

# Kent Morris

## BIOGRAPHY

Kent Morris is a Barkindji man based in Melbourne. He explores the connections between contemporary Indigenous experience and contemporary cultural practices in Australia. 'Similar to Aboriginal people, native birds are the great survivors and adaptors to their circumstances and surroundings... the birds act as a symbol of the continuity of connection and culture that exists Barkindji people. Place is critical to understanding Morris' practice and so too is the history of missions and the forced removal of Aboriginal Australians from their custodial Countries to other locations... the images are not images of virgin landscapes, bbut are of the aftertast of the coloniser: roofs of houses, electricity lines, fences delinating ownership.' - Clothilde Bullen

## EDUCATION

2013 Indigenous Arts Leadership Program, National Gallery of Australia  
1985 - 1986 Post Graduate Diploma Fine Art – Distinction, Victorian College of the Arts  
1982 - 1984 Bachelor of Fine Arts, Monash University

## SOLO EXHIBITIONS

2019 Barkindji Blue Sky, Vivien Anderson Gallery, Melbourne VIC  
Unvanished, Horsham Regional Art Gallery, Horsham VIC  
Unvanished, Kluge-Ruhe Aboriginal Art Collection, University of Virginia USA  
2017 Unvanished, Vivien Anderson Gallery, Melbourne VIC  
1995 My Life as Daryl Hannah, Centre for Contemporary Photography, Melbourne  
1993 Portraits of Pleasure, Luba Bilu Gallery, Melbourne  
1991 Primary Narcissism, Luba Bilu Gallery, Melbourne  
1990 Double Infant, Kent Fine Art, Melbourne  
1989 Kitchen Child, Kent Fine Art, Melbourne  
1988 Capital, Christine Abrahams Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

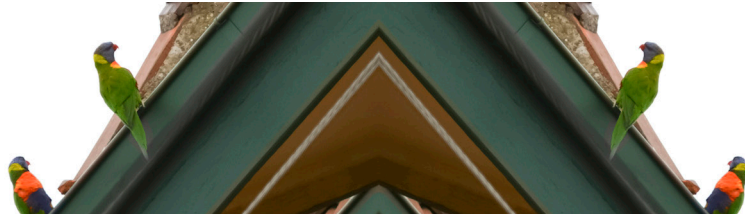
2019 Adazzle, JGM Gallery, London, UK  
36th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT  
Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne VIC  
Echo Chambers: Art and Endless Reflections, Deakin University, Melbourne VIC  
2018 Afterimage, Deakin University Art Gallery, Melbourne VIC  
35th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT 2018  
King and Wood Mallesons Contemporary ATSI Art Prize, Parliament House, Sydney NSW  
Wyndham Art Prize, Wyndham Art Gallery, Melbourne VIC  
Tell, Sydney Festival, UNSW Galleries, Sydney NSW  
Foundation, Fairfield City Museum and Gallery, Sydney NSW  
2017 Tarnanthi, Art Gallery of South Australia, Adelaide SA  
Darebin Art Prize, Bundoora Art Centre, Melbourne VIC  
Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC  
34th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin  
Tell, Ballarat International Foto Biennale, Ballarat VIC  
Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD  
Footscray Art Prize, Footscray Community Art Centre, Melbourne VIC  
2016 Sovereignty, Australian Centre for Contemporary Art, Melbourne VIC

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- The Incinerator Art Award, Incinerator Gallery, Melbourne VIC  
33rd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT  
Reframed, Incinerator Gallery, Melbourne VIC  
Wyndham Art Prize, Wyndham Art Gallery, Melbourne VIC  
2015 Darebin Art Prize, Bundoora Art Centre, Melbourne VIC  
The Incinerator Art Award, Incinerator Gallery, Melbourne VIC  
Victorian Indigenous Art Awards, Art Gallery of Ballarat, Ballarat VIC  
1995 Photo Posters, Centre for Contemporary Photography, Melbourne  
1993 The Margaret Stewart Collection, National Gallery of Victoria, Melbourne  
1989 Proposals, George Paton Gallery, Melbourne  
1988 Site of Execution, Australian Centre for Contemporary Art, Melbourne  
Artisans, George Paton Gallery, Melbourne  
1987 Third Australian Sculpture Triennial, Heide Park and Art Gallery, Melbourne

### **RESIDENCIES**

- 2019 Artist Residency at the Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA

### **COMMISSIONS**

- 2019 University of Technology, Sydney NSW  
Australian Unity, Melbourne VIC  
Melbourne International Arts Festival Art Trams, Melbourne VIC

### **COLLECTIONS**

- National Gallery of Victoria, Melbourne VIC  
Parliament House Art Collection, Canberra ACT  
University of Technology Sydney (UTS), Sydney NSW  
Deakin University, Melbourne VIC  
Hamilton Gallery, Hamilton VIC  
Horsham Regional Art Gallery, Horsham VIC  
Koorie Heritage Trust, Melbourne VIC  
City of St. Kilda, Melbourne VIC  
The Wesfarmers Collection  
Australian Unity, Melbourne VIC  
Private collections in Australia and USA

### **SELECTED BIBLIOGRAPHY**

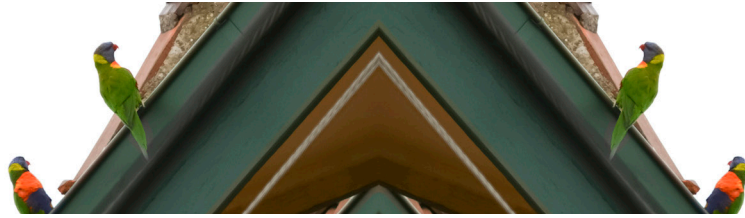
- 2019 Baum, T. Catalogue Barkindji Blue Sky, Vivien Anderson Gallery, Melbourne VIC  
2019 Catalogue Telstra NATSIAA 36, MAGNT, Darwin NT  
2019 O'Hare, E. 'Birds of a feather: Barkindji Artist Kent Morris Looks to His Past on Australian Rooftops', C-VILLE Weekly, 17 March 2019, Charlottesville Virginia USA  
2019 Bullen, C. Catalogue Unvanished, Kluge Ruhe Aboriginal Art Collection, Virginia USA  
2018 Catalogue Telstra NATSIAA 35, MAGNT, Darwin NT  
2017 Moulton, K. Catalogue Unvanished Vivien Anderson Gallery, Melbourne VIC  
2017 Catalogue Tarnanthi, Art Gallery of South Australia, Adelaide SA  
2017 Catalogue Telstra NATSIAA 34, MAGNT, Darwin NT  
2016 Catalogue Sovereignty, Australian Centre for Contemporary Art, Melbourne VIC  
2016 Cox, W. 'Sovereignty: Always Was, Always Will Be', Broadsheet, December 2016, Melbourne  
2016 Eugenia, F. 'Review: Sovereignty', Art and Australia, January 2017 VIC  
2016 Catalogue Telstra NATSIAA 33, MAGNT, Darwin NT  
2015 Catalogue Victorian Indigenous Art Awards 2015, Art Gallery of Ballarat, Ballarat VIC

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- 1995 Marsh, A. "Real life images go snap, Daryl and pop", Herald Sun, 5th April  
1993 Clabburn, A. "separating art from the ego", The Melbourne Times, 5th May  
1993 Rooney, R. The Weekend Australian, May 22nd - 23rd  
1993 Feredy, S. "Portraits of Pleasure", Agenda, Issue 33, September  
1991 Rooney, R. "Romantic Scenario for Hypnotic Effect", The Weekend Australian, May 25th  
1991 Ludeman, B. Catalogue "Primary Narcissism"  
1991 Heathcote, C. "Expanding Concepts Spontaneously", The Age, 8th May  
1991 Clabburn, A. "Primary Narcissism: Kent Morris", Agenda, Issue 18, July  
1989 Rooney, R. "Proposing Utopia", Weekend Australia, February 25th - 26th  
1989 Catalogue, "Proposals", George Paton Gallery, Melbourne  
1988 Hicks, L. Catalogue "Capital"  
1988 O'Halloran, D. "White Goods, White Sorcery", Agenda, Issue 1, Vol. 1 June  
1988 Catalogue, Artisans, George Paton Gallery, Melbourne  
1988 Barnes, C. "Recent Abstraction in Melbourne", Art and Text, Issue 30, Sep/Nov  
1987 Engberg, J. "The Third Australian Sculpture Triennial", Art Monthly, December  
1987 Catalogue, "The Third Australian Sculpture Triennial", National Gallery of Victoria 1987

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