



Lindsay Malay

B. 1971, Wyndham, WA

BIOGRAPHY:

Lindsay Malay is a Gija man. His grandfather's country is on Corolla Cattle Station (Old Bedford Downs) and his grandmother's country is Yulumbu (Tableland Station), Warlawoon Country. He was born in Wyndham and grew up on Bedford Downs Cattle Station and in Halls Creek, and now lives in the Warmun Community.

His Grandfather, Sally Malay, had 12 children. Sally raised the children and his 4 grandchildren on Bedford Downs Station before moving in to Halls Creek where he worked as a baker to support his family. Lindsay returned to station life at the age of 13, working as a stockman on Bedford Downs with his eldest brother. His mother passed away when he was 16 and he looked after himself from that time - working on Bedford Downs and Lissadell Stations in the Kimberley, and on Bunda Station in the Northern Territory.

In 1993 Lindsay moved to Melbourne for 2 years before returning to Derby where he started a family. Lindsay's first daughter was born in 1996. Lindsay since raised 6 more children with Marika Riley. Having his own family is one of Lindsay's greatest joy's in life. Lindsay returned to his ancestral country, living and working around Tableland Station and Mornington for 8 years while his family fought to reclaim their land.

In 2010, his family won back their country - Warlawoon - which was broken off from the Yulumbu pastoral lease. Lindsay has inherited this country from his Grandmother. Rammey Ramsey, one of Warmun Art Centre's senior artists, is the only remaining Elder from Warlawoon country.

In 2012 Lindsay and family returned to Victoria to support their son, Sally, who was following a career in rodeo, and it was around this time Lindsay started painting because he was missing his home in the Kimberley.

He now lives and paints in Warmun. Lindsay is one of Warmun Art Centres very keen and engaged emerging artists and Studio Assistant. Lindsay connects with his Grandmother and Grandfather's country through his own painting and work assisting the elder artists.

His artistic achievements include, as a debutant, being featured in a special exhibition "When The Sky Fell - Legacies of the 1967 Referendum" curated by Clothilde Bullen and held at the Perth Institute of Contemporary Art in 2017. The exhibition told stories through the eyes of Indigenous artists about station life, and how the Australian vote in the '67 Referendum favouring wages for Indigenous people resulted in many of the pastoral workers and stockmen walking off the stations or being let off their jobs when the station owners refused to remunerate the people.

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Lindsay's other achievements include, as a debutant, being featured in a special exhibition "When The Sky Fell - Legacies of the 1967 Referendum" curated by Clothilde Bullen and held at the Perth Institute of Contemporary Art in 2017. The exhibition told stories through the eyes of Indigenous artists about station life, and how the Australian vote in the '67 Referendum favouring wages for Indigenous people resulted in many of the pastoral workers and stockmen walking off the stations or being let off their jobs when the station owners refused to remunerate the people. Lindsay has been selected for the Salon des Refuses for the 2016 and 2019 Telstra NATSIAA, and nominated as the "Revealed" artist at the Fremantle Art Centre in 2017. He was shortlisted as a finalist in the Hedland Art Awards in 2017 and 2018 and is featured as a Warmun artist in the landmark Desert River Sea exhibition at the Art Gallery of WA.

GROUP EXHIBITIONS:

- 2021 Close to Home, JGM Gallery, London, UK
- 2020 Nggarranggarni, JGM Gallery, London, UK
- 2020 Badem Mawoondool - red ochre, white ochre Aboriginal Contemporary, Sydney, NSW
- 2020 Summer Salon - Artitja Fine Art Gallery, South Fremantle, WA
- 2019 Warmun Artists / Whenua - Tim Melville Gallery, Auckland, New Zealand
- 2019 SALON des Refuses - Telstra NATSIAA, Charles Darwin University Art Gallery, curated by Matt Ward & Paul Johnstone, Brinkin, NT
- 2019 "Our Land Our Place" NAIDOC Week exhibition by Artitja Fine Art, Government House, Perth, WA
- 2019 Our Land: Our Place, Artitja Fine Art, Perth, WA
- 2019 Lindsay Malay - Going Home Solo Show, Paul Johnstone Gallery, Darwin, NT
- 2019 Desert River Sea, Art Gallery of Western Australia - A landmark exhibition of Kimberley Aboriginal Art held at the Art Gallery of WA, Perth, WA
- 2019 Beyond the surface of the Dreaming - Warmun & Jirrawun - Aboriginal Signature Estrangin gallery, Brussels, Belgium
- 2018 Hedland Art Award - Courthouse Gallery, Port Hedland, WA
- 2018 Art for Wellbeing, Boab Health Services, Kununurra, WA
- 2018 Kimberley to Coast Exhibition at Salt Contemporary Art - McCulloch & McCulloch, Queenscliff, VIC
- 2017 Port Hedland Art Award - Finalist, Port Hedland Courthouse Gallery, Port Hedland, WA
- 2017 When The Sky Fell - Legacies of the 1967 Referendum - Perth Institute of Contemporary Arts, Perth, WA
- 2017 Revealed - Fremantle Art Centre, Fremantle, WA
- 2016 Salon de Refuses - NATSIAA - 2016 - Charles Darwin University, Brinkin, NT

COLLECTIONS:

City of Perth Cultural Collections
St. John of God Health Care Perth
Tandanya National Aboriginal Cultural Institute, Adelaide
Voituron Collection, Belgium

AWARDS:

- 2019 Bayside Acquisitive Art Award Finalist
- 2018 Hedland Art Award Finalist
- 2017 Hedland Art Award Finalist

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