

Biddy Long Yulngarri

Born 1931, South of Willowra, Northern Territory, Australia.

BIOGRAPHY

Biddy Long is a traditional Warlpiri woman, bringing years of bush living and travelling to her painting. She spent her early life with other Warlpiri on the Mt Doreen cattle station. Long has worked for many years, teaching Warlpiri language and culture to children in the school's bilingual education program.

She initially worked with ochre, painting onto bodies for ceremonies, a practice which she maintains. She now also paints with acrylics on linen and delights in the new variations of colour afforded by this medium. Her sister, Lily Nungarrayi Jurrah/Hargraves was also an artist and they often painted together. Long began painting in 1986 in Lajamanu after a TAFE course introduced the community to acrylics.

Long's paintings have been widely exhibited in Australia and are held in major national collections.

EXHIBITIONS

2021	Colour From The Australian Desert, JGM Gallery, London, United Kingdom
2010	W_{i} L_{i} : W_{i} C_{i} $C_{$

2019	warıpırı	<i>women</i> , Suzanno	e O	Connell	Gallery,	Queensiana,	Australia

2012	Brave	Festival,	Wroclaw,	Poland
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- 2012 Galerie Yapa, Paris, France
- 2012 Touch The Ground, Brits Art, Germany
- 2010 Milpirri, Lajamanu, Northern Territory, Australia
- 2009 Framed Gallery, Darwin, Northern Territory, Australia
- 2008 The Holiday Inn, Darwin, Northern Territory, Australia
- 2001 Tandanya, Adelaide, Australia
- 1989 Lauraine Diggins Fine Art, Melbourne, Australia

COLLECTIONS

Aamu - Museum Of Contemporary Aboriginal Art, Holland

