



Phyllis Binjalk Ningarmara

c. 1944 - 2018, Flying Fox, Kondinin Shire, WA, Australia

BIOGRAPHY:

Phyllis Ningarmara's imagery interprets country through a kaleidoscope of colour revealing her talent as an exceptional colourist working within the boundaries of traditional natural materials. Her palette of bright ochres mixed carefully from pigments altered by burning and juxtaposition capture a country sometimes flooding with wet season rains, sometimes as expanses of stony riverbeds. Bush foods interpreted through colour hint at deliciousness. Creeks, rivers and freshwater springs overflow multiplying their meander until a patch worked country, criss-crossed with watercourses. The coloured stones called "Gerany" that represent the stretches of stone country along the river flats move and shift with colour accents across the canvas. Phyllis was born on Ivanhoe Station and raised on Kimberley cattle stations where her parents worked. She began painting late in life after raising a family reinterpreting the cultural lessons of her childhood taught by her father. Phyllis is a highly respected senior Miriwoong woman and cultural leader.

GROUP EXHIBITIONS:

- 2018 This Place Holds the Key, JGM Gallery, London, UK
- 2018 The Art of Healing, Australian Indigenous Bush Medicine, Medical History Museum, University of Melbourne, VIC, Australia
- 2017 Earth Matters, FORM, Perth WA, Australia
- 2016 Birrgamibging Merndam - Things Made on Paper, Tunbridge Gallery, Perth WA, Australia
- 2014 Belle Arti Prize Exhibition, Chapman and Bailey, Melbourne VIC, Australia
- 2013 Traversing Borders. Art from the Kimberley, Queensland University of Technology Art Museum, Brisbane QLD, Australia
- 2013 Our Living Land An Exhibition of Leading Artists from the East Kimberley, OFOTO ANART Gallery, Shanghai, China
- 2013 Our Living Land An Exhibition of Leading Artists from the East Kimberley, Salvo Hotel, Shanghai, China
- 2013 Waringarri Artists: Raison d'être, Galerie Karin Carton, Versailles France
- 2013 The 2013 Sulman Prize, Art Gallery of NSW, Australia
- 2012 Sharing Difference on Common Ground, Bunbury Regional Art Galleries, Australia
- 2012 Sharing Difference on Common Ground, The Cannery Arts Centre, Esperance, Australia
- 2012 Colourists of Mirriwoong Countr, Tali Gallery Sydney NSW, Australia
- 2012 Living Country, Tunbridge Gallery Margaret River WA, Australia
- 2012 Fleurieu Art Prize, Signal Point Gallery Goolwa SA, Australia

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- 2012 An Architect's Eye: The John Mainwaring Collection Noosa Regional Gallery QLD, Australia
- 2012 An Architect's Eye: The John Mainwaring Collection Caboolture Regional Gallery, Australia
- 2012 Songlines - A Coo-ee Christmas, Coo-ee Gallery, Bondi Beach, NSW, Australia
- 2012 Sharing Difference on Common Ground, Geraldton Regional Art Gallery, Geraldton, Australia
- 2011 Sharing Difference on Common Ground, Alcoa Mandurah Art Gallery, Mandurah, Australia
- 2010 Small Presents Big Presence - 8 Artists 100 Artworks, Seva Frangos Art Perth WA, Australia
- 2009 Sharing Difference on Common Ground, Holmes A Court Gallery Perth WA, Australia
- 2008 Kimberley Ink and Ochre, Wollongong University NSW, Australia
- 2008 Waringarri Women, Suzanne OConnell Gallery Brisbane QLD, Australia
- 2008 Crossing Country, Alison Kelly Gallery Melbourne VIC, Australia
- 2008 Kimberley Ink, Northern Editions Darwin NT, Australia
- 2008 Small Presents - Big Presence, Seva Frangos Art Perth WA, Australia
- 2007 Xstrata Coal Emerging Indigenous Art Award, Art Gallery of Queensland Brisbane, Australia
- 2006 Belonging, Dancing, Walking, Seva Frangos Art @ Span Galleries Melbourne VIC, Australia
- 2005 My Mothers Country, Indigenart melbourne VIC, Australia
- 2004 Waringarri Artists, Indigenart Perth WA, Australia
- 2003 Warinagrrri Artists, Jindy Gallery Melbourne VIC, Australia
- 2002 Heyson Prize, Adelaide SA, Australia
- 2001 Past Modern, Short St Gallery/Australia Square, Australia

RESIDENCIES / ART PRIZES / PUBLIC ART:

- 2007 Xstrata Coal Emerging Indigenous Art Award Finalist

COLLECTIONS:

Artbank, Sydney, Australia
 City Of Perth Collection, Perth, Australia
 Edith Cowan University, Perth, Australia
 National Gallery Of Australia, Canberra, Australia
 University Of New South Wales Art Collection, Sydney, Australia
 Wollongong University Collection, Wollongong NSW, Australia
 Zhongfu Group Collection, Beijing, China
 Parliament House Collection Canberra Act, Canberra, Australia
 Ronald Mcdonald House

BIBLIOGRAPHY:

- 2013 Our Living Land" Exhibition Catalogue
- 2012 Sharing Difference on Common Ground, Catalogue
- 2009 Walking Dancing Belonging, Documentary - Mitch Torres Original Pitjas
- 2007 Xstrata Coal Emerging Indigenous Artists, Catalogue

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