



Cameron Kawurlkku

Born in 1986, Marrkolidjban

BIO

Cameron Kawurlkku is the son of founding Maningrida artist Stephen Kawurlkku who's work can be seen in the Djomi Museum. Kawurlkku says that he was thinking of his father and decided to try and do some carving. His sister and brother helped him to learn.

Kawurlkku has started with carving the Mimih and Djomi spirit figures. He is learning his craft and experimenting with new Ideas.

GROUP EXHIBITIONS

2022 *Spirit in Bark*, September Koskela Gallery, Rosebery, Australia

COLLECTIONS

Queensland Art Gallery, Brisbane, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Artbank, Sydney, Australia
Ballarat Fine Art Gallery, Victoria, Australia
Charles Darwin University Art Collection, Australia
Djomi Museum, Maningrida, Australia
Dr. Colin and Liz Lavery private collection, Sydney, Australia
Hogarth Galleries, Sydney, Australia
Museum and Art Gallery of the Northern Territory, Darwin, Australia
National Gallery of Victoria, Melbourne, Victoria, Australia
The Kaplan-Levi Collection, Private Collection, United States

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