



Karolina Albricht

Born in Krakow, Poland. Lives and works in London, United Kingdom.

BIOGRAPHY

Karolina Albricht (b. Krakow, Poland) is a painter working and living in London. She graduated with an MA from The Academy of Fine Arts in Krakow in 2008. Prior to that she completed Socrates-Erasmus at ArtEZ Institute of Fine Arts in Arnhem, the Netherlands in 2007. In 2020 she finished Turps Studio Programme in London. Her recent solo exhibitions include *16 Branches High* at Studio West (London, UK) and *OFF-BEAT* at JGM Gallery (London, UK). Her recent group exhibitions include *Close Corners* at Turps Gallery, *Studio Response: 03* at Saatchi Gallery (London, UK), *Ingram Prize* at Unit 3 Gallery (London, UK), *A Faint Ground* at HilbertRaum (Berlin, Germany) and *Generous Space* at Hastings Contemporary (Hastings, UK). Albricht has recently won The Waverton Art Prize 2024, and was previously shortlisted for the Contemporary British Painting Prize, Ingram Prize, RA Summer Exhibition, APT & Fenton Arts Trust Award amongst others. Her work is in private collections in the UK, Europe and the USA.

Albricht sees painting as an opening, stretching beyond optical perception. Its process is driven by curiosity – a desire to see what is possible, and a desire to search and maintain this sense of potentiality. Her work probes reciprocity of colour, shape, line and texture, and their responsiveness to the painting's edges. Albricht attempts to generate an active space, a visual environment which can be perceived and responded to through one's intellectual and physical faculties, through the sum of one's senses. She is interested in the interrelation of the body, its movement, and the space it occupies, and the transference of these relationships to the pictorial field. What she is searching for in painting is a dislocation – a glimpse of a possibility, the very edge of seeing and unseeing.

SOLO EXHIBITIONS

- 2024 *Loosing The Image*, JGM Gallery, London, United Kingdom (forthcoming)
 - 2022 *16 Branches High*, Studio West Gallery, London, United Kingdom
 - 2021 *Off-Beat*, JGM Gallery, London, United Kingdom
 - 2017 *The Unknown Land*, Vinarius, London, United Kingdom
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GROUP EXHIBITIONS

- 2024 *Dancing About Architecture*, curated by Lee Johnson, Hypha Studios, London, United Kingdom
- 2024 *Touch-Paper*, curated by Lee Johnson, Terrace Gallery, London, United Kingdom
- 2024 *A Painting Show*, curated by Paint Talk, Staffordshire Street Gallery, London, United Kingdom
- 2024 *The Waverton Art Prize*, Boisdale of Canary Wharf, London, United Kingdom
- 2024 *Rope-a-dope*, curated by Danny Cameron, Oceans Apart Gallery, Manchester, United Kingdom
- 2024 *BLINK presents Room Share 5*, curated by Dido Hallett and Blink, Safehouse 1, London, United Kingdom
- 2024 *Snag*, curated by Emma Lilly and Jane Morgan, Terrace Gallery, London, United Kingdom
- 2024 *Le Petit Salon, In Tagli*, Cromwell Place, London, United Kingdom
- 2023 *Close Corners*, Turps Gallery, London, United Kingdom
- 2023 *Contemporary British Painting Prize*, Thames-Side Studios Gallery, London, United Kingdom
- 2023 *Contemporary British Painting Prize*, Huddersfield Art Gallery, Huddersfield, United Kingdom
- 2023 *Tic Tac Toe*, APT Gallery, London, United Kingdom
- 2023 *Canal Boat Art Fair*, London, United Kingdom
- 2023 *Close Corners*, HilbertRaum, curated by Scott McCracken, Berlin, Germany
- 2023 *Reflect/ing*, Artistellar Gallery, London, United Kingdom
- 2023 *Twenty-nineteen*, curated by Neil Zakiewicz, Campbell Works, London, United Kingdom
- 2023 *One Creechurch Place x JGM Gallery*, Karolina Albricht and Alice Wilson, London, United Kingdom
- 2022 *Studio: Response 03*, Saatchi Gallery, London, United Kingdom
- 2022 *Ingram Prize*, Unit 1 Gallery, London, United Kingdom
- 2022 *Swamp Legends*, curated by Suzanne Holtom & Miranda Boulton, Terrace Gallery, London, United Kingdom

2022 *Fulgurance*, curated by Martin Gayford, ASC Gallery, London, United Kingdom
 2022 *IMPROV*, curated by Gabriella Giroletti and Henry Tyrrell, APT Gallery, London, United Kingdom
 2022 *Things I Like I Lick*, curated by Thomas MacGregor, Terrace Gallery, London, United Kingdom
 2022 *Paint Talk: A Drawing Show*, VO Curations, London, United Kingdom
 2022 *KCAWX Chelsea*, London, United Kingdom
 2022 *Shoreline*, curated by Ralph Anderson, TM Lighting Gallery, London, United Kingdom
 2022 *Caught By The Tail*, Studio 4G, Vanguard Court, London, United Kingdom
 2022 *A Faint Ground*, curated by Darren O'Brien and Tobias Sternberg, HilbertRaum, Berlin, Germany
 2022 *LON2022NDON*, curated by Eigil Nordstrom, Galleri Ismene, Trondheim, Norway
 2021 *A Generous Space*, Hastings Contemporary, open until 22 April 2022, Hastings, United Kingdom
 2021 *21 Fathoms*, ASC Gallery, London, United Kingdom
 2021 *Room Share*, Safe House One, London, United Kingdom
 2021 *Wild Grapes*, Unit 3 Projects, London, United Kingdom
 2021 *Your Foot in My Face and other tectonic strategies*, Kingsgate Projects, London, United Kingdom
 2021 *Friends with Benefits*, Safe House One, London, United Kingdom
 2021 *Turps Studio Programme Leavers Show*, Thames-Side Studios Gallery, London, United Kingdom
 2021 *Studio Confetti*, curated by Karl Bielik, Terrace Gallery, London, United Kingdom
 2020 *Reflection*, JGM Gallery, London, United Kingdom
 2020 *Artists on the Radar (online)*, Viewing Room, JGM Gallery, London, United Kingdom
 2020 *Dear Painting*, Nordic Art Agency, Malmo, Sweden
 2019 *Adazzle*, JGM Gallery, London, United Kingdom
 2019 Glass Cloud Fundraiser, London, United Kingdom
 2019 *Works on Paper: Of the Landscape*, online exhibition JGM Gallery
 2019 *Catamaran*, Thames Side Studios Gallery, London, United Kingdom
 2019 *Time Flies Like the Wind*, Fruit Flies Like Bananas, The Art Academy, London, United Kingdom
 2019 *We Can Only Have Fun on Certain Days - Stour Space*, curated by Warbling, London, United Kingdom
 2019 *Black Stuff*, Unit 3 Projects, (co-curated with Matt Lippiatt), London, United Kingdom
 2019 *Make Me a Sacrifice*, JGM Gallery, London, United Kingdom
 2018 *C'est de la Peinture*, curated by Gareth Kemp and Nick Sykes, Bankley Gallery, Manchester, United Kingdom
 2018 *Paper Cuts*, curated by Kristian Day, Saatchi Gallery, London, United Kingdom
 2018 *Girls Just Want To Have Fun*, Unit 3 Projects, (co-curator with Sara Dare), London, United Kingdom
 2018 *Summer Exhibition*, curated by K.B. Stowe, The Concept Space, London, United Kingdom
 2018 *Marching Through the Fields*, curated by Warbling, Jeannie Avent, London, United Kingdom
 2018 *Third Order*, Unit 3 Projects, London, United Kingdom
 2018 *ArtRooms Fair*, Melia White House, London, United Kingdom
 2017 *Winter Salon*, curated by Victoria Howarth & Paula McArthur, Rye Creative Centre, Rye, United Kingdom
 2017 *31 Celsius*, curated by Paul Carey Kent, ASC Gallery, London, United Kingdom
 2017 *As It Stands; Unrefined, Muted, Abandoned*. Hundred Years Gallery, London, United Kingdom
 2017 *Small is Beautiful More and Less*, Unit 3 Projects, (co-curator with Jillian Knipe), London, United Kingdom
 2017 *Arcadia*, curated by Curate: ART|ROOMS, London, United Kingdom
 2017 *Antennae*, Lubomirov/Angus-Hughes Gallery, London, United Kingdom
 2015 *ArtGemini Prize*, Menier Gallery, London, United Kingdom
 2014 *Now in Reverse*, Hundred Years Gallery, London, United Kingdom
 2014 *Secret Art Prize*, Curious Duke Gallery, London, United Kingdom
 2013 *Arte Laguna Prize*, 7th edition, Venice Arsenale, Italy
 2008 *ASP Degree Show*, Palac Sztuki Gallery, Krakow, Poland

AWARDS

2024 Winner of the Waverton Art Prize 2024
 2024 High House Artist Residency
 2023 Contemporary British Painting Prize (shortlisted)
 2022 Ingram Prize (shortlisted)
 2021 Artist Surfaces Award
 2021 Contemporary British Painting Prize (longlisted)
 2021 A.P.T. & Fenton Arts Trust Award (shortlisted)
 2020 Tyson Award selected by Liz Gilmore
 2018 Shortlisted for Royal Scottish Academy Open Exhibition, Edinburgh, United Kingdom
 2016 Shortlisted for the 20th National Open Art Competition

- 2015 Shortlisted for Royal Scottish Academy Open Exhibition, Edinburgh, United Kingdom
 - 2015 Winner of the ArtGemini Public Choice Award, ArtGemini Prize, Menier Gallery, London, United Kingdom
 - 2015 Shortlisted for the Summer Exhibition at the Royal Academy of Arts, London, United Kingdom
 - 2013 Shortlisted for the Threadneedle Prize, London, United Kingdom
 - 2013 Finalist: Arte Laguna Prize, 7th edition, Venice Arsenale, Italy
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PRESS

- 2022 *16 Branches High*, Studio West: In Conversation, interview video
- 2022 *Art Plugged*, Painting in Motion: A Unique Collaboration at Studio West Gallery
- 2021 *To The Studio*, Podcast with Scot McCracken and David Auburn
- 2021 *In the Studio with Karolina Albricht*, AucArt Interview
- 2021 Floorr Magazine, Interview
- 2021 JGM Gallery, OFF-BEAT video interview
- 2021 Art Verge Interview
- 2021 Painting in Text Interview

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