



# Mali Morris RA

1945, North Wales

## **BIOGRAPHY:**

Mali Morris was born in North Wales in 1945 and studied Fine Art at the University of Newcastle upon Tyne (BA) and the University of Reading (MFA). She has shown extensively nationally and internationally, since her first solo shows at the Serpentine Summer Show in 1977 and the Ikon Gallery in 1979.

## **SELECTED SOLO AND TWO-PERSON EXHIBITIONS:**

- 2019 Mali Morris: On Paper, Tennant Gallery, Royal Academy, London
- 2018 John McLean & Mali Morris, Clifford Chance, London
- 2017 Pearled and Pasted, New Paintings, Fold Gallery, London
- 2017 PIER, Mali Morris & Stephen Lewis, Linden Hall Studio, Deal
- 2014 Odelay & Wishpool, with Stephen Lewis, Kapil Jariwala, London
- 2012 Mali Morris: Paintings, Mostyn Gallery, Llandudno;
- 2012 Pressure Drop & Hoopla, with Stephen Lewis, Watchtower, Berwick upon Tweed;
- 2012 Mali Morris: Back to Front, Eagle Gallery, London
- 2010 Mali Morris: Paintings, The Cut Gallery, Halesworth, Suffolk
- 2010 Mali Morris, Small Works, Royal Academy of Arts, London

## **SELECTED GROUP EXHIBITIONS 2017-2021:**

- 2021 Circling the Square, Thames-Side Gallery, Greenwich, London
- 2021 A Fine Day For Seeing, Southwark Park Gallery, London
- 2021 Supernova, Blyth Gallery, Imperial College, London
- 2020 Colour and Shape, Linden Hall Studio, Deal
- 2020 25, APT Gallery, London
- 2020 Hard Painting, Phoenix Gallery, Brighton
- 2019 Harder Edge, Saatchi Gallery, London
- 2019 Fully Awake 5.6, Freelands Foundation, London
- 2019 Present Day, Candida Stevens Gallery, Chichester
- 2019 Clyde Hopkins and Friends, Linden Hall Studio, Deal
- 2019 Carry On, Fold Gallery, London

# JGM GALLERY

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2019 Kip Gresham in Collaboration, Downing College, Cambridge  
2019 'point of view 2019', in association with Hay Festival, Hay on Wye  
2018 Women Can't Paint, Turps Gallery, London  
2018 Proof Positive, Gibberd Gallery, Harlow  
2018 Summer Show, JGM Gallery, London  
2018 touch, Candida Stevens Gallery, Chichester  
2018 + One, APT Gallery, London  
2017 Cabbages and Kings, Maddox Arts, London  
2017 Contemporary Abstract Prints, Clifford Chance, London  
2017 Touchstone, APT Gallery, London  
2017 Creekside Eleven, Zillah Bell Gallery, Thirsk (curator)  
2017 Painting & Structure, The Kennington Residency, London  
2017 Nine Painters, Syson Gallery, Nottingham  
2017 Fully Awake, blip blip blip Gallery, Leeds  
2017 Counterpoints, Eagle Gallery, London  
2017 Abstract, Paper Gallery, Manchester  
2017 The Surface of Things, New Adelphi Gallery, University of Salford

And annually at RA Summer Exhibition and A.P.T Open Studios.

#### **AWARDS AND COLLECTIONS:**

Her work is in private, corporate and public collections worldwide, including Arts Council England, British Council, Contemporary Art Society, Fitzwilliam Museum Cambridge, National Museum of Wales Cardiff, Pallant House Chichester, Royal Collection and Whitworth Art Gallery Manchester. She is the recipient of awards, scholarships and residencies, and has taught and examined in Departments of Fine Art across UK, including University of Newcastle, University of Reading, Royal College of Art, Slade School of Art, and Chelsea College of Art and Design, where she was a Senior Lecturer 0.5 from 1991- 2005. She was Professor of Painting at RA Schools from 2019-20.

Mali Morris chaired the panel of Jerwood Contemporary Painters 2009, was Selector/Mentor of Jerwood Painting Fellowships, 2012-13, and Selector for John Moores Painting Prize China, 2014. In September 2017 she was Visiting Artist at Vermont Studio Center, USA. From 2021 she will be a mentor at the APT/Fenton Arts Trust Mentoring Award.

In March 2010 she was elected to the Royal Academy of Arts, and shows annually at the Royal Academy Summer Exhibitions. A monograph was published by the Royal Academy in 2019, Mali Morris: Painting, to coincide with her exhibition there, Mali Morris: On paper.

She was a Trustee of the charity Poetry London 2013-19, and is one of the founder Artist-members of A.P.T, an artist-led charity based in Creekside, south London, where she has had her studio for the last 25 years.

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