

Karolina Albricht

B. KRAKOW, POLAND

Karolina Albricht is a London based artist and curator. She graduated with an MA from The Academy of Fine Arts in Krakow in 2008, prior to that she completed Socrates-Erasmus at ArtEZ Institute of Fine Arts in Arnhem, the Netherlands in 2007. In 2020 she finished Turps Studio Programme in London. Her recent exhibitions include Dear Painting at Nordic Art Agency, Malmo, Adazzle at JGM Gallery, London and Catamaran at Thames Side Studios Gallery, London. Her awards include ArtGemini Prize, Tyson Awards (selected by Liz Gilmore). She was shortlisted for RA Summer Exhibition, Threadneedle Prize and National Open Competition.

EDUCATION

- 2020 Turps Studio Programme, London, UK
- 2008 MA Painting, Jan Matejko Academy of Fine Arts, Krakow, Poland
- 2007 Socrates-Erasmus at ArtEZ Institute of Fine Arts in Arnhem, the Netherlands

SOLO EXHIBITIONS

- 2021 Off-Beat, JGM Gallery, London, UK
- 2017 The Unknown Land, Vinarius, London, UK

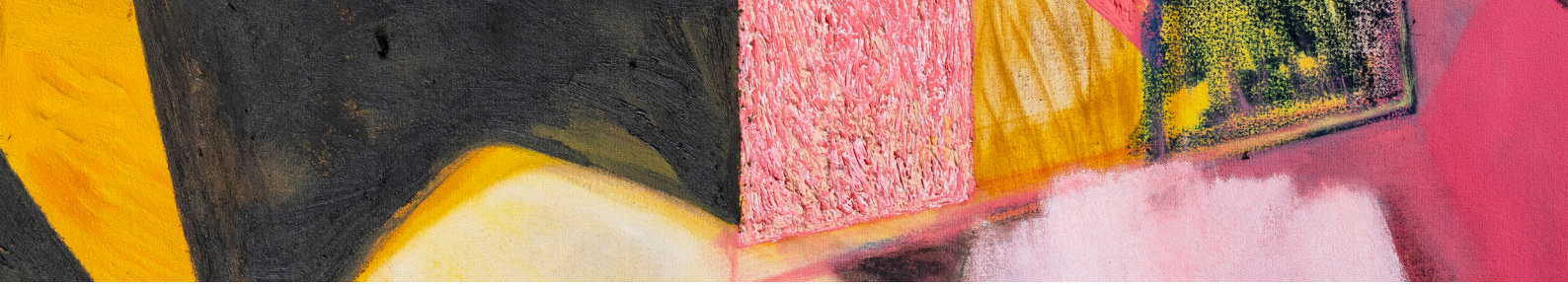
SELECTED GROUP EXHIBITIONS

- 2020 Reflection, JGM Gallery, London, UK
- 2020 Artists on the Radar (online), Viewing Room, JGM Gallery, London, UK
- 2020 Dear Painting, Nordic Art Agency, Malmo, Sweden
- 2019 Adazzle, JGM Gallery, London, UK
- 2019 Glass Cloud Fundraiser, London, UK
- 2019 Works on Paper: Of the Landscape, online exhibition JGM Gallery
- 2019 Catamaran, Thames Side Studios Gallery, London, UK
- 2019 Time Flies Like the Wind, Fruit Flies Like Bananas, The Art Academy, London, UK
- 2019 We Can Only Have Fun on Certain Days - Stour Space, curated by Warbling, London, UK
- 2019 Black Stuff, Unit 3 Projects, London (co-curated with Matt Lippiatt)
- 2019 Make Me a Sacrifice, JGM Gallery, London, UK
- 2018 C'est de la Peinture, curated by Gareth Kemp and Nick Sykes, Bankley Gallery, Manchester, UK
- 2018 Paper Cuts, curated by Kristian Day, Saatchi Gallery, London, UK
- 2018 Girls Just Want To Have Fun, Unit 3 Projects, London, UK (co-curator with Sara Dare)
- 2018 Summer Exhibition, curated by K.B. Stowe, The Concept Space, London, UK
- 2018 Marching Through the Fields, curated by Warbling, Jeannie Avent, London, UK
- 2018 Third Order, Unit 3 Projects, London, UK (curator)
- 2018 ArtRooms Fair, Melia White House, London, UK
- 2017 Winter Salon, curated by Victoria Howarth & Paula McArthur, Rye Creative Centre, Rye, UK
- 2017 31 Celsius, curated by Paul Carey Kent, ASC Gallery, London, UK
- 2017 As It Stands; Unrefined, Muted, Abandoned. Hundred Years Gallery, London, UK
- 2017 Small is Beautiful More and Less, Unit 3 Projects, London, UK (co-curator with Jillian Knipe)
- 2017 Arcadia, curated by Curate: ARTIROOMS, London, UK
- 2017 Antennae, Lubomirov/Angus-Hughes Gallery, London, UK
- 2015 ArtGemini Prize, Menier Gallery, London, UK
- 2014 Now in Reverse, Hundred Years Gallery, London, UK
- 2014 Secret Art Prize, Curious Duke Gallery, London, UK
- 2013 Arte Laguna Prize, 7th edition, Venice Arsenale, Italy
- 2008 ASP Degree Show, Palac Sztuki Gallery, Krakow, Poland

JGM GALLERY

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AWARDS

- 2020 Tyson Award selected by Liz Gilmore #artistsupportpledge
- 2018 Shortlisted for Royal Scottish Academy Open Exhibition, Edinburgh, UK
- 2016 Shortlisted for the 20th National Open Art Competition
- 2015 Shortlisted for Royal Scottish Academy Open Exhibition, Edinburgh
- 2015 Winner of the ArtGemini Public Choice Award, ArtGemini Prize, Menier Gallery, London, UK
- 2015 Shortlisted for the Summer Exhibition at the Royal Academy of Arts, London
- 2013 Shortlisted for the Threadneedle Prize, London, UK
- 2013 Finalist: Arte Laguna Prize, 7th edition, Venice Arsenale, Italy

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