



Benjamin Deakin

Born in 1977, London, United Kingdom.

BIOGRAPHY

Benjamin Deakin lives and works in London. He studied at Kingston University and Central Saint Martins college of Art and Design respectively, gaining an MA in Fine Art in 2006.

The key to Deakin's artistic interests are his experiences from various travels to remote parts of the world. In 2013 he spent three months cycling through the Andes visiting ancient Inca and Wari ruins. He was recently awarded an artists residency at PADA studios, Lisbon, 2018. Previous residencies include: Joya Art+Ecologica, Andalucia, Spain (2017); Listhus, Olafsfjordur, Iceland in 2015; The Klondike Institute of Arts and Culture in Dawson City, Yukon, Canada (2008), University of Kathmandu, Nepal (2005), Hospitalfield Trust, Arbroath, Scotland (2002). Deakin has exhibited extensively throughout the United Kingdom.

SOLO EXHIBITIONS

- 2022 *Close Distance: The Tea House Paintings*, JGM Gallery, London, United Kingdom
- 2019 *Reimagining Nowhere*, The William Morris Society, London, United Kingdom
- 2018 *Seeking News From Nowhere*, The Concept Space, London, United Kingdom

GROUP EXHIBITIONS

- 2021 *The Factory Project*, Recreational Grounds/Thorpe Stavri, London, United Kingdom
- 2021 *Unstilled Life*, Darl-e and the Bear Gallery, Woodstock, Oxfordshire, United Kingdom
- 2021 *Drawing Room Biennial*, Cromwell Place and Drawing Room, London, United Kingdom
- 2020 *Waiving in the Distance*, Terrace Gallery, London, United Kingdom
- 2019 *Detritus*, Wells Projects, London (ACE funded), United Kingdom
- 2019 *Betwixt & Between*, Arthouse1, London, United Kingdom
- 2019 *Re-Assemble*, Collyer Bristow Gallery, London, United Kingdom
- 2018-19 *Contemporary British Painting Prize 2018*, Huddersfield Art Gallery and Menier Gallery, London, United Kingdom
- 2018 *Subsumed*, St Marylebone Crypt, London, United Kingdom
- 2018 *Defining Structure*, The Cello Factory, London, United Kingdom
- 2017 *We Are Making A New World*, Studio 1.1, London, United Kingdom
- 2016 *Making the Nature Seen*, Tannery Projects, London, United Kingdom
- 2015 *Screen*, Turps Gallery, London, United Kingdom
- 2015 *Hundreds and Thousands*, Lubomirov-Angus Hughes Gallery, London, United Kingdom
- 2015 *Mid-summer Night*, Listhus, Olafsfjordur, Iceland
- 2015 *This Year's Model*, Studio 1.1, London, United Kingdom
- 2014 *ZAP Open*, Zeitgeist Arts Projects, London, United Kingdom
- 2014 *Tan lines*, Tannery Arts, London, United Kingdom
- 2014 *Disclosure*, Chart Gallery, London, United Kingdom
- 2013 *Summer Saloon Show*, Lion and Lamb Gallery, London, United Kingdom
- 2012 *Marmite Prize for Painting*, Nationally touring exhibition, United Kingdom
- 2013 *Drawing Biennial*, Drawing Room, London, United Kingdom
- 2013 *Working on the Inside II*, Tannery Arts Space, London, United Kingdom
- 2012 *Parallels of Latitude*, UBM Head Office, London, United Kingdom
- 2012 *Working on the Inside*, Tannery Arts Space, London, United Kingdom
- 2011 *Need and Desire*, Blue Fin Building, Southwark, London, United Kingdom
- 2010 *Off the Clock*, 92Y Tribeca Gallery, New York, United States
- 2010 *Off the Clock*, The Mile End Art Pavillion, London, United Kingdom
- 2010 *Salon 10*, Matt Roberts Arts, Vyner Street, London, United Kingdom

AWARDS & RESIDENCIES

- 2017 Artist-in-Residence: Joya Arte + Ecologica, Velez Blanco, Spain
2015 Artist-in-Residence: Listhus, Olafsfjordur, Iceland
2008 Artist-in-Residence: KIAC, Dawson City, Yukon, Canada
2005 Artist-in-Residence: The University of Kathmandu, Nepal
2002 The Slade/West Dean College Scholarship, W.Sussex/London, United Kingdom
2002 Robert Fleming Award: Artist-in-Residence, The Hospitalfield Trust, Arbroath, Scotland
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PUBLICATIONS

Re-Imagining Somewhere and Nowhere: Stephen Baycroft Publishing, 2019

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