



Karolina Albricht

Born in Krakow, Poland. Lives and works in London, United Kingdom

BIOGRAPHY

Karolina Albricht is a London based artist and curator. She graduated with an MA from The Academy of Fine Arts in Krakow in 2008. Prior to that she completed Socrates-Erasmus at ArtEZ Institute of Fine Arts in Arnhem, the Netherlands in 2007. In 2020 she finished Turps Studio Programme in London. Her recent exhibitions include *Dear Painting* at Nordic Art Agency, Malmo, *Adazzle* at JGM Gallery, London and *Catamaran* at Thames Side Studios Gallery, London. Her awards include ArtGemini Prize and Tyson Awards (selected by Liz Gilmore). She was shortlisted for the RA Summer Exhibition, the Threadneedle Prize and the National Open Competition.

SOLO EXHIBITIONS

- 2022 *16 Branches High*, Studio West Gallery, London, United Kingdom
 - 2021 *Off-Beat*, JGM Gallery, London, United Kingdom
 - 2017 *The Unknown Land*, Vinarius, London, United Kingdom
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GROUP EXHIBITIONS

- 2023 *Close Corners*, HilbertRaum, curated by Scott McCracken, Berlin, Germany
- 2023 *Reflect/ing*, Artistellar Gallery, London, United Kingdom
- 2023 *Twenty-nineteen*, curated by Neil Zakiewicz, Campbell Works, London, United Kingdom
- 2023 *One Creechchurch Place x JGM Gallery*, Karolina Albricht and Alice Wilson, London, United Kingdom
- 2022 *Studio: Response 03*, Saatchi Gallery, London, United Kingdom
- 2022 *Ingram Prize*, Unit 1 Gallery, London, United Kingdom
- 2022 *Swamp Legends*, curated by Suzanne Holtom & Miranda Boulton, Terrace Gallery, London, United Kingdom
- 2022 *Fulgurance*, curated by Martin Gayford, ASC Gallery, London, United Kingdom
- 2022 *IMPROV*, curated by Gabriella Giroletti and Henry Tyrrell, APT Gallery, London, United Kingdom
- 2022 *Things I Like I Lick*, curated by Thomas MacGregor, Terrace Gallery, London, United Kingdom
- 2022 *Paint Talk: A Drawing Show*, VO Curations, London, United Kingdom
- 2022 *KCAW X Chelsea*, London, United Kingdom
- 2022 *Shoreline*, curated by Ralph Anderson, TM Lighting Gallery, London, United Kingdom
- 2022 *Caught By The Tail*, Studio 4G, Vanguard Court, London, United Kingdom
- 2022 *A Faint Ground*, curated by Darren O'Brien and Tobias Sternberg, HilbertRaum, Berlin, Germany
- 2022 *LON2022NDON*, curated by Eigil Nordstrom, Galleri Ismene, Trondheim, Norway
- 2021 *A Generous Space*, Hastings Contemporary, open until 22 April 2022, Hastings, United Kingdom
- 2021 *21 Fathoms*, ASC Gallery, London, United Kingdom
- 2021 *Room Share*, Safe House One, London, United Kingdom
- 2021 *Wild Grapes*, Unit 3 Projects, London, United Kingdom
- 2021 *Your Foot in My Face and other tectonic strategies*, Kingsgate Projects, London, United Kingdom
- 2021 *Friends with Benefits*, Safe House One, London, United Kingdom
- 2021 *Turps Studio Programme Leavers Show*, Thames-Side Studios Gallery, London, United Kingdom
- 2021 *Studio Confetti*, curated by Karl Bielik, Terrace Gallery, London, United Kingdom
- 2020 *Reflection*, JGM Gallery, London, United Kingdom
- 2020 *Artists on the Radar (online)*, Viewing Room, JGM Gallery, London, United Kingdom
- 2020 *Dear Painting*, Nordic Art Agency, Malmo, Sweden
- 2019 *Adazzle*, JGM Gallery, London, United Kingdom
- 2019 Glass Cloud Fundraiser, London, United Kingdom
- 2019 *Works on Paper: Of the Landscape*, online exhibition JGM Gallery
- 2019 *Catamaran*, Thames Side Studios Gallery, London, United Kingdom

- 2019 *Time Flies Like the Wind*, Fruit Flies Like Bananas, The Art Academy, London, United Kingdom
- 2019 *We Can Only Have Fun on Certain Days - Stour Space*, curated by Warbling, London, United Kingdom
- 2019 *Black Stuff*, Unit 3 Projects, (co-curated with Matt Lippiatt), London, United Kingdom
- 2019 *Make Me a Sacrifice*, JGM Gallery, London, United Kingdom
- 2018 *C'est de la Peinture*, curated by Gareth Kemp and Nick Sykes, Bankley Gallery, Manchester, United Kingdom
- 2018 *Paper Cuts*, curated by Kristian Day, Saatchi Gallery, London, United Kingdom
- 2018 *Girls Just Want To Have Fun*, Unit 3 Projects, (co-curator with Sara Dare), London, United Kingdom
- 2018 *Summer Exhibition*, curated by K.B. Stowe, The Concept Space, London, United Kingdom
- 2018 *Marching Through the Fields*, curated by Warbling, Jeannie Avent, London, United Kingdom
- 2018 *Third Order*, Unit 3 Projects, London, United Kingdom
- 2018 *ArtRooms Fair*, Melia White House, London, United Kingdom
- 2017 *Winter Salon*, curated by Victoria Howarth & Paula McArthur, Rye Creative Centre, Rye, United Kingdom
- 2017 *31 Celsius*, curated by Paul Carey Kent, ASC Gallery, London, United Kingdom
- 2017 *As It Stands; Unrefined, Muted, Abandoned*, Hundred Years Gallery, London, United Kingdom
- 2017 *Small is Beautiful More and Less*, Unit 3 Projects, (co-curator with Jillian Knipe), London, United Kingdom
- 2017 *Arcadia*, curated by Curate: ART|ROOMS, London, United Kingdom
- 2017 *Antennae*, Lubomirov/Angus-Hughes Gallery, London, United Kingdom
- 2015 *ArtGemini Prize*, Menier Gallery, London, United Kingdom
- 2014 *Now in Reverse*, Hundred Years Gallery, London, United Kingdom
- 2014 *Secret Art Prize*, Curious Duke Gallery, London, United Kingdom
- 2013 *Arte Laguna Prize*, 7th edition, Venice Arsenale, Italy
- 2008 *ASP Degree Show*, Palac Sztuki Gallery, Krakow, Poland

AWARDS

- 2023 Contemporary British Painting Prize (shortlisted)
- 2022 Ingram Prize (shortlisted)
- 2021 Artist Surfaces Award
- 2021 Contemporary British Painting Prize (longlisted)
- 2021 A.P.T. & Fenton Arts Trust Award (shortlisted)
- 2020 Tyson Award selected by Liz Gilmore
- 2018 Shortlisted for Royal Scottish Academy Open Exhibition, Edinburgh, United Kingdom
- 2016 Shortlisted for the 20th National Open Art Competition
- 2015 Shortlisted for Royal Scottish Academy Open Exhibition, Edinburgh, United Kingdom
- 2015 Winner of the ArtGemini Public Choice Award, ArtGemini Prize, Menier Gallery, London, United Kingdom
- 2015 Shortlisted for the Summer Exhibition at the Royal Academy of Arts, London, United Kingdom
- 2013 Shortlisted for the Threadneedle Prize, London, United Kingdom
- 2013 Finalist: Arte Laguna Prize, 7th edition, Venice Arsenale, Italy

PRESS

- 2022 *16 Branches High*, Studio West: In Conversation, interview video
- 2022 *Art Plugged*, Painting in Motion: A Unique Collaboration at Studio West Gallery
- 2021 *To The Studio*, Podcast with Scot McCracken and David Auburn
- 2021 *In the Studio with Karolina Albricht*, AucArt Interview
- 2021 Floorr Magazine, Interview
- 2021 JGM Gallery, OFF-BEAT video interview
- 2021 Art Verge Interview
- 2021 Painting in Text Interview

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