

Judy Napangardi Martin

Born 1939, Near Yuendumu in the Tanami Desert, Northern Territory, Australia

Colour Power 22, JGM Gallery, London, United Kingdom

BIOGRAPHY

Judy Napangardi Martin is the eldest daughter of the famous painter, Lorna Napurrula Fencer, and is half sister to Judy Napangardi Watson. She began painting in the 1980s at Lajamanu Community, located between Yuendumu and Wave Hill in the Northern Territory.

Napangardi Martin paints the significant *Women's Dreaming* stories located around Yuendumu. These sites include Mina Mina and Yurmurrpa, her mother's Dreaming site. She uses bold line structure and contained areas of rich colour to map out her Dreaming stories. Her most recent paintings mark a distinct step forward. She is reaffirming her ceremonial rights and obligations, as part of the Napangardi skin group, to her traditional sites in the Tanami Desert. These paintings are an artist's statement of celebration, of renewal and of inheritance.

EXHIBITIONS

2022

2005	Judy Napangardi Martin – Japingka Gallery, Fremantle, Australia
2003	Alcheringa Gallery, Victoria, British Columbia, Canada
2003	Darwin Entertainment Centre Gallery, Darwin, Australia
2003	Yilpinji, Love, Magic and Ceremony – Japingka Gallery, Fremantle
2000	Artists of Lajamanu – Japingka Gallery, Fremantle, Australia
2000	Artists of Lajamanu – Tandanya, Adelaide, Australia
2000	Lajamanu Womens Artists, Coo-ee, Sydney, Australia
1998	Warnayaka Warlpiri – Karen Brown Gallery, Darwin, Australia
1998	Aboriginal Olympic Exhibition - Phillip Morris, Lausanne, Switzerland
1992	Lajamanu Dreamings 2 - Technical and Further Education College, Darwin, Australia
1991	Lajamanu – Warlpiri Artsist from Lajamanu, Coo-ee, Sydney, Australia
1991	Ngurra Mala – Les Lieux du Reve, Ecole des beaux-arts, Grenoble, France
1991	Yapa: Peintres Aborigenes De Balgo et Lajamanu, Baudoin Lebon Gallery, Paris, France

