



Biddy Long Yulngarri

Born 1931, South of Willowra, NT Australia

BIOGRAPHY:

Biddy Long is a traditional woman bringing years of bush living and travelling to her painting. Her early life was with other Warlpiri on Mt Doreen cattle station when her family wasn't travelling around their lands. She has worked for many years teaching Warlpiri language and culture to children in the school's bilingual education program.

Her initial medium was ochre when painting onto the body for ceremonies, and she still practices this, as well as painting with acrylic onto canvas and linen. Biddy Long delights in the variations of acrylic colours now available to her. Her sister Lily Nungarrayi Jurrah/Hargraves was also a committed artist and they often painted together. She began painting in 1986 in Lajamanu after a TAFE course introduced the community to acrylic and canvas.

Biddy Long's paintings have been widely exhibited in Australia and are held in major national collections.

EXHIBITIONS

- 2021 Colour from the Australian Desert, JGM Gallery, London, UK
- 2019 Warlpiri Women
- 2017 A Vibrant Collection of Contemporary Aboriginal Art - Canberra
- 2017 NGURRA KURLU
- 2015 Form Gallery
- 2015 Tunbridge Gallery
- 2014 Western Desert Nganampa Walytja Palyantajaku Tjuta
- 2012 Brave Festival, Wroclaw, Poland
- 2012 Galerie Yapa, Paris, France
- 2012 Touch the Ground, Brits Art, Germany
- 2010 Milpirri, Lajamanu
- 2009 Framed Gallery, Darwin
- 2008 Holiday Inn, Darwin
- 2001 Tandanya, Adelaide
- 1989 Lauraine Diggins Fine Art, Melbourne

COLLECTIONS

Aamu - Museum Of Contemporary Aboriginal Art Holland, Artbank

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