



Alice Nampitjinpa Dixon

Born in 1943, died in 2020, Walungurru, Western Australia, Australia.

BIOGRAPHY

Alice Nampitjinpa Dixon was born near Talaalpi, a swamp east of Walungurru on the Western Australian border. Prior to her painting, Dixon worked at the Kintore School for many years, teaching young girls dancing and the traditions of the desert people.

Dixon started painting on the “Minyama Tjukurrpa” - the Kintore Haasts Bluff collaborative canvas project. As a painter, she was inspired by her rich cultural heritage, and thrived when involved with her stories and lore. She was an active “dancing woman” who travelled widely to participate in annual ceremonies and “Women’s Law” meetings. Dixon’s Tjukurrpa (Dreaming) is the porcupine or Tjilkamata. Her story is told in bright colours, often utilizing orange and yellow to mirror the ochres that are used in ceremonial body painting. In her Tjukurrpa story there is often the porcupine scurrying about rock holes and hiding places looking for tucker, while nearby the women are themselves hunting, laying in wait for the porcupine.

Dixon’s father was the late Uta Uta Tjangala, who was one of the original Papunya Tula painters. His Tjukurrpa is Pungkalungka at Takpalangu. Living in huge caves in the hills, Pungkalungkas are dangerous, sometimes killing and eating people. Dixon only paints the entrance to the caves to signify the unknown danger of the monster that dwells within. Her father’s Country is Ngurrupalangu, and her Tjukurrpa was passed to her from this place; the porcupine was travelling through the sand hills and passing near the two carpet snakes, Kuniya Kutjarra, who were living underneath the water.

Dixon also enjoyed other crafts and was involved in producing hand-spindled hair string for ceremonies, ininiti necklaces and mats.

SOLO EXHIBITIONS

- 2013 *Tali Tali - Sandhills*, Alcaston Gallery, Melbourne, Victoria, Australia
 - 2009 *Eunice & Alice* - (with Eunice Napanangka Jack), Eva Breuer Art Dealer, Sydney, New South Wales, Australia
 - 2009 *Alices Wonderland*, Art Mob, Hobart, Tasmania, Australia
 - 2008 Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
 - 2006 Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
 - 2005 Gallery Gabrielle Pizzi (with Eunice Napanangka Jack), Melbourne, Victoria, Australia
 - 2005 Boutwell Draper (with Katungka Napanangka), Sydney, New South Wales, Australia
 - 2000 *Tjilkamata & Watuya* (with Eunice Napanangka Jack), Gallery Gabrielle Pizzi, Melbourne, Australia
 - 1999 Gallery Gabrielle Pizzi (with Narputta Nangala), Melbourne, Victoria, Australia
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SELECTED GROUP EXHIBITIONS

- 2022 *Travelling Through Country*, JGM Gallery, London, United Kingdom
- 2018 *Summer Show*, JGM Gallery, London, United Kingdom
- 2013 *Desert Mob*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2011 *Art Mob*, Hobart, Tasmania, Australia
- 2011 *Palya Art*, Melbourne, Victoria, Australia
- 2010 Qdos Gallery, Melbourne, Victoria, Australia
- 2010 *Desert Mob*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2009 *Ikuntji meets Brisbane*, Woolloongabba Art Gallery, Brisbane, Australia
- 2009 *Aboriginal Art - Window to Culture*, ARTKELCH, Australian Embassy (Australia Day Exhibition), Berlin, Germany
- 2009 *Palya Art*, Gallows Gallery, Perth, Western Australia, Australia
- 2009 *Palya Art*, Cabinet Malemont, Paris, France
- 2009 *Men at Work. Aboriginal Art in der Fabrik*, ARTKELCH, kptec, Schorndorf, Germany
- 2009 *Mixed Show*, Palya Art, Mary Place, Sydney, New South Wales, Australia
- 2009 *Desert Mob*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia

- 2008 *Yungkiya & Kulunmya - Old & New*, Hogarth Galleries, Sydney, New South Wales, Australia
- 2008 *Ikuntji Women Painters*, Kingsfisher Gallery, Perth, Western Australia, Australia
- 2008 *Group Show*, Palya Art, Mary Place, Sydney, New South Wales, Australia
- 2008 *Ikuntji Now*, Woolloongabba Art Gallery, Brisbane, Australia
- 2008 *Desert Mob*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2008 *Best of the Best*, Framed Gallery, Darwin, Northern Territory, Australia
- 2008 *Cultural Connections - Desert Stories*, Artitja Fine Art, Perth, Western Australia, Australia
- 2008 *Ikuntji Painters*, Footsteps Gallery, Brisbane, Queensland, Australia
- 2008 *Gruppenausstellung*, ARTKELCH, Freiburg i.Br., Germany
- 2007 *Group Show*, Australia Dreaming Art, Melbourne, Victoria, Australia
- 2007 *Senior Ikuntji Women*, Ochre Gallery, Melbourne, Victoria, Australia
- 2007 *Group Show*, 7 Booker Lowe Gallery, Texas, USA
- 2007 *Desert Mob*, Araluen Gallery, Alice Springs, Northern Territory, Australia
- 2007 *Palya @ Mary Place*, Palya Art, Darwin/Sydney, Australia
- 2007 *Yaiti Yamimi*, Bandigan Gallery, Sydney, New South Wales, Australia
- 2007 *Group Show*, Palya Art, Melbourne, Victoria, Australia
- 2007 *Ngankirritja*, Indigenart, Perth, Western Australia, Australia
- 2007 *Genesis*, Aboriginal Art Collection, Chicago, USA
- 2007 *Group Show*, Short St Gallery, Broome, Western Australia, Australia
- 2007 *North Meets South - Ikuntji and Tjala Converge*, Red Dot Gallery, Singapore
- 2007 *Best of the Best*, Framde Gallery, Darwin, Northern Territory, Australia
- 2007 *Desert Dreamings 2007: Earth + Water*, Artitja Fine Art, Perth, Western Australia, Australia
- 2006 *Senior Aboriginal Women Artists of Central Australia*, Gadfly Gallery, Perth, Western Australia, Australia
- 2006 *Anangu*, Red Dot Gallery, Singapore
- 2006 *Desert Mob*, Araluen, Alice Springs, Northern Territory, Australia
- 2005 Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2005 *Idigenart*, Perth, Western Australia, Australia
- 2005 *Ikuntji Desert Belles*, Red Dot Gallery, Singapore
- 2005 *Art Frankfurt*, Frankfurt, Germany
- 2005 *Gabrielle Pizzi Collection*, Heide Museum of Modern Art, Melbourne, Victoria, Australia
- 2005 *Concord*, Framed Gallery, Darwin, Northern Territory, Australia
- 2005 *Brisbane Art Fair*, Susan O'Connell Gallery, Brisbane, Queensland, Australia
- 2005 *Sydney Art Fair*, Sydney, New South Wales, Australia
- 2005 *Strata*, Araluen, Alice Springs, Northern Territory, Australia
- 2005 *Desert Divas*, Gondwana Gallery, Alice Springs, Northern Territory, Australia
- 2004 *Desert Divas*, Gondwana Gallery, Alice Springs, Northern Territory, Australia
- 2004 *Indigenart*, Perth, Western Australia, Australia
- 2004 *Desert Mob*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2004 Red Dot Gallery, Singapore
- 2004 Carole Queriye, London, United Kingdom
- 2004 Fireworks, Brisbane, Queensland, Australia
- 2004 Rebecca Hossack, London, United Kingdom
- 2004 Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2003 Monash University Prato Centre, Tuscany, Italy
- 2003 *Mythology & Reality*, Jerusalem Centre of the Performing Artist, Israel
- 2001 Hogarth Gallery, Sydney, New South Wales, Australia
- 2001 *Ikuntji*, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
- 2001 *Our Country: Pintupi Women from Haasts Bluff*, Raft Artspace, Darwin, Northern Territory, Australia
- 2000 *Desert Mob*, Araluen, Alice Springs, Northern Territory, Australia
- 2000 *Ikuntji Artists*, Desert Gallery, Sydney, New South Wales, Australia
- 2000 *Womens Work*, Hogarth Galleries, Sydney, New South Wales, Australia
- 1999 *Ikuntji Tjuta - Touring Retrospective*, Campbelltown City Art Gallery, Sydney, New South Wales, Australia
- 1998 *Desert Exhibition*, Adelaide Fringe Festival, Adelaide, Northern Territory, Australia
- 1998 Bischoffs, California, USA

COLLECTIONS

Aboriginal Art Museum Utrecht, Netherlands

Art Gallery of New South Wales, Sydney, New South Wales, Australia

Arts Daustralie Stephane Jacob, Paris, France
Gabrielle Pizzi Collection, Melbourne, Victoria, Australia
Harold Mitchell Foundation, Melbourne, Victoria, Australia
Heide Muesum of Modern Art, Melbourne, Victoria, Australia
Myer Baillieu Collection, de Young Museum, San Fransico, USA
National Gallery of Australia, Canberra, ACT, Australia
National Gallery of Victoria, Melbourne, Victoria, Australia
Parliament House Collection, Canberra, ACT, Australia
Red Dot Gallery, Singapore
Supreme Court of the Northern Territory, Darwin, Northern Territory, Australia
University of Queensland Art Collection, Brisbane, Queensland, Australia
Active Youth Collection, Japan
Griffith University, Queensland, Australia
Araluen Art Centre, Alice Springs, Northern Territory, Australia

AWARDS

2000 Heritage Art Award, Canberra, ACT, Australia

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