog)*, William Mora Galleries, Richmond, Victoria, Australia
 - 1998 William Mora Gallery, Melbourne, Victoria, Australia
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GROUP EXHIBITIONS

- 2022 *Travelling Through Country*, JGM Gallery, London, United Kingdom
- 2020 *Ngarranggarni*, JGM Gallery, London, United Kingdom
- 2019 *"Manparra" Big Boss Man - Male Masters Show*, Short Street Gallery, Broome, Australia
- 2019 *Ngargooroon Cowboys*, Aboriginal & Pacific Art Gallery, Waterloo, New South Wales, Australia
- 2019 *Beyond the surface of the Dreaming - Warmun & Jirrawun*, Aboriginal Signature Estrangin gallery, Brussels, Belgium
- 2014 *Warmun: Gija Contemporary Art of Western Australia*, Harvey Art Projects, United States
- 2014 *Gija Contemporary Art from Warmun*, Aboriginal and Pacific Art, Sydney, New South Wales, Australia
- 2013 *Gija Manambarram Jimerawoon (Gija Senior Law People Forever)*, Australian Embassy, Paris, France
- 2011 *Jiliny: Warmun Men*, Short Street Gallery, Broome, Western Australia, Australia
- 2010 *Churchill Cann and Beerbee Mungnari*, Seva Frangos Art, Perth, Western Australia, Australia
- 2010 *Warmun - Our Earth Our Story*, Art Images Gallery, Norwood, South Australia, Australia
- 2010 *Kimberley Aboriginal Artists*, Cross Cultural Art Exchange, Darwin, Northern Territory, Australia
- 2009 *The Youngest One*, ReDot Gallery, Singapore
- 2009 *Warnarran Gelengen : Old Times New Times*, Hogarth Galleries, Sydney, New South Wales, Australia
- 2008 *East of East Kimberley: Warmun in Asia*, ReDot Gallery, Singapore
- 2007 *Greetings from Turkey Creek*, Mary Place Gallery, Sydney, New South Wales, Australia
- 2007 *Dog Dreamings*, Seva Frangos Art, Perth, Western Australian, Australia
- 2007 *Warda-wurrarrem*, Raft Artspace, Darwin, Northern Territory, Australia
- 2007 *Warmun Snapshot*, Aboriginal Art Fair - Darwin, Northern Territory, Australia
- 2007 *Christmas in the Desert*, ReDot Gallery, Singapore
- 2006 *Warmun Art Centre Presents*, Mary Place Gallery, Sydney, New South Wales, Australia
- 2006 *Gentlemen of Warmun*, Seva Frangos Art, Sydney, New South Wales, Australia
- 2005 *Waterhole Country*, Short Street Gallery, Broome, Western Australia, Australia

- 2003 *Ngarrgooroon, Yiyili and Yarrunga: Four artists from Warmun*, Hogarth Gallery, Sydney, New South Wales, Australia
- 2003 *Group Show*, Framed Gallery, Darwin, Northern Territory, Australia
- 2003 *East Kimberley Easter Show*, Short Street Gallery, Broome, Western Australia, Australia
- 2002 *Collectors Show*, Span Gallery in association with Seva Frangos, Melbourne, Victoria, Australia
- 2002 *All that Gija Country*, Flinders University Art Museum, Adelaide, South Australia, Australia
- 2002 *Group show*, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2001 *Ochre Show*, Short Street Gallery, Broome, Western Australia, Australia
- 2001 *Grande Opening Exhibition*, Thornquest Gallery, Gold Coast, Queensland, Australia
- 2001 *Past Modern*, Short Street Gallery, Sydney, New South Wales, Australia
- 2001 *Das Verborgene im Sichtbaren*, Staedtische Galerie Wolfsburg - in cooperation with Aboriginal Galerie Baehr, Speyer, Germany
- 2001 *Recounting the Essence of Life: Art from Australia*, Kunstforum HDZ, Bad Oeynhausen, Germany
- 2000 *Group show*, Hogarth Galleries, Sydney, New South Wales, Australia
- 2000 *Group Show*, Ben Grady Gallery, Canberra, Australian Capital Territory, Australia
- 2000 *The Collection*, Galerie Australia, Adelaide, South Australia, Australia
- 2000 *State of My Country*, Hogarth Galleries, Sydney, New South Wales, Australia
- 2000 *Städtische Galerie in cooperation with Galerie Bahr*, Traunstein, Germany
- 1999 *Group show*, Karen Brown Gallery, Darwin, Northern Territory, Australia
- 1999 *Group show*, Hogarth Galleries, Sydney, New South Wales, Australia
- 1999 *Group show*, Japingka Gallery, Perth, Western Australia, Australia
- 1999 Chamber of Commerce, Würzburg, Germany
- 1999 *Hale School Annual Art Exhibition*, Hale School, Perth, Western Australia, Australia
- 1999 *Group show*, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 1999 *Group show*, Short Street Gallery, Broome, Western Australia, Australia
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ART PRIZES

- 2013 Winner - Western Australian Artist Award at the Western Australian Indigenous Art Awards
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COLLECTIONS

- Artbank, Sydney, Australia
- Edith Cowan University, Perth, Australia
- Harvey Wagner Collection, USA
- Kerry Stokes Collection, Australia
- Murdoch University, Perth, WA, Australia
- Wollongong University Collection, Wollongong, Australia

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