



Jimmy Mawukura Nerrimah

Circa 1924 - 2013, Wayampajarti, Great Sandy Desert WA, Australia

BIOGRAPHY:

Mawukura was a Walmajarri man. He was born in a jiwari [small billabong]. In the hot weather time his mother went there to Punanangu from Wili (just to the north). His country surrounds Wayampajarti jila [permanent waterhole] in the north western area of the Great Sandy Desert. Mawukura grew up in the desert moving between the main waterholes in his country including Tapu, Kurrjalpartu, Kayalijarti, Kurraly Kurraly, Walypa, Wayampajarti, Kumpujarti and Witikarrijarti.

Mawukura was 'nearly a man' when his father took him to the station to escape a very large fire that was burning in his country around Tapu. A lot of people moved into the stations around this time due to droughts and bushfires. He went through law at Lumpu Lumpu and then went back to the desert with his father-in-law where he lived for approximately five years. The police came around there once he says but they did not pick him up, they gave him food. The police continued to visit but they were frightened by kalpurtu [snake] so they kept going straight back into town. Not long after that, the same police picked up Huey Bent and took him to Cherrabun Station.

Mawukura eventually left the bush possibly in the early 1960s and spent most of his time working on Nerrimah Station.

SOLO EXHIBITIONS:

- 2013 Mawukura Jimmy Nerrimah 2005-2011 Survey, Seva Frangos Art, Subiaco, WA, Australia
- 2011 Mawukura Jimmy Nerrimah, Brigitte Braun Gallery, Melbourne, VIC, Australia
- 2009 Jila Ngurrara [Waterhole Country, Brigitte Braun Gallery, Melbourne, VIC, Australia
- 2007 Una palu kipunngani ngurrala [Whole lot, all, walking country], ReDot Gallery, Singapore
- 2005 Mawukura, Artplace, Perth, WA, Australia
- 2005 Recent works by Mawukura Jimmy Nerrimah, Raft Artspace, Darwin, NT, Australia
- 2004 Ngurrala Marna Kitpungani, Brigitte Braun, 45 Downstairs Gallery, Melbourne, VIC, Australia
- 2003 Jilawarnti, Artplace, Perth, WA, Australia
- 2003 Mawukura Jimmy Nerrimah, Cooee Gallery, Paddington, NSW, Australia
- 1999 Kumpujarti, Artplace, Perth, WA, Australia
- 1994 Mawukura Jimmy Nerrimah Reflections of the Kimberley Gallery, Derby, WA, Australia
- 1994 Reflections of the Kimberley, Gallery, Derby Artplace, Perth, WA, Australia
- 1993 Mawukura Jimmy Nerrimah, Gallery Gabrielle Pizzi, Melbourne, VIC, Australia

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SELECTED GROUP EXHIBITIONS:

- 2022 Colour Power 22, JGM Gallery, London, UK
2016 Entre deux eaux with the Mangkaja & Erub Art centres, Aboriginal Signature Estrangin Gallery Bruxelles - Belgium
2014 Country to Coast: Colours of the Kimberley, Utrecht, The Netherlands
2014 Mangkaja Arts 21 Year Anniversary, Tandanya, Adelaide, SA, Australia
2012 Wirrianyiya ngaragngarag birra ngamoo ngamoo, Tandanya, Adelaide SA, Australia
2009 Mangkaja Artists 60x60, Randell Lane Fine Art, WA, Australia
2009 Sharing Difference on Common Ground, Holmes a Court Gallery, Perth, WA, Australia
2009 Senior Artists from Fitzroy Crossing, Suzanne O'Connell Gallery, Brisbane, QLD, Australia
2009 Mangkaja Survey Show, Short Street Gallery, Broome, WA, Australia
2008 Bendi Lango, The Indigenous Scholarship Fund, Sydney and Fireworks Gallery, Brisbane, QLD
2008 Wet n' Wild, Artkelch, Freiburg, Germany
2008 Mangkaja Arts A P Bond Art Dealer, Adelaide, SA, Australia
2008 More Than A Few Good Men, Woolloongabba Art Gallery, Brisbane, QLD, Australia
2008 Mangkaja Artists, Randell Lane Fine Arts, Perth, WA, Australia
2008 Shalom Gamarada, Caspary Conference Centre, University of NSW, Australia
2007 Elysees de l'Art, Galerie Arts d'Australie, Paris, France
2007 Bendi Lango, The Indigenous Scholarship Fund, Sydney and Fireworks Gallery, Brisbane, QLD
2007 X Marks the Spot, Woolloongabba Art Gallery, Brisbane, QLD, Australia
2007 Jila, Jilji and Miyi, Cool-Art, Sunshine Coast, QLD, Australia
2007 Colour Power National Gallery of Victoria, Australia
2005 Too Much Good Work, Raft Artplace, Darwin, NT, Australia
2005 Mangkaja Group Show, Boutwell Draper Gallery, Sydney, NSW, Australia
2004 Ngurrara Canvas, Perth Concert Hall, Perth International Arts Festival, WA, Australia
2004/05 Colour Power: Aboriginal Art Post 1984, National Gallery of Victoria, Australia
2002 Melbourne Art Fair, Artplace stand, Melbourne, VIC, Australia
2001 Group Show with Peter Skipper, Cooe Gallery, Sydney, NSW, Australia
2001 Mangkaja Group Exhibition, Framed Gallery, Darwin, NT, Australia
2001 Ngurrara Canvas, National Gallery of Australia, Canberra, ACT, Australia
2001 jila wanti, jumu wanti & pirntiri, Artplace, Perth, WA, Australia
2001 Jimmy Nerrimah and Abie Jangala, Coe-ee Aboriginal Art Gallery, Paddington. NSW, Australia
2000 Short on Size, Short St Gallery, Broome, WA, Australia
1999 Ngurrara, Japingka Gallery, Fremantle, WA, Australia
1999 Aboriginal Kunst aus West-Australian, Gallery Gaswerk, Germany
1999 16th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery Northern Territory, Australia
1999 Peter Skipper and Jimmy Nerrimah, Coe-ee Aboriginal Art Gallery, Paddington, NSW, Australia
1994 Art Award, Art Prize, City of Gosnells, WA, Australia
1994 ACAF 4, Artplace stand, Art Fair Melbourne, VIC, Australia

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- 1994 Eight Western Australian Artists, The Blaxland Gallery, Sydney, NSW, Australia
1994 ACAF-4, 4th Australian Contemporary Art Fair, Melbourne, VIC, Australia

AWARDS:

- 1994 Aboriginal Art Prize, City of Gosnells Art Award

PUBLIC ART:

- 2008 Fitzroy Crossing Hospital - paintings on canvas, glass film design
2009 Broome Prison

COLLECTIONS:

Levy Kaplan Collection, Seattle USA National Gallery of Australia
National Gallery of Victoria
Thomas Vroom Collection, Amsterdam Art Gallery of Western Australia Gabrielle Pizzi
Sir James & Lady Cruthers Collection an & Sue Berndt Collections
Royal Perth Hospital Hyphema Collection Wesfarmers Ltd Berndt Museum Artbank
Fitzroy Crossing Hospital
Private Collections US, Europe, Asia & Australia

SELECTED BIBLIOGRAPHY:

- 2009 Kimberley Aboriginal Artists, Sharing Difference on Common Ground
2006 Berndt Museum of Anthropology, WA, Book of Days
2005 Ric Spence, The West Australian 20/8, Nerrimah's Ripples a Lush Desert Oasis
2004 National Gallery of Victoria, Colour Power: Aboriginal art post 1984
2003 Simon Blond, The West Australian 29/03, Salt, Sand and Waterholes
2002 Exhibition catalogue, Adelaide Biennial of Australian Art / Ngurrara Canvas 1 entry
2001 Oxford University Press & ANU, Australian Painting 1788-2000
2001 The Western Australian, 17/11, Neville Weston "Intuition from the Outside In: The Big Picture"
2001 Art Gallery of Western Australia, Indigenous Art
2000 Wakefield Press & Tandanya, Aboriginal Cultural Institute, Kaltja Now, Indigenous Arts Australia
2000 Oxford University Press & ANU, Oxford Companion to Aboriginal Art and Culture / Ngurrara Entry

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- 1999 David Bromfield, The West Australian 23/10, Utopian Visions
1998 Video Documentary / SBS Television, Jila Painted Waters of the Great Sandy Desert
1995 Anna King Murdoch, The Age 3/12, Late Starter Tells Desert Story in Bright Acrylics
1994 Rod O'Brien, The West Australian, Playful Air to Dottiness of Bushcapes
1993 Anna King Murdoch, The Age, 3/12, Late starter tells desert story in the bright acrylics

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