



Julie Yatjitja

Born in 1969, Iwantja, South Australia.

BIOGRAPHY

Julie Yatjitja was born at the Indulkana creek and as a child she lived with her family in a wiltja (handmade shelter) while Indulkana community was being established. Her father, Teddy Yatjitja, was a stockman who worked at the nearby stations, Granite Downs and Everard Park (Mimili). It was at Granite Downs that Teddy met Yatjitja's mother.

Yatjitja commenced her schooling in Indulkana and later travelled to Coober Pedy for high school and then to boarding school in Adelaide for her final years of schooling. After completing school, she returned to Indulkana and worked at the community store, before starting her own family – she is now the mother of three daughters and recently the grandmother to several grandchildren.

Yatjitja has worked at the Iwantja Art Centre for over 10 years as a dedicated artist across various mediums. Predominately a painter, her practice is informed by a connection to family, culture and Country. She paints the Iwantja Tjukitji (soakage) near the site of her family's camp in the early days of Indulkana community.

SELECTED EXHIBITIONS

- 2023 *Ngura Wiru - Beautiful Country*, Everywhen Artspace, Mornington Peninsula, Victoria, Australia
- 2022 *Ngura Kala Kutjuparinganyi - Shifting Colours Of Country*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2022 *Mapakani - Momentum*, APY Gallery, Melbourne, Victoria, Australia
- 2022 *Wiltja - Shelter*, Aboriginal Signature, Brussels, Belgium
- 2022 *The Summer Collector's Show*, Everywhen Artspace, Mornington Peninsula, Victoria, Australia
- 2021 *Ngura Kuuti - Spirit Country*, Everywhen Artspace, Mornington Peninsula, Victoria, Australia
- 2021 *Tjatu - Together*, Short St Gallery, Broome, Western Australia, Australia
- 2021 *Ngura Pulka - Strong Country*, APY Gallery, Adelaide, South Australia, Australia
- 2021 *Kuli - Summer Salon*, APY Gallery, Adelaide, South Australia, Australia
- 2021 *Autumn Salon*, Everywhen Artspace, Mornington Peninsula, Victoria, Australia
- 2020 *Always Was, Always Will Be*, Everywhen Artspace, Mornington Peninsula, Victoria, Australia
- 2020 *Akuri Tjuta - All The Women*, APY Gallery, Sydney, New South Wales, Australia
- 2019 *Wilurara Ananyi*, Short St Gallery, Broome, Western Australia, Australia
- 2019 *Nganampa Waltja Tjungu*, APY Gallery, Adelaide, South Australia, Australia
- 2019 *Anniversary Pukulpa Katu Parpakani*, APY Gallery, Sydney, New South Wales, Australia
- 2019 *Summer Collector's Show*, Everywhen Artspace, Mornington Peninsula, Victoria, Australia
- 2019 *Colours Of My Country*, Everywhen Artspace, Mornington Peninsula, Victoria, Australia
- 2018 *Ngura Kumpu - Strong Country*, Short St Gallery, Broome, Western Australia, Australia
- 2017 *Many Hands - Paintings From Iwantja*, Short St Gallery, Broome, Western Australia, Australia
- 2017 *Rising Stars*, Outstation Gallery, Darwin, Northern Territory, Australia
- 2014 Artitja Fine Art, Perth, Western Australia, Australia
- 2014 *Desert Mob*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2013 *Art Mob*, Hobart, Tasmania, Australia
- 2013 Anita Chan Lai Gallery, Hong Kong
- 2013 Turnbridge Gallery, Perth, Western Australia, Australia
- 2012 *Desert Mob*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2011 *Desert Mob*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2010 Artitja Fine Art, Perth, Western Australia, Australia
- 2009 *Seymour College Retrospective*, Adelaide, South Australia, Australia
- 2008 *Desert Mob*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2007 *APY Lands Regional Exhibition*, Spoleto & Milan, Italy

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