



Kent Morris

Born in 1964, Melbourne, Victoria, Australia

BIOGRAPHY

A Barkindji man living on Yaluk-ut Weelam Country in Melbourne, Kent Morris graduated from the Victorian College of the Arts and is an alumnus of the National Gallery of Australia's Wesfarmers Indigenous Leadership Program. Central themes in his art practice are the connections between contemporary Indigenous experience and contemporary cultural practices and their continuation and evolution. By reconstructing the built environment through a First Nations lens, Morris reveals the continuing presence and patterns of Aboriginal history, culture and knowledge in the contemporary Australian landscape, despite ongoing colonial interventions in the physical and political environments.

The interaction of native birds with the built environment reflects resilience, adaption, continuity and change to ecological systems reflecting on the ways in which Indigenous culture survives and adapts. Morris manipulates structures and nature into new forms that reflect elements of Aboriginal tangible and intangible cultural heritage and reinforce cultural continuity since time immemorial. All Morris' artworks are constructed from a single photograph taken while walking on Country. Apart from basic editing, digital information has not been added or subtracted from the original photograph.

SOLO EXHIBITIONS

- 2019 *Barkindji Blue Sky*, Vivien Anderson Gallery, Melbourne, Victoria, Australia
 - 2019 *Unvanished*, Horsham Regional Art Gallery, Horsham, Victoria, Australia
 - 2019 *Unvanished*, Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA
 - 2017 *Unvanished*, Vivien Anderson Gallery, Melbourne, Victoria, Australia
 - 1995 *My Life as Daryl Hannah*, Centre for Contemporary Photography, Melbourne, Victoria, Australia
 - 1993 *Portraits of Pleasure*, Luba Bilu Gallery, Melbourne, Victoria, Australia
 - 1991 *Primary Narcissism*, Luba Bilu Gallery, Melbourne, Victoria, Australia
 - 1990 *Double Infant*, Kent Fine Art, Melbourne, Victoria, Australia
 - 1989 *Kitchen Child*, Kent Fine Art, Melbourne, Victoria, Australia
 - 1988 *Capital*, Christine Abrahams Gallery, Melbourne, Victoria, Australia
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SELECTED GROUP EXHIBITIONS

- 2019 *Adazzle*, JGM Gallery, London, United Kingdom
- 2019 *36th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, Northern Territory, Australia
- 2019 *Celebrating Culture: Contemporary Indigenous Art*, Glen Eira Gallery, Melbourne, Victoria, Australia
- 2019 *Echo Chambers: Art and Endless Reflections*, Deakin University, Melbourne, Victoria, Australia
- 2018 *Afterimage*, Deakin University Art Gallery, Melbourne, Victoria, Australia
- 2018 *35th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, Northern Territory, Australia
- 2018 *King and Wood Mallesons Contemporary ATSI Art Prize*, Parliament House, Sydney, New South Wales, Australia
- 2018 *Wyndham Art Prize*, Wyndham Art Gallery, Melbourne, Victoria, Australia
- 2018 *Tell*, Sydney Festival, UNSW Galleries, Sydney, New South Wales, Australia
- 2018 *Foundation*, Fairfield City Museum and Gallery, Sydney, New South Wales, Australia
- 2017 *Tarnanthi*, Art Gallery of South Australia, Adelaide, South Australia, Australia
- 2017 *Darebin Art Prize*, Bundoora Art Centre, Melbourne, Victoria, Australia
- 2017 *Bowness Photography Prize*, Monash Gallery of Art, Melbourne, Victoria, Australia
- 2017 *34th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, Northern Territory, Australia
- 2017 *Tell*, Ballarat International Foto Biennale, Ballarat, Victoria, Australia
- 2017 *Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, Queensland, Australia
- 2017 *Footscray Art Prize*, Footscray Community Art Centre, Melbourne, Victoria, Australia
- 2016 *Sovereignty*, Australian Centre for Contemporary Art, Melbourne, Victoria, Australia
- 2016 *The Incinerator Art Award*, Incinerator Gallery, Melbourne, Victoria, Australia

- 2016 *33rd Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin, Northern Territory, Australia
2016 *Reframed*, Incinerator Gallery, Melbourne, Victoria, Australia
2016 *Wyndham Art Prize*, Wyndham Art Gallery, Melbourne, Victoria, Australia
2015 *Darebin Art Prize*, Bundoora Art Centre, Melbourne, Victoria, Australia
2015 *The Incinerator Art Award*, Incinerator Gallery, Melbourne, Australia
2015 *Victorian Indigenous Art Awards*, Art Gallery of Ballarat, Ballarat, Victoria, Australia
1995 *Photo Posters*, Centre for Contemporary Photography, Melbourne, Victoria, Australia
1993 *The Margaret Stewart Collection*, National Gallery of Victoria, Melbourne, Victoria, Australia
1989 *Proposals*, George Paton Gallery, Melbourne, Victoria, Australia
1988 *Site of Execution*, Australian Centre for Contemporary Art, Melbourne, Victoria, Australia
1988 *Artisans*, George Paton Gallery, Melbourne, Victoria, Australia
1987 *Third Australian Sculpture Triennial*, Heide Park and Art Gallery, Melbourne, Victoria, Australia
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RESIDENCIES

- 2019 Artist Residency at the Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA
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COMMISSIONS

- 2019 University of Technology, Sydney, New South Wales, Australia
2019 Australian Unity, Melbourne, Victoria, Australia
2019 Melbourne International Arts Festival Art Trams, Melbourne, Victoria, Australia
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COLLECTIONS

- National Gallery of Victoria, Melbourne, Victoria, ACT, Australia
Parliament House Art Collection, Canberra, Australia
University of Technology Sydney (UTS), Sydney, New South Wales, Australia
Hamilton Gallery, Hamilton, Victoria, Australia
Horsham Regional Art Gallery, Horsham, Victoria, Australia
Koorie Heritage Trust, Melbourne, Victoria, Australia
City of St. Kilda, Melbourne, Victoria, Australia
The Wesfarmers Collection Australian Unity, Melbourne, Victoria, Australia
Private collections in Australia and USA

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