



# Jimmy Kenny Thaiday

Born 1978, lives in Erub, Torres Strait

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## BIOGRAPHY

Art has always been part of Jimmy's life; the inspiration for his artwork is from his heritage and the environment in which he lives. Some of his larger pieces, such as the sharks, show his undeniable love for nature as he captures the immense detail of the animals through the tricky medium of ghost net. Along side this, Jimmy is also strongly influenced by the cultural traditions taught to him by his elders, having been passed on through many generations, they are highly valuable to him.

Jimmy has received many awards over his years of being an artist, such as the overall winner of the Gab Titui Indigenous Art Award in 2018. Giving Jimmy the recognition he deserves, this award is the largest event in Gab Titui Cultural Centre's exhibition calendar, attracting much attention from some of Australia's leading cultural institutions.

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## GROUP EXHIBITIONS

- 2022 *Incoming Tide*, JGM Gallery, London  
2019 *Caught in the Net*, JGM Gallery, London
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## RESIDENCIES / ART PRIZES / PUBLIC ART

- 2018 Overall Winner, *Gab Titui Art Awards*  
2015 Best 3D Work, *Gab Titui Indigenous Art Award*  
2014 Finalist, *Telstra National Aboriginal and Torres Strait Islander Art Award*  
2014 Shortlisted, *Shepparton Indigenous Ceramic Award*  
2014 Best Traditional Artefact, *Gab Titui Indigenous Art Award*  
2013 Best ICTV Station ID Award, *15th National Remote Indigenous Media Festival*  
2013 Highly Commended, *Telstra National Aboriginal and Torres Strait Islander Art Award*
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## COLLECTIONS

National Museum of Australia  
British Museum, London, UK  
19 & 1; DFAT, Jakarta  
Queensland Museum  
Museum of Natural History, Le Havre  
Museum of Anthropology, UBC  
National Maritime Museum, Sydney  
Musée d'ethnographie de Genève (MEG), Switzerland

# JGM GALLERY

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