



Alice Nampitjinpa

Born: 1943

Alice was born in 1943 near Talaalpi, which is a swamp near and a little bit to the east of Walungurru on the Western Australian border. Prior to her painting Alice worked for many years at the Kintore School teaching the young girls dancing and the traditions of the desert people. Alice started painting on the "Minyama Tjukurrpa" - the Kintore Haasts Bluff collaborative canvas project. As a painter she is inspired by her rich cultural heritage, and thrives when involved with her stories and lore. Alice is an active "dancing woman" who travels widely to participate in annual ceremonies and "Women's Law" meetings. Alice's tjukurrpa is the porcupine or Tjilkamata. Her story is told in bright colours often utilizing orange and yellow to mirror the ochres that are used in ceremonial body painting. In her tjukurrpa story there is often the porcupine scurrying about rock holes and hiding places looking for tucker while nearby the women are themselves hunting, laying in wait for the porcupine. Alice is a keen hunter and likes to go hunting with Eunice Jack. Alice's father was the late Uta Uta Tjangala, who was one of the original Papunya Tula painters. His Tjukurrpa is Pungkalungka at Takpalangu. Pungkalungka's are dangerous, and sometimes kill and eat people. They live in huge caves in the hills. Alice only paints the entrance to the caves to signify the unknown danger of the monster that dwells within. Her father's country is Ngurrपालangu, and her tjukurrpa has passed to her from this place - the porcupine was travelling through the sand hills and passing near the two carpet snakes, kuniya kutjarra, who were living underneath the water. Alice also enjoys the other crafts and is involved in producing hand-spindled hairstring for ceremonies and ininiti necklaces and mats. She regularly goes out bush to collect ininiti seeds then laboriously pierces them with hot wire to make beads for necklaces, bracelets or mats.

Solo Exhibitions

2013 Tali Tali - Sandhills, Alcaston Gallery, Melbourne

2009 Eva Breuer Art Dealer, Sydney, (with Eunice Napanangka Jack) "Eunice & Alice"

2009 ArtMob, Hobart, "Alices Wonderland"

2008 Gallery Gabrielle Pizzi, Melbourne (with Eunice Napanangka)

2006 Gallery Gabrielle Pizzi, Melbourne

2005 Gallery Gabrielle Pizzi (with Eunice Napanangka Jack), Melbourne

2005 Boutwell Draper (with Katungka Napanangka), Sydney

2000 Tjilkamata & Watuya (with Eunice Napanangka Jack), Gallery Gabrielle Pizzi, Melbourne 1999 Gallery Gabrielle Pizzi (with Narputta Nangala), Melbourne

Group Exhibitions

- 2022 Travelling Through Country, JGM Gallery, London, UK
2013 Desert Mob, Araluen Arts Centre, Alice Springs 2011 Art Mob, Hobart Tas
2011 Palya Art, Melbourne vic
2011 "Ikuntji" Scotch College, Melbourne
2010 Artkelch, Germany
2010 Art Mob, Hobart Tas
2010 Qdos Gallery, Melbourne.
2010 Desert Mob exhibition
2009 Woolloongabba Art Gallery, Brisbane, Ikuntji meets Brisbane
2009 ARTKELCH @ Australian Embassy (Australia Day Exhibition), Berlin, Germany, "Aboriginal Art - Window to Culture" 2009 Palya Art @ Gallows Gallery, Perth, WA
2009 Palya Art @ Cabinet Malemont, Paris, France
2009 ARTKELCH @ kptec, Schorndorf, Germany, "Men at Work. Aboriginal Art in der Fabrik"
2009 Palya Art @ Mary Place, Sydney, "Mixed Show"
2009 ArtMob, Hobart, "Ikuntji Icons"
2009 Artequity, Sydney, "Land and Mythology - Art of the Western Desert"
2009 ARTKELCH, Freiburg i. Br, Germany, "All About Country"
2009 ARTKELCH @ Direct Invest, Düsseldorf, Germany, "Value of Country"
2009 QDos Arts, Lorne (Victoria), "Ikuntji Artists"
2009 Ballan and Pannan Galleries, Alice Springs, Group Show
2009 Palya Art @ Mary Place, Sydney, "Mixed Show"
2009 Araluen Arts Centre, Alice Springs, "Desertmob 2009"
2008 Hogarth Galleries, Sydney, "Yungkiya & Kulunnypa - Old & New"
2008 Kingsfisher Gallery, Perth, Western Australia, "Ikuntji Women Painters"
2008 Palya Art @ Mary Place, Sydney, "Group Show"
2008 Woolloongabba Art Gallery, Brisbane QLD, "Ikuntji Now"
2008 Araluen Arts Centre, Alice Springs NT, "Desertmob"
2008 Framed Gallery, Darwin NT, "Best of the Best"
2008 Artitja Fine Art, Perth W.A., "Cultural Connections - Desert Stories"
2008 Footsteps Gallery, Brisbane QLD, "Ikuntji Painters"
2008 ARTKELCH, Freiburg i.Br., Germany, "Gruppenausstellung"
2007 Australia Dreaming Art, Melbourne, "Group Show"
2007 Ochre Gallery, Melbourne, "Senior Ikuntji Women"
2007 Booker Lowe Gallery, Texas, USA "Group Show"
2007 Araluen Gallery, Alice Springs, "Desert Mob"
2007 Palya Art, Darwin/Sydney, "Palya @ Mary Place"
2007 Bandigan Gallery, Sydney, "Yaiti Yamimi"

2007 Palya Art, Melbourne, "Group Show"
2007 Indigenart, Perth, "Ngankirritja"
2007 Aboriginal Art Collection, Chicago USA, "Genesis"
2007 Short St Gallery, Broome, "Group Show"
2007 Red Dot Gallery, Singapore, "North Meets South - Ikuntji and Tjala Converge"
2007 Framed Gallery, Darwin, "Best Of The Best"
2007 Artitja Fine Art, Perth W.A., Desert Dreamings 2007: Earth + Water
2006 Gadfly Gallery, Perth, "Senior Aboriginal Women Artists of Central Australia" 2006 Red Dot Gallery, Singapore, "Anangu"
2006 Araluen, Desert Mob, Alice Springs
2005 Indigenart, Perth
2005 Gallery Gabrielle Pizzi
2005 Indigenart, Perth
2005 Red Dot Gallery, Singapore, "Ikuntji Desert Belles"
2005 Art Frankfurt, Germany
2005 Heidi Museum of Modern Art - Gabrielle Pizzi Collection
2005 "Concord", Framed Gallery, Darwin
2005 Susan OConnell Gallery, Brisbane Art Fair
2005 Sydney Art Fair
2005 Strata, Araluen Alice Springs
2005 Desert Divas, Gondwana Gallery Alice Springs
2004 Desert Divas, Gondwana
2004 Indigenart - Perth
2004 Araluen, Desert Mob, Alice Springs
2004 Red Dot Gallery, Singapore
2004 Carole Queriye - London
2004 Fireworks, Brisbane
2004 Rebecca Hossack, London
2004 Gondwana, Desert Show
2004 Gabrielle Pizzi, Melbourne
2003 Monash University Prato Centre, Italy
2003 Mythology & Reality Jerusalem Centre of the Performing Artist, Israel 2001 Hogarth Gallery, Sydney
2001 Ikuntji, Gallery Gabrielle Pizzi, Melbourne
2001 Our Country: Pintupi Women from Haasts Bluff, Raft Artspace, Darwin 2000 Desert Mob, Araluen Alice Springs
2000 Ikuntji Artists, Desert Gallery, Sydney
2000 Womens Work, Hogarth Galleries, Sydney
1999 "Ikuntji Tjuta - Touring Retrospective", Campbelltown City Art Gallery 1998 Adelaide Fringe Festival, Desert Exhibition
1998 Bischoffs, California, USA