



Karen David

B. 1976, UK

EDUCATION

2018-2022 PhD candidate (Fine Art), University of Worcester
2012 MA Fine Art, Wimbledon College of Arts
2004 BA (Hons) Mixed Media Art, University of Westminster

SOLO EXHIBITIONS

2021 The Commune, Art House, University of Worcester, Worcester
2019 Going Within, Crush Hall, University of Gloucestershire
2017 Crystal Visions, CIMCOT, London
2014 Pure Reason Tint of Violet, VITRINE Bermondsey Square, London
2014 Santa Fe, Art Lacuna, London
2011 Searching for the Viable Essence, Jacob's Island Gallery, London

GROUP EXHIBITIONS

2020 The Collector's Room, JGM Gallery, London
2020 Then and Now, Terrace Gallery, London
2020 Washing Line, no format Gallery, London
2019 Liquid Crystal Display, MIMA, Middleborough
2019 Enough Is Definitely Enough, General Practice, Lincoln
2019 Greystone Industries Summer Show, Suffolk
2019 Liquid Crystal Display, Site Gallery, Sheffield
2019 Every Thing, Assembly Point, London
2019 JGM Summer Show, JGM Gallery, London
2019 Godley VC House, Griffin Gallery, London
2019 In The Future, Collyer Bristow Gallery, London
2019 MALEVOLENT ELDRITCH SHRIEKING, Attercliffe, Sheffield
2018 Liquid Crystal Display, Site Gallery, Sheffield
2018 JGM Summer Show, JGM Gallery, London
2018 Godley VC House, Griffin Gallery, London
2018 In The Future, Collyer Bristow Gallery, London
2017 Simmering, White Conduit Projects, London
2017 Footfall, Camden People's Theatre, London
2017 Young at Heart, LCN showcase, SPACE, London
2016 Mannequin, Griffin Gallery Perimeter Space
2016 Karen David / Lee Triming, Delta House, London
2016 London Art Fair with White Conduit Projects, London
2015 Without Shores, ASC Gallery, London
2015 Anti-Social Realism, Charlie Smith Gallery, London
2015 The Imaginary Museum, Library Interventions, Leeds College of Art, Leeds
2015 Doppelganger, no format Gallery, London
2014 A Union of Voices, Horatio Jr., London
2014 Tomb, Shrine, Survey-Marker, Spare-Part, Enclave Projects, London

JGM GALLERY

24 Howie Street London SW11 4AY
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- 2014 Teleology, Husk Gallery, London
- 2014 The Lion & Lamb Summer Saloon, London and Aldeburgh Beach South Lookout, Suffolk
- 2014 Expanded Painting: Mocka-Modern, three-person show at Oval Gallery, London
- 2013 Reading as Art: Turning the Pages of Psychology, Senate House, London
- 2013 Monochrome, three-person show at Husk gallery, London
- 2013 Drawing the Line, Art Kapsule at Kolesion, London
- 2012 Xhibit 2012, Central Saint Martins, Kings Cross, London
- 2012 Round Chapel Salon - Chelsea Salon Series, London
- 2012 WunderKammer, The Nunnery, Bow Arts Centre, London
- 2012 OpenDraw Art Auction, Old Operating Theatre, London
- 2011 Creekside Open 2011, Selected by Dexter Dalwood, APT Gallery, London
- 2011 Futura Bold/Futura Oblique, The Nunnery, Bow Arts Centre, London
- 2011 Graceland curated by Juan Bolivar, Shakespeare Terrace, London
- 2010 Tag: From 3 to 45. New London Painting, Brown Gallery, London
- 2010 I Want to Believe, Millais Projects, Southampton Solent University, Southampton

RESIDENCIES & RESEARCH TRIPS

- 2019 Visiting Artist at Bauhaus School, Dessau, Germany
- 2019 AiR at Ceramics Coop, London
- 2019 Research trip to The House of Owls, Casina delle Civette, Rome, Italy
- 2018 AiR University of Worcester, Worcestershire
- 2018 Research trip to Museo Frida Kahlo, Mexico
- 2018 Portland Sculpture & Quarry Trust with London Metropolitan University, Portland
- 2018 Research trip to The Hague celebrating 100 years of Mondrian and De Stijl, Netherlands
- 2018 Research trip to Bauhaus School, Dessau, Germany
- 2016 AiR on BA Painting at Wimbledon College of Arts, London
- 2015 AiR at Islington Mill, Manchester
- 2015 Research trip to Brasilia, Brazil
- 2014 Research trip to Marfa, Texas and Roswell, New Mexico
- 2013 Research trip to Tabernas Desert, Spain

CURATING

- 2020 The Collector's Room (Houdini), JGM Gallery, London
- 2018 The Waiting Room, Wimbledon Space, London
- 2016-18 Curator of Perimeter Space at Griffin Gallery, London: Do Re Mi Fa So La Te, - Mindy Lee & J.A.L.-B., Anne-Marie Creamer: A Diagram of Waiting, Window Sill, Sarah Baker: Silk Vessel, Mannequin
- 2013-present Founder of Cork Lined Rooms; artists interview project with adapted Proust Questionnaire

COLLECTIONS

Work in private collections including Landmark PLC and private collections in the UK and USA

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