



# Colin Smith

UK, b. 1953. Lives and works in Ghent, Belgium

Colin Smith is a British artist whose work is held in the permanent collections of many museums and important private collections around the world. In June 2018 he exhibited 'Investigations of a Dog,' a retrospective of his career to date at Alfred East Gallery, part of Kettering Museum. He also writes about art and has been a Harkness fellow to Yale University.

## COLLECTIONS

Tate Gallery  
Sharjah Museum and Art Gallery, Sharjah, UAE  
Frederick R Weisman Art Museum, University of Minnesota  
Museum of Modern Art, Tel Aviv. (Herrmann's Bequest)  
Prudential plc, London  
J.R.Sainsbury plc London  
Peter and Mimi ,Haas, San Francisco  
Hutchinson Mainprice, London  
British Council, Buenos Aries  
NatWest Group, London  
Scottish Equitable, Edinburgh  
Royal Palm Hotel, Phoenix, Arizona  
Virgin Communications, London  
Wilmer, Cutler and Pickering, Berlin

BML Corporate Management, Frankfurt  
Arthur Anderson, Newcastle  
Amerivox Scandanavia, Stockholm  
The Duke and Duchess of Westminster  
Coopers Lybrand, London  
Hunting Group Plc  
British Airports Authority  
Kettering Art Gallery and Museum, Kettering  
Arthur Andersen, London  
EMI Worldwide, London  
British Standards Institute, London  
Pearl Development, London  
Contemporary Art Society, London  
Pepsi Cola, London  
Prudential Holborn, London  
Arts Council of Great Britain  
Unilever, London

## SELECTED BIBLIOGRAPHY

Richard Wollheim, Essay for Solo Exhibition Catalogue, Adair Margo Gallery, El Paso, Texas, 1999  
Sacha Craddock, Essay for Solo Exhibition Catalogue, Six Chapel Row, Bath, 1998  
Adrian Searle, Essay for Solo Exhibition Catalogue, Arte x Arte , Buenos Aries, 1996  
Ralph Hermanns, Art after Thatcher, Dagens Industri, Stockholm, 5 March, 1996  
Juliet Ash, The Aesthetics of Absence, Jim Dine and Colin Smith, National Conference of Art Historians, Victoria and Albert Museum, April, 1995  
Donald Kuspit, Essay for Exhibition Catalogue, for Solo Gallery Three Zero, New York, 1993  
Marina Vaizey, Essay for Exhibition Catalogue, Galleria di Serpenti, Rome, 1992  
Marjorie Althorpe-Guyton, Essay for Solo Exhibition Catalogue, Anderson O'Day, March, 1991  
Andrew Brighton, Essay for Solo Exhibition Catalogue, Nicola Jacobs Gallery, 1989  
Antonio Del Guerico, Arte Dela Thatcher, Aventi Magazine, Rome, 1990  
Marjorie Althorpe-Guyton, Colin Smith, Flash Art No. 134, May, 1987  
Waldemar Januszczak, Colin Smith, The Guardian, December, 1984  
Terence Mullaly, Spirit of New York: Colin Smith's New Paintings, The Daily Telegraph, 11th Dec 1984  
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Emmanuel Cooper, Colin Smith's Paintings from New York, Time Out, London, November, 1984  
Antonio Del Guerico, Essay for Exhibition Catalogue, Art Itinera, Rome, 1983  
Michael Shepherd, Human Being: Alex Katz & Colin Smith, The Sunday Telegraph, 11th Dec 1982  
Waldemar Januszczak, Colin Smith, The Guardian, 20 January, 1982

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