



Esther Giles

Born in 1946, Tjurkula, Western Desert, Australia. Passed away in 2019.

BIOGRAPHY

Esther Giles grew up in the desert living the traditional nomadic lifestyle. After the death of her father, her family moved to the then newly established government settlement of Papunya. Like Tjawiina Porter, Giles was known for her skills as a traditional basket weaver before becoming recognised for her painting.

Giles's artworks represent the traditional homelands associated with her people's ancestral heritage, her works are laden with symbolism. The iconography depicts sand dunes known as "tali" and rock escarpments known as "puli", as well as waterholes and food sources. Her designs are often used in body art during traditional ceremonies.

The artworks depict the physical markings that the ancient ancestors have provided to give evidence of their activities during the time of creation. Giles has gained worldwide recognition, participating in many national and international solo and group exhibitions. Her works are represented in private and public collections in Australia, Europe and the United States.

EXHIBITIONS

- 2017 *Salon Des Refuse*, Darwin, Australia
- 2017 *Tjukurla Tjukurrpa*, Aboriginal and Pacific Art, Sydney, Australia
- 2017 RAFT Artspace, Alice Springs, Australia
- 2016 *Desert Mob*, Arluen Cultural Centre, Alice Springs, Australia
- 2016 Harvey Art projects, USA
- 2016 Touring Exhibition Germany - Art Kelch
- 2015 Tunbridge Gallery, Perth, Australia
- 2015 *Desert Mob*, Arluen Cultural Centre, Alice Springs, Australia
- 2015 *NATSIAA 2015 - Museum & Gallery of Northern Territory*, Northern Territory, Australia
- 2015 *Recent works form Tjarlirli Art*, RAFT Artspace, Alice Springs, Australia
- 2015 *Western Desert Mob - Paintings from Tjarlirli and Warakurna*, Harvey Art Projects, USA
- 2014 *Warakurna Artists and Tjarlirli*, Vivien Anderson Gallery, St Kilda, Australia
- 2014 *Desert Mob*, Arluen Cultural Centre, Alice Springs, Australia
- 2014 *Our Home in Colour*, Outstation Gallery, Darwin, Australia
- 2014 *Living Spirit*, Marshall Arts, Australia
- 2013 *Ngaanpurinytjulatju Tirtu Palyalpayi - 'We Always Do It Like This'*, Harvey Art Projects, United States
- 2013 *Desert Mob*, Arluen Cultural Centre, Alice Springs, Australia
- 2013 *The Wild Ones*, RAFT Artspace, Alice Springs, Australia
- 2013 *Tjarlirli Art: In Profile*, Marshall Arts, Australia
- 2012 *Way Out West*, RAFT Artspace, Alice Springs, Australia
- 2012 *Desert Mob*, Arluen Cultural Centre, Alice Springs, Australia
- 2012 *Watch Me and Learn*, Aboriginal and Pacific Art, Sydney, Australia
- 2011 *Desert Mob*, Arluen Cultural Centre, Alice Springs, Australia
- 2007 *Kayili Canvas*, Perth International Arts Festival, Lawrence Wilson Gallery, Perth, Australia
- 2007 *Kayili Canvas - Power & Beauty: Indigenous Art Now*, heide Museum of Modern Art, Melbourne, Australia
- 2007 *Darwin Art Fair*, Darwin, Australia
- 2007 *Recent works in association with Kayili Artist*, William Mora Galleries, Melbourne, Australia
- 2007 *Patjarr Painters*, Short St Gallery, Broome, Australia
- 2006 *Kayili Artists*, Aboriginal & Pacific Art, Sydney, Australia

JGM GALLERY

24 Howie Street London SW11 4AY

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- 2006 *Patjarr*, Short St Gallery, Broome, Australia
2006 *Desert Mob*, Araluen Centre, Alice Springs, Australia
2006 *Kayili Artists - New Works*, William Mora Galleries, Melbourne, Australia
2006 *Kayili Survey Show*, Short St Gallery, Broome, Australia
2006 *Senior Kayili Artists*, Aboriginal & Pacific Art, Sydney, Australia
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COLLECTIONS

James McCourt Collection
Kelton Foundation
The Lagerberg-Swift Collection
The Luczo Collection, California, USA
The Kerry Stokes Collection, Perth, Australia
The Corrigan Collection, Sydney, Australia
James McCourt Collection, Australia
Private Collections, Australia and Overseas

BIBLIOGRAPHY

2018 *Maningrida Arts: ARTKELCH - Robyn Kelch*, Exhibition Catalogue, Freiburg, Germany

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