



Lindsay Malay

Born in 1971, Wyndham Western Australia, Australia.

BIOGRAPHY

Lindsay Malay is a Gija man. His grandfather's country is on Corolla Cattle Station (Old Bedford Downs) and his grandmother's country is Yulumbu (Tableland Station), Warlawoon Country. He was born in Wyndham and grew up on Bedford Downs Cattle Station and in Halls Creek, and now lives in the Warmun Community.

In 2010, his family won back their country - Warlawoon - which was broken off from the Yulumbu pastoral lease. Lindsay has inherited this country from his Grandmother. Rammey Ramsey, one of Warmun Art Centre's senior artists, is the only remaining Elder from Warlawoon country. In 2012 Lindsay and his family returned to Victoria to support their son, Sally, who was following a career in rodeo, and it was around this time Lindsay started painting because he was missing his home in the Kimberley.

He now lives and paints in Warmun. Lindsay is one of Warmun Art Centres very keen and engaged emerging artists and Studio Assistant. Lindsay connects with his Grandmother and Grandfather's country through his own painting and work assisting the elder artists.

His artistic achievements include, as a debutant, being featured in a special exhibition "When The Sky Fell - Legacies of the 1967 Referendum" curated by Clothilde Bullen and held at the Perth Institute of Contemporary Art in 2017. The exhibition told stories through the eyes of Indigenous artists about station life, and how the Australian vote in the '67 Referendum favouring wages for Indigenous people resulted in many of the pastoral workers and stockmen walking off the stations or being let off their jobs when the station owners refused to remunerate the people.

Lindsay has been selected for the Salon des Refuses for the 2016 and 2019 Telstra NATSIAA, and nominated as the "Revealed" artist at the Fremantle Art Centre in 2017. He was shortlisted as a finalist in the Hedland Art Awards in 2017 and 2018 and is featured as a Warmun artist in the landmark Desert River Sea exhibition at the Art Gallery of WA.

SELECTED GROUP EXHIBITIONS

- 2023 *Ngurra*, JGM Gallery, London, United Kingdom
- 2022 *Travelling Through Country*, JGM Gallery, London, United Kingdom
- 2021 *Close to Home*, JGM Gallery, London, United Kingdom
- 2020 *Nggaranggarni*, JGM Gallery, London, United Kingdom
- 2020 *Badem Mawoondool - red ochre, white ochre*, Aboriginal Contemporary, Sydney, New South Wales, Australia
- 2020 *Summer Salon*, Artitja Fine Art Gallery, South Fremantle, Western Australia, Australia
- 2019 *Warmun Artists / Whenua*, Tim Melville Gallery, Auckland, New Zealand
- 2019 *SALON des Refuses - Telstra NATSIAA*, Charles Darwin University Art Gallery, curated by Matt Ward & Paul Johnstone, Brinkin, Northern Territory, Australia
- 2019 *Our Land Our Place*, NAIDOC Week exhibition by Artitja Fine Art, Government House, Perth, Western Australia, Australia
- 2019 *Our Land: Our Place*, Artitja Fine Art, Perth, Western Australia, Australia
- 2019 *Lindsay Malay - Going Home Solo Show*, Paul Johnstone Gallery, Darwin, Northern Territory, Australia
- 2019 *Desert River Sea*, Art Gallery of Western Australia - A landmark exhibition of Kimberley Aboriginal Art held at the Art Gallery of WA, Perth, Western Australia, Australia
- 2019 *Beyond the surface of the Dreaming - Warmun & Jirrawun*, Aboriginal Signature Estrangin Gallery, Brussels, Belgium
- 2018 *Hedland Art Award*, Courthouse Gallery, Port Hedland, Western Australia, Australia
- 2018 *Art for Wellbeing*, Boab Health Services, Kununurra, Western Australia, Australia
- 2018 *Kimberley to Coast*, Salt Contemporary Art, McCulloch & McCulloch, Queenscliff, Victoria, Australia
- 2017 *Port Hedland Art Award - Finalist*, Port Hedland Courthouse Gallery, Port Hedland, Western Australia, Australia
- 2017 *When The Sky Fell - Legacies of the 1967 Referendum*, Perth Institute of Contemporary Arts, Perth, Western Australia, Australia
- 2017 *Revealed*, Fremantle Art Centre, Fremantle, Western Australia, Australia
- 2016 *Salon de Refuses*, NATSIAA 2016, Charles Darwin University, Brinkin, Northern Territory, Australia

COLLECTIONS

City of Perth Cultural Collections, Perth, Western Australia, Australia

St.John of God Health Care, Perth, Western Australia, Australia

Tandanya National Aboriginal Cultural Institute, Adelaide, South Australia, Australia

Voituron Collection, Belgium

AWARDS

2019 Bayside Acquisitive Art Award Finalist

2018 Hedland Art Award Finalist

2017 Hedland Art Award Finalist

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