



Nellie Coulthard

Born 1947, Oodnadatta, Wintinna Homestead Cattle Station, Australia.

BIOGRAPHY

Nellie Coulthard was born in desert bush land near Oodnadatta, on the remote property of the Wintinna Homestead Cattle Station where her father worked as a shepherd for a local station. The Coulthard family traveled constantly and slept outdoors supporting her father and caring for the sheep in the Indulkana community. As there was no established housing for Indigenous people in the 1950's, the family lived in a hand built wiltja made from found materials such as sheets of tin and dried logs and branches, close to the Station Masters home. Coulthard worked with the Stationmaster's wife and other Anangu ladies washing dishes and cleaning the house in exchange for rations and tobacco for her father. She married a young Stockman who was also working at the Granite Downes Cattle Station, later having two children.

Coulthard is a 'Minyma Pampa' (respected senior woman) amongst both adults and children at Indulkana; many children regularly visit her while she paints at the art centre on their school lunch breaks. Ever since her early days of working at the Indulkana preschool and then as a teacher at the newly established family centre, she has always had a compassion for ongoing improvements in children's education and opportunities available to them.

Making paintings at the Iwantja Art Centre for many years, Coulthard's work often speaks to memories and stories of that reference her childhood and the experiences of living in the country. An accomplished textile maker, her structural pieces are created with extreme skill and finesse, making unique baskets and abstract forms with tjanpi grasses and coloured wools.

As a talented singer and one of the founding members of the Indulkana church choir, Coulthard is constantly involved in outreach and community development programs and listens to gospel recordings sung in language from other communities across the Anangu Pitjantjatjara Yankunytjatjara Lands while she paints.

EXHIBITIONS

- 2020 *MERRY-GO-ROUND*, JGM Gallery, London, United Kingdom
- 2019 *Wilurara Ananyi : Goin' Out West*, Short St Gallery, Broome, Western Australia, Australia
- 2019 *Wynne Prize*, Art Gallery of New South Wales, Sydney, Australia
- 2019 *Tjilpi + Pampa – Senior Iwantja Artists*, Alcaston Gallery, Melbourne, Australia
- 2018 *Nganana Kuranyukutu Ma-Palyani – For Our Future Generations*, APY Gallery, Sydney, Australia
- 2018 *Wynne Prize*, (finalist), Art Gallery of NSW, Sydney, Australia
- 2018 *Art of the APY Art Centre Collective*, Alcaston Gallery, Melbourne, Australia
- 2018 *Kungka Kunpu (Strong Women)*, Koskela, Sydney, Australia
- 2018 *Ngura Kunpu (Strong Country)*, Short St Gallery, Broome, Western Australia, Australia
- 2018 *Desert Mob*, Araluen Art Centre, Alice Springs, Australia
- 2018 *Rising Stars*, Outstation Gallery, Darwin, Australia
- 2017 *Salon des Refusés*, Charles Darwin University, Darwin, Australia
- 2017 *Many Hands - Paintings from Iwantja*, Short St Gallery, Broome, Western Australia, Australia
- 2017 *Artists of the APY Lands*, Alcaston Gallery, Melbourne, Victoria, Australia
- 2016 *Our Mob*, Adelaide Festival Centre, Adelaide, South Australia, Australia
- 2016 *APY Exhibition*, Woolloongabba Art Gallery, Queensland, Australia
- 2016 *Ngura: Country*, Short St Gallery, Broome, Western Australia, Australia
- 2016 *Iwantja Artists*, Harvey Art Projects, Idaho, United States
- 2016 *SALT*, McCulloch and McCulloch, Melbourne, United Kingdom
- 2015 *Iwantja Arts*, Mr Kitly, Melbourne, Australia

- 2015 *SALT*, McCulloch and McCulloch, Melbourne, Australia
2015 *Indigenous Literacy Exhibition*, McCulloch and McCulloch, Sydney, Australia
2015 *Nganampa Ngura, Ngananmpa Tjukurpa (Our Land, Our Stories)*, Artitja Fine Art, Perth, Australia
2015 *TARNANTHI Art Fair*, Tandanya, Adelaide, Australia
2015 *Our Mob*, Adelaide Festival Centre, Adelaide, Australia
2015 *Desert Colour*, Talapi Gallery, Alice Springs, Australia
2015 *Spring Salon*, McCulloch and McCulloch, Shoreham, Australia
2015 *Artitja Fine Arts*, Fremantle, Western Australia, Australia
2015 *In the Wild*, Talapi Gallery, Alice Springs, Australia
2014 *Indigenous Literacy Exhibition*, McCulloch and McCulloch, Sydney, Australia
2014 Artitja Fine Art, Western Australia, Australia
2014 Japingka Gallery, Perth, Western Australia, Australia
2014 *Tjungu Festival*, Yulara, Uluru, Australia
2014 *Autumn Salon*, McCulloch and McCulloch, Shoreham, Victoria, Australia
2014 *Right Now with Viscopy*, Boomalli, Sydney, Australia
2014 *Pukulpa Pots*, Mr Kitly, Brunswick, Victoria, Australia
2014 *Celebrating Ten*, Artitja Fine Art, Fremantle Western Australia, Australia
2014 *Ngali – Kitikiti – ni*, Pop Up Gallery, The Rocks, Sydney, Australia
2013 Better World Arts, Adelaide, Australia
2013 *Desert Mob*, Araluen Art Centre, Alice Springs, Australia
2012 Talapi Gallery, Alice Springs, Australia
2011 Mossenson Gallery, Perth, Australia
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COLLECTIONS

Queensland Art Gallery , Australia
Gallery of Modern Art (QAGOMA) Brisbane, Australia

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