



# Jimmy John Thaiday

Born in 1978, a Torres Strait Islander

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## BIOGRAPHY

Thaiday spends his time fishing and walking along the beach, by doing this he can closely analyse the sea creatures and study their movements. He has always had a passion for drawing, it is something that came naturally to Thaiday. Now he draws with wire to give the frames of my sculptural forms life and energy. Recently he has been working with ghost nets as his primary medium, using the lines of the rope to express stories that relate to the landscape. Thaiday explores different ways of creating, including digital imagery, to use the destructive nets and ropes. His aim is to bring the animals and landscape together, embedding himself and the community into the landscape so they are seen as one. Thaiday's devotion to his art comes from his love for his identity and culture.

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## GROUP EXHIBITIONS

2022 *Incoming Tide*, JGM Gallery, London

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## RESIDENCIES / ART PRIZES / PUBLIC ART

2022 *National Aboriginal and Torres Strait Islander Art Award* – Multimedia  
2018 *Gab Titui Indigenous Art Awards*, Best 3D Work  
2017 *Gab Titui Indigenous Art Awards*, Commended  
2015 *Gab Titui Indigenous Art Awards*, Commended

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## COLLECTIONS

National Museum of Australia  
19 & 18; DFAT, Jakarta  
Museum of Anthropology, Museum of Natural History, Le Havre; UBC  
National Maritime Museum, Sydney  
Musée d'ethnographie de Genève (MEG), Switzerland

# JGM GALLERY

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