

Lindsay Malay

B. 1971, Wyndham, Western Australia, Australia

BIOGRAPHY

Lindsay Malay is a Gija man. His grandfather's country is on Corolla Cattle Station (Old Bedford Downs) and his grandmother's country is Yulumbu (Tableland Station), Warlawoon Country. He was born in Wyndham and grew up on Bedford Downs Cattle Station and in Halls Creek, and now lives in the Warmun Community.

In 2010, his family won back their country - Warlawoon - which was broken off from the Yulumbu pastoral lease. Lindsay has inherited this country from his Grandmother. Rammey Ramsey, one of Warmun Art Cetnre's senior artists, is the only remaining Elder from Warlawoon country. In 2012 Lindsay and family returned to Victoria to support their son, Sally, who was following a career in rodeo, and it was around this time Lindsay started painting because he was missing his home in the Kimberley.

He now lives and paints in Warmun. Lindsay is one of Warmun Art Centres very keen and engaged emerging artists and Studio Assistant. Lindsay connects with his Grandmother and Grandfather's country through his own painting and work assisting the elder artists.

His artistic achievements include, as a debutant, being featured in a special exhibition "When The Sky Fell - Legacies of the 1967 Referendum" curated by Clothilde Bullen and held at the Perth Institute of Contemporary Art in 2017. The exhibition told stories through the eyes of Indigenous artists about station life, and how the Australian vote in the '67 Referendum favouring wages for Indigenous people resulted in many of the pastoral workers and stockmen walking off the stations or being let off their jobs when the station owners refused to remunerate the people.

Lindsay has been selected for the Salon des Refuses for the 2016 and 2019 Telstra NATSIAA, and nominated as the "Revealed" artist at the Fremantle Art Centre in 2017. He was shortlisted as a finalist in the Hedland Art Awards in 2017 and 2018 and is featured as a Warmun artist in the landmark Desert River Sea exhibition at the Art Gallery of WA.

GROUP EXHIBITIONS

- 2022 Travelling Through Country, JGM Gallery, London, United Kingdom
- 2021 Close to Home, JGM Gallery, London, United Kingdom
- 2020 Nggaranggarni, JGM Gallery, London, United Kingdom
- 2020 Badem Mawoondool red ochre, white ochre, Aboriginal Contemporary, Sydney, New South Wales, Australia
- 2020 Summer Salon, Artitja Fine Art Gallery, South Fremantle, Western Australia, Australia
- 2019 Warmun Artists / Whenua, Tim Melville Gallery, Auckland, New Zealand
- 2019 *SALON des Refuses Telstra NATSIAA*, Charles Darwin University Art Gallery, Brinkin, Northern Territory, Australia
- 2019 Our Land Our Place, NAIDOC Week exhibition, Artitja Fine Art, Government House, Perth, Australia
- 2019 Our Land: Our Place, Artitja Fine Art, Perth, Australia
- 2019 Lindsay Malay Going Home Solo Show, Paul Johnstone Gallery, Darwin, Northern Territory, Australia
- 2019 Desert River Sea, Art Gallery of Western Australia A landmark exhibition of Kimberley Aboriginal Art, Art Gallery of WA, Perth, Australia
- 2019 Beyond the surface of the Dreaming Warmun & Jirrawun, Aboriginal Signature Estrangin gallery, Brussels, Belgium
- 2018 Hedland Art Award Courthouse Gallery, Port Hedland, Western Australia, Australia
- 2018 Art for Wellbeing, Boab Health Services, Kununurra, Western Australia, Australia
- 2018 Kimberley to Coast Exhibition, Salt Contemporary, McCulloch & McCulloch, Queenscliff, Australia
- 2017 Port Hedland Art Award, Port Hedland Courthouse Gallery, Port Hedland, Australia

2017 When The Sky Fell - Legacies of the 1967 Referendum, Perth Insitute of Contemporary Arts, Perth, Australia

- 2017 Revealed, Fremantle Art Centre, Freemantle, Australia
- 2016 Salon de Refuses NATSIAA, Charles Darwin University, Brinkin, Australia

COLLECTIONS

City of Perth Cultural Collections St.John of God Health Care, Perth Tandanya National Aboriginal Cultural Institute, Adelaide Voituron Collection, Belgium

BIBLIOGRAPHY

- 2019 Bayside Acquisitive Art Award Finalist
- 2018 Hedland Art Award Finalist
- 2017 Hedland Art Award Finalist

