

Paniny Mick

C. 1939, Rocket Bore NT, Australia

BIOGRAPHY:

Paniny is a respected senior Amata woman. Paniny came to Amata from Rocket Bore when she was a young girl with her parents, her elder brother Marla, and sisters Yarityji and Maringa. Paniny has worked as a teacher's aide with the pre-school children and as a representative on the Women's Council. Paniny began her artistic career creating batik at the Tjurma Arts and Crafts Centre. Since Tjala Arts was established in 1999 Paniny has become one of Tjala Arts' highly regarded painters.

SELECTED GROUP EXHIBITIONS:

- 2017 NATSIAA exhibition at The Musuem and Art Gallery of the Northern Territory, Australia
- 2016 Desert Mob, Araleun Galleries, Alice Springs, Australia
- 2015 Tjukurpa, Ngura, Waltja Culture, Country, Family, OutStation Gallery, Darwin, Australia
- 2012 Rising Stars, Outstation Gallery, Darwin, Australia
- 2010 Tjukurpa Kunpu Nganana Kanyini Pulka. Our Stories We Hold Strong, Outstation Gallery, Darwin, Australia
- 2010 Tjala Women, Gallery Gabrielle Pizzi, Melbourne, Australia
- 2009 Marshall Arts, Adelaide, Australia
- 2006 SALA Festival, Art Images, Adelaide, Australia
- 2005 Amata Community: Rock Holes and other Stories, Stepanie Burns Fine Art, Canberra, Australia
- 2005 Waku Kunpu: Strong Work, Bandigan Art, Sydney, Australia
- 2004 Desert Mob, Araluen Galleries, Alice Springs, Australia
- 2004 National Aboriginal and Torres Strait Islander Award, Museum & Art Gallery of the Northern Territory, Darwin, Australia
- 2004 Looking after country: Manta Atunymankunytja, Flinders University Art Museum, Adelaide, Australia
- 2004 Desert Divas, Gallery Gondwana, Alice Springs, Australia
- 2003 Kapi Wala Nganampa Our water holes, On Shore Art, Newtown, Australia
- 2003 Arterial Gallery, Parkside, Adelaide Ananguku Arts and Culture Corporation
- 2003 Nganampa Tjukula Our rock holes, Helen Maxwell Gallery, Canberra, Australia
- 2003 Nganampa tjukurpa Our stories, Port Melbourne Uniting Church, Melbourne, Australia
- 2003 Minymaku Arts Exhibition of Fabrics, Moore College of Art & Design, Philadelphia, USA
- 2003 Desert Mob, Araluen Galleries, Alice Springs, Australia
- 2002 Desert Mob, Araluen Galleries, Alice Springs, Australia
- 2002 Mina Wala fresh, like water from a spring, Araluen Galleries, Alice Springs, Australia





AWARDS:

2003 Sotheby's Marn Grook Auction, Museum of Contemporary Art

2002 Tandanya/Arts SA Aboriginal Artists' Fellowship Award

COLLECTIONS:

ART GALLERY OF SOUTH AUSTRALIA
NATIONAL HERITAGE BOARD, SINGAPORE ART MUSEUM
NORTHERN TERRITORY MUSEUM AND ART GALLERY

BIBLIOGRAPHY:

2015 Ken Family work on show at OutStation Gallery, The Australian - Nicholas Rothwell2003 Sotheby's Marn Grook Auction, Museum of Contemporary Art

