



# Jennifer Morrison

Born in 1971, South Africa

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## BIO

Jennifer Morrison studied both there and in London, where she graduated from Central Saint Martins College of Art and Design. She has had solo shows in Johannesburg, London and Durban and been in group exhibitions in London, New York and Cape Town. Morrison is currently represented by Graham Contemporary in Johannesburg and Barnard Gallery in Cape Town. Her work is in private collections in South Africa, Singapore, United States, Australia and London. Morrison lives and works in London.

Jennifer Morrison, creates abstract paintings which are primarily concerned with colour, scale, texture and form. Although she has lived in London for over two decades, the colours of South Africa have never left her and remain a central influence in her work. She is interested in weighing accident against deliberation, precision and control against playfulness and abandon. Whether it is a plant or clouds or smudges on a wall, these can all serve as inspiration for Morrison and act as a starting point for a painting.

Her work explores the medium of oil paint and seeks to rely on the intuition of the artist in the making of the works and on the person who views them. The experience of making the works is based on unconscious filters, values, past experience and knowledge. Her paintings raise the issue of the viewer's expectation of paintings, the need for some to see it perform as a narrative space within which the image and meaning can unfold. Telling stories is not a primary concern for the artist. The visual impact and experience is paramount.

Morrison wants the viewing of her paintings to be a rich experiential encounter. For the artist, painting is about exploring the invented object in front of her. The formal qualities of abstract painting are significant not in themselves but as part of a work's expressive message.

She is interested in the literalness of painting, of comprehending a work in a literal and experiential sense. She sees it as a kind of honesty. It is also about having faith in not knowing, in being confounded, in doubt. With painting, as with other things, you're always losing possibilities by the choices you make. Morrison feels this to be a very exciting thing.

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## SOLO EXHIBITIONS

- 2022 Chelsea Arts Club, London, United Kingdom
- 2022 KZNSA Gallery, Durban, South Africa
- 2021 Graham Modern & Contemporary, Johannesburg, South Africa
- 2019 Graham Modern & Contemporary, Johannesburg, South Africa
- 2017 KZNSA Gallery, Durban, South Africa
- 2017 Graham's Fine Art Gallery, Johannesburg, South Africa
- 2015 Debut Contemporary, London, United Kingdom
- 2015 Graham's Fine Art Gallery, Johannesburg, South Africa
- 2014 Chelsea Arts Club, London, United Kingdom
- 2012 Coningsby Gallery, London, United Kingdom
- 2009 Coningsby Gallery, London, United Kingdom
- 2004 Ardean Gallery, Cork Street, London, United Kingdom
- 2003 Holman, Fenwick & Willan, London, United Kingdom

## GROUP EXHIBITIONS

- 2022 *Winter Group Show*, Linden Hall Studio, Deal, United Kingdom  
2022 *New Day*, Group show, Graham Contemporary, Johannesburg, South Africa  
2022 *Natural Abstraction*, Group Show, Graham Contemporary, Johannesburg, South Africa  
2022 *Turps Off-site Leavers Exhibition*, Thames-side Studios Gallery, London, United Kingdom  
2022 *Painters Painters!*, Group show, Barnard Gallery, Cape Town, South Africa  
2022 *Turps Painters Group Exhibition*, Fitzrovia Gallery, London, United Kingdom  
2022 *Investec Art Fair*, Cape Town, South Africa  
2022 *Abstracted\_ed Group show*, Barnard Gallery, Cape Town, South Africa  
2021 *London Paint Club: Contemporary Narratives Pt. 2* virtual exhibition, Online  
2021 *gowithYamo* Virtual II exhibition, Online  
2020 *START Art Fair*, Saatchi Gallery, London, United Kingdom  
2019 *START Art Fair*, Saatchi Gallery, London, United Kingdom  
2018 *START Art Fair*, Saatchi Gallery, London, United Kingdom  
2018 *House of Artists Group Exhibition*, Circle Contemporary Gallery, United Kingdom,  
2018 *Group exhibition*, Graham Modern & Contemporary + Kalashnikovv Gallery, Johannesburg, South Africa  
2016 *Art Below Group Exhibition*, Truman Brewery, London, United Kingdom  
2016 *FNB Art Fair*, Johannesburg, South Africa  
2016 *Cape Town Art Fair*, Cape Town, South Africa  
2015 *FNB Art Fair*, Johannesburg, South Africa  
2014 *Art Below Group Exhibition*, The Framers Gallery, London, United Kingdom  
2014 *Group Exhibition*, Debut Contemporary, London, United Kingdom  
2014 *Group exhibition*, Debut Contemporary, London, United Kingdom  
2013 *Group exhibition*, Debut Contemporary, London, United Kingdom  
2013 *Group exhibition*, Agora Gallery, Chelsea, New York, United States  
2012 *Home Choice*, Corporate Collection, South Africa  
2008 *Group installation*, The Sainsbury Centre for Visual Arts, United Kingdom  
2007 *Group project: eightmodern Shadowplay* short film, Online Exhibition  
2003 *Holman*, Fenwick & Willan Corporate Collection, London, United Kingdom  
2003 *Nicro charity auction*, Wilton's Music Hall, London, United Kingdom  
2003 *Graham Beck Private Collection*, Graham Beck Wine Estate, South Africa  
2001 *Group exhibition*, New Inn Yard Gallery, London, United Kingdom  
2000 *Group exhibition*, The Old Laboratory Studios, London, United Kingdom  
1999 *Group exhibition*, The Old Laboratory Studios, London, United Kingdom  
1999 *Group Exhibition*, BBC Broadcasting House, London, United Kingdom  
1999 *Directions '99* Exhibition, Lethaby Gallery, Central Saint Martins, London, United Kingdom  
1997 *Midas Graphics Installation 'Make A Wish'*, Soho, London, United Kingdom  
1990 *Group Exhibition*, NSA Gallery, Durban, South Africa
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