

# **Olly Fathers**

Born in 1987, Burton upon Trent. Lives in Brixton, London, United Kingdom.

### BIOGRAPHY

Based in Brixton, London, Olly Fathers constructs works with wooden veneers, using this medium to explore the effects of scale, shape and colour on his audience. Aside from his interest in these formal qualities, he will often delve conceptually deeper, addressing and recontextualising historically significant philosophical questions. Despite the ostensibly high brow nature of these interrogations, he always retains a sense of play and simplicity, encouraging the viewer, through the puzzle like aesthetic of his work, to contemplate variations of the composition before them.

Modernist architecture, the flow of public traffic in built-up cities, and early computer technology are notable influences on Fathers' geometric abstractions. In this there is an intriguing contrast between form and content, as these arrangements are presented to the audience in the distinctly preindustrial and pretechnological guise of timber. The result is an aesthetic that is at once old and new, familiar and novel. Above all, Fathers practice is grounded in his obsession with – and indeed mastery of – woodwork, a practice with craft connotations but which, in his hands, becomes the vehicle for profound examinations of the human experience.

Fathers work has been exhibited in significant artistic institutions, including Saatchi Gallery, London, and he has partaken in various commissions of note, most recently for the collections of Soho House in London, Tel Aviv, Amsterdam, and Mumbai.

#### **SOLO EXHIBITIONS**

- 2025 Grow, JGM Gallery, London, United Kingdom
- 2024 Saved For Later, Blue Shop Galleries, London, United Kingdom
- 2020 Form Block Form, Bearspace Gallery, London, United Kingdom

#### SELECTED GROUP EXHIBITIONS

- 2023 Tangram, JGM Gallery, London, United Kingdom
- 2023 Beneath the bark, Cube Gallery, London, United Kingdom
- 2023 Artefact Fair, Chelsea Design Centre, London, United Kingdom
- 2023 Collect Fair, Somerset House, London, United Kingdom
- 2023 Brabourne Room, Royal Over-Seas Society Members Club, London, United Kingdom
- 2023 Artists' Artist, OHSH Projects, New Oxford Street, London, United Kingdom
- 2022 Studio Response 03, Saatchi Gallery, London, United Kingdom
- 2022 Haven, Aylmer Hall, Steingold Contemporary, London, United Kingdom
- 2022 Offcuts, exhibiting with Morgan Furniture, Clerkenwell Design Week, London, United Kingdom
- 2022 Crown Point Roadside Gallery, Leeds, United Kingdom
- 2021 Concorde Art Prize, 180 the Strand, London, United Kingdom
- 2021 Happy Together, UI Artline Installation, Seoul, South Korea
- 2020 Objects of Art (Online Exhibition), The Skateboards, House of Vans, London
- 2020 Perfectionism IV: A Trick of the Eye (Online Exhibition) curated by Rebecca Pelly-Fry), Open Art Advisory, New York
- 2019 Harder Edge, Hospital Club & Saatchi Gallery, London, United Kingdom
- 2018 Jealous Needs You, Jealous Gallery & Saatchi Gallery, London, United Kingdom
- 2018 Micromegas, Saatchi Gallery, London, United Kingdom
- 2017 Jealous Gallery Rooftop Mural Project, London, United Kingdom
- 2017 Ecstatic Rays, Saatchi Gallery, London, United Kingdom
- 2017 Concrete Dance, Bunker Barmbek, Hamburg, Germany

- 2016 Traces of minimalism, Helium Cowboy Gallery, Hamburg, Germany
- 2015 Pure Evil Gallery, Shoreditch, London, United Kingdom
- 2015 We built this city, Carnaby Street, London, United Kingdom
- 2015 Trigonometry, O3 Gallery, Oxford, United Kingdom
- 2015 Capsule, Embassy Tea Gallery, London, United Kingdom
- 2014 Group Exhibition, Nitra Gallery, Athens, Greece
- 2014 Made in Arts London, Letheby Gallery, Kings Cross, London, United Kingdom
- 2012 Angelika Art Prize Exhibition, Angelika Studios, High Wycombe, United Kingdom
- 2012 \$99 Show, Irvine Fine arts Center, Irvine, United States
- 2012 Summer Exhibition, (Invitation by Tess Jaray), Royal Academy, London, United Kingdom

#### **AWARDS & PRIZES**

- 2021 Finalist, Concorde Art Prize, 180 Strand, London, United Kingdom
- 2014 Prizewinner, Candid Arts Summer Exhibition Art, London, United Kingdom
- 2012 Angelika Art Prize, Angelika Studios, High Wycombe, United Kingdom
- 2012 Prizewinner, Candid Berlin Show, Berlin, Germany
- 2008 Prizewinner, State-of-the-Art, The Prince's Trust Charity Competition, Royal College of Art, London, United Kingdom

#### COLLECTIONS

2025 Belmond — The Britannic Explorer Luxury Train

2025 LinkedIn

- 2023-24 Hugo Boss in London, Liverpool & Shanghai
- 2022 KOKO Members Club, London, United Kingdom
- 2018-20 Soho House in London, Amsterdam, Tel Aviv & Mumbai
- 2019 London School of Economics
- 2018 Merkle Digital Marketing

## Various private collections in United Kingdom, Europe, United States, Australia, and New Zealand

#### **PRESS & PUBLICATIONS**

- 2025 Homes & Gardens Magazine (work pictured on front cover), United Kingdom
- 2024 Vasarely Legacy, In Fine (featured in published book which spotlit artists who pay tribute to Victor Vasarely's legacy)
- 2023 Elle Decoration UK (feature on Birch Hotel interiors and artworks), United Kingdom
- 2023 Elle Decoration USA (feature on interior of a private collector's home in Santa Barbara), USA
- 2021 "Happy Together," UI Artline, Seoul, South Korea
- 2020 Dateagle Art Magazine (interview by Fiona Grady)
- 2019 Artiq Journal (interview by Melody Patman)
- 2016 Art Dependence Magazine (interview with Yukako Shibata by Lavinia Rosen)
- 2015 Rekyr Business Magazine, (featured artist for August edition)
- 2007 Royal Academy Summer Exhibition Illustrated Catalogue 2007

