



Hubert Tjapaltjarri Pareroutja

Born 1953, Alice Springs, Northern Territory, Australia

BIOGRAPHY

Hubert Pareroutja is a senior Western Aranda-Luritja man who lives in his homeland, Kulpitharra / Luntharra outstation west of Hermannsburg (Ntaria).

Winner of the prestigious 2020 Wynne prize for landscape painting at the Art Gallery of NSW, Pareroutja is one of the custodians of his uncle Albert Namatjira's vision of the West MacDonnell Ranges. He lives in the country, surrounded by the white gums and grass trees with the sounds of black cockatoos echoing through the air. When Pareroutja was a young boy he watched the original Hermannsburg School watercolour artist Namatjira, his father and his uncles as they painted. Hubert paints many of the same locations that the Namatjira and the Pareroutja brothers painted, in particular, Hermannsburg, Mt Sonder/Rutjipma and James Range. Hubert's vision of the evocative landscape is accentuated with his unique ability to capture the subtleties of light as it bounces off the ancient iron stone. Colour and composition are monumentalised in his vast canvases.

The acknowledgment of the cross-cultural methodology—a western watercolour technique enthused with the understanding and sensitivity of a traditional custodian of the land—is an important step in the ongoing discourse of what makes contemporary Australia. Pareroutja's work is displayed in many important collections.

SOLO EXHIBITIONS

- 2024 *Weer Loo - The Cry of the Curlew*, JGM Gallery, London, United Kingdom
 - 2024 *Hubert Pareroutja, "When the Rain Tumbles Down in July"*, Nanda\Hobbs, Sydney, New South Wales, Australia
 - 2021 *Hubert Pareroutja, Tnagkara Nuka - Cultural Dreamings*, Nanda\Hobbs, Sydney, New South Wales, Australia
 - 2018 *Hubert Pareroutja, Pmara Tjoritja*, Vivien Anderson Gallery, Melbourne, Victoria, Australia
 - 2017 *Hubert Pareroutja, Orbital Landscapes*, Vivien Anderson Gallery, Melbourne, Victoria, Australia
 - 2010 *Hubert Pareroutja and Ngurratjuta Artists*, CCAE, Darwin, Northern Territory, Australia
 - 2008 *Solo Exhibition*, John Gordon Gallery, Coffs Harbour, New South Wales, Australia
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GROUP EXHIBITIONS

- 2023 *Sydney Contemporary* (Nanda\Hobbs), Carriageworks, Sydney, New South Wales, Australia
- 2023 *Tarnathi*, Museum of Economic Botany, Adelaide, South Australia, Australia
- 2023 *Desert Mob*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2023 *Apmarra Nuka*, Nanda\Hobbs, Sydney, New South Wales
- 2023 *Belonging / Tjoritjarinja*, Ngungungula Regional Gallery Southern Highlands, Bowral, New South Wales, Australia
- 2022 *Kupriya Kwatja Etatha*, Tarnanthi Festival of Contemporary Arts, Art Gallery of South Australia, Adelaide, South Australia, Australia
- 2021 *PLACE*, Nanda\Hobbs, Sydney, New South Wales, Australia
- 2021 *30th Desert Mob Exhibition*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2021 *Arrkurla Nakala Kurunga Lyaata-ntama (Before and Now)*, South Australian Museum, Adelaide, South Australia, Australia
- 2020 *NIRIN 22nd Biennale of Sydney*, Sydney, New South Wales, Australia
- 2020 *Watercolour Landscapes - Central Australia*, Japingka Art Gallery, Fremantle, Western Australia, Australia
- 2020 *International Watercolour Exhibition*, Fremantle, Western Australia, Australia
- 2019 *Hermannsburg Artists*, Nanda\Hobbs, Sydney, New South Wales, Australia
- 2019 *Tjina Nurna-ka, Pmarra Nurn-kanha, Itla Itla Nurn-kanha (Our Family, Our Country, Our Legacy)*, Flinders University Art Museum, Adelaide, South Australia, Australia
- 2019 *Tjina Nurna-ka, Pmarra Nurn-kanha, Itla Itla Nurn-kanha (Our Family, Our Country, Our Legacy)*, Art Gallery of SA, Adelaide, South Australia, Australia

- 2019 *Pmarra Nurra-Kananhala Untha-Lapp-Urma (Walking Through Country)*, Hazelhurst Art centre, Sydney, New South Wales, Australia
- 2017 *Many Hands – Home of the Namitjira Artists*, Nanda\Hobbs, Sydney, New South Wales, Australia
- 2017 *What if this Photograph is by Albert Namatjira?* TARNANTHI, Art Gallery of SA (AGSA), Adelaide, South Australia, Australia
- 2017 *Parrtjima*, Festival of Light, Alice Springs, Northern Territory, Australia
- 2016 *Abducted!* Alcaston Gallery, Melbourne, Victoria, Australia
- 2015 *Hermannsburg Horizons*, Woolloongabba Art Gallery, Brisbane, Queensland, Australia
- 2014 *The Men Artists of the Hermannsburg School of Art*, Talapi Gallery, Alice Springs, Northern Territory, Australia
- 2014 *Namatjira to Now*, Parliament House, Canberra, ACT, Australia
- 2013 *The Namatjira Legacy*, Tali Gallery, Sydney, New South Wales, Australia
- 2012 *The Lockup*, Newcastle, New South Wales
- 2012 Talapi Gallery, Alice Springs, Northern Territory, Australia
- 2012 Regional Art Gallery, Burnie, Tasmania, Australia
- 2012 Perc Tucker Regional Gallery, Townsville, Queensland, Australia
- 2012 Frankston Arts Centre, Frankston, Victoria, Australia
- 2012 Damian Minton Gallery, Sydney, New South Wales, Australia
- 2012 Art Mob, Launceston, Tasmania, Australia
- 2012 Art Mob, Hobart, Tasmania, Australia
- 2012 Adelaide Festival Centre, Adelaide, South Australia, Australia
- 2011 Chapman Gallery, Canberra, ACT, Australia
- 2011 Alcaston Gallery, Melbourne, Victoria, Australia
- 2010 *Namatjira: The Next Generation*, Birrung Gallery
- 2010 *Namatjira: The Next Generation*, Araluen Arts Centre, Alice Springs, Northern Territory, Australia
- 2009 *The Watercolourists of Central Australia*, Indigenart, Melbourne, Victoria, Australia
- 2009 *Real to Surreal, Scenes from the Centre: Journey with the New Generation of Hermannsburg Watercolour Artists*, Tandanya, Adelaide, South Australia, Australia
- 2009 *Desert Mob Exhibition*, Araluen Art Centre, Alice Springs, Northern Territory, Australia
- 2009 *Beyond Batterby, Recent Watercolour by Central Australian Artists*, Hobart, Tasmania, Australia
- 2008 *Desert Mob Exhibition*, Araluen Galleries, Alice Springs, Northern Territory, Australia
- 2008 *A New Beginning Exhibition*, CCAE, Darwin, Northern Territory, Australia
- 2008 Indigenart, Subiaco, Western Australia
- 2007 *Desert Mob Exhibition*, Alice Springs, Northern Territory, Australia
- 2006 *Hermannsburg School of Art - Watercolour Exhibition*, Araluen Galleries, Alice Springs, Northern Territory, Australia
- 2006 *Desert Mob Exhibition*, Alice Springs, Northern Territory, Australia
- 2005 *Desert Mob Exhibition*, Alice Springs, Northern Territory, Australia
- 2005 *Affordable Art Exhibition*, Alcaston Gallery, Melbourne, Victoria, Australia
- 2004 *Desert Mob Exhibition*, Alice Springs, Northern Territory, Australia
- 2003 *Desert Mob Exhibition*, Alice Springs, Northern Territory, Australia

ART PRIZES AND AWARDS

- 2022 39th NATSIAA Telstra Art Awards - Finalist
- 2021 Winner NATSIAA - Wandjuk Marika Memorial 3D Award (collaboration with Mervyn Rubuntja)
- 2020 Winner of the Wynne Prize, Art Gallery of NSW
- 2020 The Elaine Bermingham National Watercolour Prize- Finalist
- 2020 Winner of the Bluethumb Art Prize
- 2020 National Works on Paper - Finalist
- 2017 NATSIAA Telstra Art Awards - Finalist
- 2010 NATSIAA Telstra Art Awards - Finalist
- 2009 NATSIAA Telstra Art Awards
- 2009 Togart Awards

COLLECTIONS

- Northern Territory Museum and Art Gallery, Darwin, Northern Territory, Australia
- Araluen Art Centre, Alice Springs, Northern Territory, Australia
- Mornington Regional Council, Regional Gallery Collection, Victoria, Australia
- Art Gallery of South Australia (AGSA), South Australia, Australia

Queensland Art Gallery of Modern Art, Brisbane, Queensland, Australia
National Gallery of Australia (NGA), Canberra, ACT, Australia

BIBLIOGRAPHY

Jooanna Mendelssohn, Catherine de Lorenzo, Alison Inglis & Catherine Speck. *Australian Art Exhibitions : Opening Our Eyes*. (Thames & Hudson Port Melbourne, Victoria, 2018).
Ken McGregor...

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