



Alice Nampitjinpa Dixon

Born in 1943 to 2020. Lived and worked in Walungurru, Western Australia, Australia.

BIOGRAPHY

Alice Nampitjinpa Dixon was born near Talaalpi, which is a swamp east of Walungurru on the Western Australian border. Prior to her painting, Dixon worked at the Kintore School for many years, teaching young girls dancing and the traditions of the desert people.

Dixon started painting on the “Minyama Tjukurrpa”, the Kintore Haasts Bluff collaborative canvas project. As a painter, she was inspired by her rich cultural heritage, and thrived when involved with her stories and lore. She was an active “dancing woman” who travels widely to participate in annual ceremonies and “Women’s Law” meetings. Dixon’s Tjukurrpa (Dreaming) is the porcupine or Tjilkamata. Her story is told in bright colours, often utilizing orange and yellow to mirror the ochres that are used in ceremonial body painting. In her tjukurrpa story there is often the porcupine scurrying about rock holes and hiding places looking for tucker, while nearby the women are themselves hunting, laying in wait for the porcupine.

Dixon’s father was the late Uta Uta Tjangala, who was one of the original Papunya Tula painters. His Tjukurrpa is Pungkalungka at Takpalangu. Living in huge caves in the hills, Pungkalungkas are dangerous, sometimes killing and eating people. Dixon only paints the entrance to the caves to signify the unknown danger of the monster that dwells within. Her father’s Country is Ngurrapalangu, and her Tjukurrpa was passed to her from this place; the porcupine was travelling through the sand hills and passing near the two carpet snakes, Kuniya Kutjarra, who were living underneath the water.

Dixon also enjoyed other crafts and was involved in producing hand-spindled hair string for ceremonies, and ininiti necklaces and mats.

SOLO EXHIBITIONS

- 2013 *Tali Tali - Sandhills*, Alcaston Gallery, Melbourne, Australia
 - 2009 *Eunice & Alice* - (with Eunice Napanangka Jack), Eva Breuer Art Dealer, Sydney, Australia
 - 2009 *Alices Wonderland*, Art Mob, Hobart, Australia
 - 2008 Gallery Gabrielle Pizzi, Melbourne, Australia
 - 2006 Gallery Gabrielle Pizzi, Melbourne, Australia
 - 2005 Gallery Gabrielle Pizzi (with Eunice Napanangka Jack), Melbourne, Australia
 - 2005 Boutwell Draper (with Katungka Napanangka), Sydney, Australia
 - 2000 *Tjilkamata & Watuya* (with Eunice Napanangka Jack), Gallery Gabrielle Pizzi, Melbourne, Australia
 - 1999 Gallery Gabrielle Pizzi (with Narputta Nangala), Melbourne, Australia
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SELECTED GROUP EXHIBITIONS

- 2022 *Travelling Through Country*, JGM Gallery, London, United Kingdom
- 2013 *Desert Mob*, Araluen Arts Centre, Alice Springs, Australia
- 2011 *Art Mob*, Hobart, Tasmania, Australia
- 2011 *Palya Art*, Melbourne, Victoria, Australia
- 2010 Qdos Gallery, Melbourne, Victoria, Australia
- 2010 *Desert Mob*, Araluen Arts Centre, Alice Springs, Australia
- 2009 *Ikuntji meets Brisbane*, Woolloongabba Art Gallery, Brisbane, Australia
- 2009 *Aboriginal Art - Window to Culture*, ARTKELCH, Australian Embassy (Australia Day Exhibition), Berlin, Germany
- 2009 *Palya Art*, Gallows Gallery, Perth, Australia
- 2009 *Palya Art*, Cabinet Malemont, Paris, France

2009 *Men at Work. Aboriginal Art in der Fabrik*, ARTKELCH, kptec, Schorndorf, Germany
 2009 *Mixed Show*, Palya Art, Mary Place, Sydney, Australia
 2009 *Desert Mob*, Araluen Arts Centre, Alice Springs, Australia
 2008 *Yungkiya & Kulunnypa - Old & New*, Hogarth Galleries, Sydney, Australia
 2008 *Ikuntji Women Painters*, Kingsfisher Gallery, Perth, Australia
 2008 *Group Show*, Palya Art, Mary Place, Sydney, Australia
 2008 *Ikuntji Now*, Woolloongabba Art Gallery, Brisbane, Australia
 2008 *Desert Mob*, Araluen Arts Centre, Alice Springs, NT, Australia
 2008 *Best of the Best*, Framed Gallery, Darwin, NT, Australia
 2008 *Cultural Connections - Desert Stories*, Artitja Fine Art, Perth, Australia
 2008 *Ikuntji Painters*, Footsteps Gallery, Brisbane QLD, Australia
 2008 *Gruppenausstellung*, ARTKELCH, Freiburg i.Br., Germany
 2007 *Group Show*, Australia Dreaming Art, Melbourne, Australia
 2007 *Senior Ikuntji Women*, Ochre Gallery, Melbourne, Australia
 2007 *Group Show*, 7 Booker Lowe Gallery, Texas, USA
 2007 *Desert Mob*, Araluen Gallery, Alice Springs, Australia
 2007 *Palya @ Mary Place*, Palya Art, Darwin/Sydney, Australia
 2007 *Yaiti Yamimi*, Bandigan Gallery, Sydney, Australia
 2007 *Group Show*, Palya Art, Melbourne, Australia
 2007 *Ngankirritja*, Indigenart, Perth, Australia
 2007 *Genesis*, Aboriginal Art Collection, Chicago, USA
 2007 *Group Show*, Short St Gallery, Broome, Australia
 2007 *North Meets South - Ikuntji and Tjala Converge*, Red Dot Gallery, Singapore
 2007 *Best of the Best*, Framde Gallery, Darwin, Australia
 2007 *Desert Dreamings 2007: Earth + Water*, Artitja Fine Art, Perth W.A., Australia
 2006 *Senior Aboriginal Women Artists of Central Australia*, Gadfly Gallery, Perth, Australia
 2006 *Anangu*, Red Dot Gallery, Singapore
 2006 *Desert Mob*, Araluen, Alice Springs, Australia
 2005 *Gallery Gabrielle Pizzi*, Melbourne, Australia
 2005 *Idigenart*, Perth Australia
 2005 *Ikuntji Desert Belles*, Red Dot Gallery, Singapore
 2005 *Art Frankfurt*, Germany
 2005 *Gabrielle Pizzi Collection*, Heide Museum of Modern Art, Melbourne, Australia
 2005 *Concord*, Framed Gallery, Darwin, Australia
 2005 *Brisbane Art Fair*, Susan O'Connell Gallery, Brisbane, Australia
 2005 *Sydney Art Fair*, Sydney, Australia
 2005 *Strata*, Araluen, Alice Springs, Australia
 2005 *Desert Divas*, Gondwana Gallery, Alice Springs, Australia
 2004 *Desert Divas*, Gondwana Gallery, Alice Springs, Australia
 2004 *Indigenart*, Perth, Australia
 2004 *Desert Mob*, Araluen, Alice Springs, Australia
 2004 *Red Dot Gallery*, Singapore
 2004 *Carole Queriye*, London, United Kingdom
 2004 *Fireworks*, Brisbane, Australia
 2004 *Rebecca Hossack*, London, United Kingdom
 2004 *Gallery Gabrielle Pizzi*, Melbourne, Australia
 2003 *Monash University Prato Centre*, Italy
 2003 *Mythology & Reality*, Jerusalem Centre of the Performing Artist, Israel
 2001 *Hogarth Gallery*, Sydney, Australia
 2001 *Ikuntji*, Gallery Gabrielle Pizzi, Melbourne, Australia
 2001 *Our Country: Pintupi Women from Haasts Bluff*, Raft Artspace, Darwin, Australia
 2000 *Desert Mob*, Araluen Alice Springs, Australia
 2000 *Ikuntji Artists*, Desert Gallery, Sydney, Australia
 2000 *Womens Work*, Hogarth Galleries, Sydney, Australia
 1999 *Ikuntji Tjuta - Touring Retrospective*, Campbelltown City Art Gallery, Australia
 1998 *Desert Exhibition*, Adelaide Fringe Festival, Adelaide, Australia
 1998 *Bischoffs*, California, USA

COLLECTIONS

Aboriginal Art Museum Utrecht, Netherlands
Art Gallery of New South Wales, Australia
Arts Daustrie Stephane Jacob, Paris, France
Gabrielle Pizzi Collection, Melbourne, Australia
Harold Mitchell Foundation, Melbourne, Australia
Heide Muesum of Modern Art, Melbourne, Australia
Myer Baillieu Collection, de Young Museum, San Fransico, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Australia
Parlament House Collection, Canberra, Australia
Red Dot Gallery, Singapore
Supreme Court of the Northern Territory, Darwin, Australia
University of Queensland Art Collection, Brisbane, Australia
Active Youth Collection, Japan
Griffith University, Australia
Araluen Art Centre, Alice Springs, Australia
The Owen and Wagner Collection of Australian Aboriginal Art, Australia

AWARDS

2000 Heritage Art Award, Canberra, Australia

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