



Tommy Carroll

Born in 1955, Doon Doon Station, Western Australia, Australia.

BIOGRAPHY

Tommy Carroll was born on Doon Doon Station, 100 kilometres north of Warmun Community. His bush name is Balabany. As a young boy he worked as a stockman at Doon Doon and throughout his youth he also worked on Bow River and Lissadell Stations. He also used to assist the Outstation Manager at Warmun Community.

Carroll commenced painting in late 1999, inspired to do so by his wife, Katie Cox, another emerging Warmun artist. He says that painting makes him think about his "Country", the Ngarrangkarni (Dreaming) stories and the places he used to visit as a child. Carroll's works are often dark and brooding. He uses heavy concentrations of black charcoal and red natural ochres. The majority of his paintings derives from stories near or around Doon Doon Station, and primarily stories associated with the Ngarrangkarni (Dreaming).

SOLO EXHIBITIONS:

- 2003 Vivien Anderson Gallery, Melbourne, Victoria, Australia
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GROUP EXHIBITIONS:

- 2022 *Travelling Through Country*, JGM Gallery, London, United Kingdom
- 2020 *Nggaranggarni*, JGM Gallery, London, United Kingdom
- 2019 *"Manparra" | Big Boss Man - Male Masters Show*, Short Street Gallery, Broome, Western Australia, Australia
- 2018 *Environs*, Kimberley Art Auction, Gallows Gallery, Western Australia, Australia
- 2018 *Moon Dreaming & Other Stories*, Tim Melville Gallery, Auckland, New Zealand
- 2018 *Warmun At Twenty Exhibition - A group exhibition celebrating 20 years of Warmun Art Centre*, Nancy Sever Gallery, Canberra, Australian Capital Territory, Australia
- 2017 *Spiritual Essence Of The Earth With Warmun Artists*, Aboriginal Signature Estrangin Gallery, Brussels
- 2014 *Warmun Aboriginal Art*, Art Images Gallery, Adelaide, South Australia, Australia
- 2012 *Warrmarn*, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2012 *Earth: Ochre Painting from Warmun*, Tim Melville Gallery, Auckland, New Zealand
- 2011 *Warmun 2011*, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2010 *Kimberley Aboriginal Artists*, Cross Cultural Art Exchange, Darwin, Northern Territory, Australia
- 2010 *Warmun - Our Earth Our Story*, Art Images Gallery, Norwood, South Australia, Australia
- 2009 *Ochre: A Study In Materiality*, Short Street Gallery, Broome, Western Australia, Australia
- 2009 *Warmun Ochres: Rich Earth*, Gadfly Gallery, Perth, Western Australia, Australia
- 2009 *Warnarran Gelengen: Old Times New Times*, Hogarth Galleries, Sydney, New South Wales, Australia
- 2007 *Red Centre, Red Dot: Celebrating Indigenous Australia*, Australian High Commission, Singapore
- 2007 *A Capital Idea: Ten Years of Warmun Ochres*, Chapman Gallery, Canberra, Australian Capital Territory, Australia
- 2007 *East of East Kimberley: Warmun in Asia*, ReDot Gallery, Singapore
- 2007 *Mungowum Ngarraknaari Yaaron (Strong Stories, Strong Culture)*, Short St Gallery, Broome, Western Australia, Australia
- 2006 *Warmun Artists In New York*, Ralph Pucci Gallery, Soho, New York, United States

- 2005 *New Work From Warmun*, Gadfly Gallery, Perth, Western Australia
2005 *Grant Pirrie in association with Raft Artspace*, Waterhole Show 11, Sydney, New South Wales, Australia
2005 *Waterhole Country*, Short St Gallery, Broome, Western Australia, Australia
2004 *The Next Generation: Balgo and Warmun*, Alcaston Gallery, Melbourne, Victoria, Australia
2003 *Recent Works By Warmun Artists*, Framed Gallery, Darwin, Northern Territory, Australia
2002 *Warmun Group Show*, Flinders University Art Museum, Adelaide, South Australia, Australia
2002 *Collectors Show (in association with Seva Frangos)*, Span Gallery, Melbourne, Victoria, Australia
2002 *Colleen Carter, Tommy Carroll & Katie Cox*, Span Gallery, Flinders Lane, Melbourne, Victoria, Australia
2000 Ben Grady Gallery, Canberra, Australian Capital Territory, Australia
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COLLECTIONS:

Artbank Australia
Broadmeadows Health Service Collection
National Gallery of Australia
Parliament Collection, Australia

JGM GALLERY

24 Howie Street London SW11 4AY

Phone: +44 (0) 207 228 6027 | Email: info@jgmgallery.com | Website: www.jgmgallery.com