



Marcus Camphoo

Born in 1992, Murray Downs, Australia.

BIOGRAPHY

Marcus 'Double O' Camphoo Kemarre was born at Murray Downs in 1992. He is a Kaytetye and Alywarr man who lives and works between Ali Curung (Kaytetye Country) and Tennant Creek (Warumungu Country). Double O began painting in 2017 as part of the Tennant Creek Men's Centre art program which would go on to become the much-acclaimed Tennant Creek Brio and has painted with Arlpwe Art and Culture Centre since 2020.

Double O's painting practice consists predominantly of a small handful of deceptively simple grid-and-band compositions, seemingly guided by a set of fluid formulas and mental mathematics that he applies to his work. Active, loose brushstrokes apply a border around the canvas before lines are carved across, creating the skeleton of the work. Paint is pushed and poured across the empty space, bleeding into the frame.

At scale, the work forces an intimacy with the viewer and resonate like portals reaching into space, the artist's psyche or an altogether different dimension. They have been likened to the aesthetic of central desert ceremonial body painting, the structural frames upon which they are painted and window or building shapes of children's painting – a common remark from the ladies' painting studio says that he is painting the windows of all the houses he visits as he roams around Ali Curung. Many have drawn a line between Double O's grids and his namesake Mark(us) Rothko's colour field paintings, while his rapid mark making has drawn allusion to that of preeminent Australian abstract expressionist Tony Tuckson.

Camphoo has exhibited prolifically alongside the Tennant Creek Brio and made his solo debut at 8 Hele in 2024. His work has been collected in Australia by Araluen Art Centre and the NGV and by Foundateion Opale in Switzerland. Marcus' work also belongs to multiple important private collections.

SOLO EXHIBITIONS

2024 *MARKUSOOH, MAKUSOOH, MARUSOOH*, 8 Hele, Alice Springs, Northern Territory, Australia

GROUP EXHIBITIONS

- 2024 *Tennant Creek Brio: Juparnta Ngattu Minjinyapa Iconocrisis*, Australian Centre for Contemporary Art, Southbank, Australia
- 2024 *Sydney Contemporary 2024*, with Cassandra Bird Gallery, Carriageworks, Eveleigh, New South Wales, Australia
- 2024 *Desert Mob 2024*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2024 *Revelation & Concealment*, JGM Gallery, London, United Kingdom
- 2024 *National Aboriginal and Torres Strait Islander Art Awards 2024*, Museum and Gallery of the Northern Territory, The Gardens, Northern Territory, Australia
- 2024 *Cross Section*, Cassandra Bird Gallery, Potts Point, New South Wales, Australia
- 2024 *Gangstars of Art*, Sydney Biennale 2020, NIRIN, Artspace, Sydney, New South Wales, Australia
- 2023 *Ngurra*, JGM Gallery, London, United Kingdom
- 2023 *Desert Mob 2023*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2023 *Ayamalkel/Jinta-kari (Many Different Ways)*, Modern Times, Fitzroy, Victoria, Australia
- 2023 *Control Point*, presented by Raft Art Space, Delmar Gallery, Summer Hill, New South Wales, Australia
- 2023 *Remember Now Old Man Nomad*, Chapman & Bailey Gallery, Alice Springs, Northern Territory, Australia
- 2023 *Aotearoa Art Fair 2023*, with NAP Contemporary, The Cloud, Auckland, New Zealand
- 2023 *Black Sky, Perth Festival*, Lawrence Wilson Art Gallery, Crawley, Western Australia, Australia
- 2023 *Radioactive Anomalies*, Niagra Galleries, Richmond, Victoria, Australia
- 2022 *Love and Fear*, Thom Gallery, Byron Bay, New South Wales, Australia
- 2022 *Desert Mob 2022*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2022 *Shock & Ore*, CDU Art Gallery, Brinkin, and Coconut Studios, Coconut Grove, Northern Territory, Australia

- 2022 *Taking Care of Business*, Raft Art Space, Alice Springs, Northern Territory, Australia
2022 *Artpwe Artists: Off the Beaten Track*, Japingka Aboriginal Art, Fremantle, Western Australia, Australia
2022 *The Borderers*, Melbourne Design Week 2022, with Modern Times, Modern Times, Fitzroy, Victoria, Australia
2022 *The Myth Makers*, Chapman & Bailey Gallery, Melbourne, Victoria, Australia
2022 *Roger Kemp and the Tennant Creek Brio*, Melbourne Art Fair 2022 with Chapman and Bailey, Convention and Exhibition Centre, Melbourne, Victoria, Australia
2021 *Desert Mob 2021*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
2021 *Are You Looking At Me?*, Raft Art Space, Alice Springs, Northern Territory, Australia
2020 *Desert Mob 2020*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
2020 *Salon Des Refuse*, CDU Gallery, Darwin, Northern Territory, Australia
2020 *Ignite: Reimagining Connections through Covid*, Hilton Double Tree, Darwin, Northern Territory, Australia
2020 *We Are The Living History*, Sydney Biennale 2020, NIRIN, Cockatoo Island, New South Wales, Australia
2020 *Brio to Biennale*, Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek, Northern Territory, Australia
2019 *Desert Mob 2019*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
2019 *Tennant Creek Superstars*, Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek, Northern Territory, Australia
2019 *King of the Roosters*, Raft Artspace, Alice Springs, Northern Territory, Australia
2017 *Tennant Presence, Present Tense*, Northern Centre for Contemporary Art, Darwin, Northern Territory, Australia
2017 *Stockman Spirit*, Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek, Northern Territory, Australia
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COLLECTIONS

Foundation Opale, Lens, Switzerland

National Gallery of Victoria, Melbourne, Australia

Araluen Art Centre, Alice Springs, Australia

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