



Lindsay Nelson

Born in 1974, Tennant Creek, Northern Territory, Australia.

BIOGRAPHY

Lindsay Nelson was born in 1974, and grew up in Ali Curang, his home country is Jarra Jarra. Nelson speaks both Warlpiri and Kaytetye. Initially, he worked for the Council at Ali Curang in Community Development before settling in Tennant Creek where he began painting with the Tennant Creek Brio. Nelson's father was an important ceremonial boss in the region and widely respected for his knowledge of Law and country – this is reflected in his sparse and elegant iconography, which draws to a great degree upon the ceremonial language of his forebears.

The Tennant Creek Men's art program started in 2016 as an Art therapy/outreach program set up by Anyinginyi Health Aboriginal Corp. The group, a mix of fringe dwellers and cultural leaders have continued to work together and often collaboratively, forming a unique and cutting edge artists collective named 'The Tennant Creek Brio'. Their work pushes conventions, drawing on imagery and traditions from the Wirnkarra (Dreaming), The Old Testament and mythic iconography from around the world. Their action paintings and performance represent the enthusiasm and dedication of the collective as they continue to develop a cathartic visual language fuelled by the complexities of life in Tennant Creek.

GROUP EXHIBITIONS

- 2023 *Ngurra*, JGM Gallery, London, United Kingdom
- 2023 *Control Point*, Delmar Gallery, Sydney, New South Wales, Australia
- 2023 *Remember Now Old Man Nomad*, One Gallery, Melbourne, Victoria, Australia
- 2023 *Black Sky*, Perth Festival, Lawrence Wilson Art Gallery, Perth, Western Australia, Australia
- 2022 *Taking Care of Business*, Raft Art Space, Alice Springs, Northern Territory, Australia
- 2022 *Love and Fear*, curated by Karla Dickens, Thom Gallery, Byron Bay, New South Wales, Australia
- 2022 *Desert Mob Exhibition*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2022 *Shock and Ore*, Charles Darwin University & Coconut Studios, Darwin, Northern Territory, Australia
- 2022 *Marcus Camphoo and the Tennant Creek Brio*, Raft Art Space, Alice Springs, Northern Territory, Australia
- 2022 *The Borderers*, Melbourne Design Week 2022, Modern Times, Melbourne, Victoria, Australia
- 2022 *The Myth Makers*, Chapman & Bailey Gallery, Melbourne, Victoria, Australia
- 2022 *Roger Kemp and the Tennant Creek Brio*, Melbourne Art Fair 2022, Melbourne Convention and Exhibition Centre, Victoria, Australia
- 2021 *Desert Mob 30*, Retrospective Exhibition, September Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2021 *Are you Looking at me?*, Raft Artspace, Alice Springs, Northern Territory, Australia
- 2020 *Desert Mob Exhibition 2020*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2020 *IGNITE: Reimagining Connections through Covid*, Hilton Double Tree, Darwin, Northern Territory, Australia
- 2020 *NIRIN, We Are The Living History*, Cockatoo Island, Sydney Biennale, Sydney, New South Wales, Australia
- 2020 *NIRIN, Gangsters of Art*, Artspace, Sydney Biennale, Sydney, New South Wales, Australia
- 2020 *Brio to the Biennale*, Nyinkka Nyunyu, Tennant Creek, Northern Territory, Australia
- 2019 *Desert Mob Exhibition*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2019 *King of the Roosters*, Raft Artspace, Alice Springs, Northern Territory, Australia
- 2019 *Tennant Creek Superstars*, Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek, Northern Territory, Australia
- 2017 *Tennant Presence, Present Tense*, Northern Centre for Contemporary Art, Darwin, Northern Territory, Australia
- 2017 *Stockman Spirit*, Nyinkka Nyunyu Art and Cultural Centre, Tennant Creek, Northern Territory, Australia

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