



Konstantina (Kate Constantine)

Born in 1981, Gadi, Eora country, Sydney, New South Wales, Australia.

BIOGRAPHY

Konstantina (Kate Constantine) is a proud Gadigal woman of the Eora nation and a neo-contemporary Indigenous artist. She is re-imagining the traditions of her peoples' dot painters and providing a modern narrative for all Australians to better understand First Nations People as part of the fabric of Australia.

As a descendant of the Gadigal, she is passionate about her language, Culture and histories, much of which have been lost, misplaced or manipulated since the dawn of Colonisation. As such, her practice is heavily interconnected with her Mob and their oral histories, and married with her esteemed academic research. Her artworks are a physical manifestation of these stories and histories, a document in time to reconnect her people to their Country.

Konstantina is a highly sought after contemporary artist who is represented by galleries in Paris, London, Sydney, Melbourne and Margaret River, where her solo shows have sold out consistently for almost a decade. Her works have been awarded finalist places in over twenty Art Prizes and Awards, and been profiled at international art shows, on TV, used by celebrities, for high profile restaurants and corporate spaces. Her public artworks are the most recent addition to her practice and have seen her take over shopping centres, parklands and office buildings with her trademark contemporary edge.

SOLO EXHIBITIONS

- 2023 *Garrigarang Badu*, Arts d'Australie, Stéphane Jacob, Paris, France
 - 2023 *Black AND White*, Cooe Art Leven, Sydney, New South Wales, Australia
 - 2023 *Djiyadi Ngumun*, Liberty Place, Sydney, New South Wales, Australia
 - 2022 *Ngawiya Ngubadi*, The Rodd, Sidney Nolan Trust, Presteigne, United Kingdom
 - 2022 *Raining On Eora*, Kate Owen Gallery, Sydney, New South Wales, Australia
 - 2022 *Negative Space*, Ninbella Gallery, Bangalow, Queensland, Australia
 - 2019 *Blak Enough*, Ninbella Gallery, Bangalow, Queensland, Australia
 - 2019 *Colour Correction*, Tweed Regional Gallery, Murwillumbah, New South Wales, Australia
-

SELECTED GROUP EXHIBITIONS

- 2023 *Sydney Contemporary*, Carriage Works, Sydney, New South Wales, Australia
 - 2023 *Parcours des Mondes*, Paris, France
 - 2023 *Connection*, The Lume, Melbourne, Victoria, Australia
 - 2023 *Antica Namur*, Namur, Belgium
 - 2023 *Antica Bruxelles*, Bruxelles, Belgium
 - 2023 *Ancrage*, Arts d'Australie, Stéphane Jacob, Paris, France
 - 2022 *Connection*, National Museum of Australia, Canberra, ACT, Australia
 - 2022 *Pink Heater*, Hôtel de Crillon, in assoc Arts d'Australie, Stéphane Jacob, Paris, France
 - 2022 *Tjukurpa*, Aboriginal Art Galleries, London, United Kingdom
 - 2020 *East Coast Matters*, Kate Owen Gallery, Sydney, New South Wales, Australia
-

ART PRIZES AND AWARDS

- 2023 National Capital Arts Prize - Finalist
- 2022 National Emerging Art Prize - Finalist
- 2022 Ocean Shores Art Expo - Finalist
- 2022 Arts In The Valley - Finalist
- 2022 Art Lovers Australia Prize - Finalist

- 2021 Fishers Ghost Art Prize - Finalist
 - 2021 Ocean Shores Art Expo - Finalist (highly commended)
 - 2021 BAM, Byron Art Prize - Finalist
 - 2021 The Voice Australia, Artwork & visuals for Grand Finale
 - 2021 Keynote speaker, inaugural TEDx Byron Bay. Theme 'the space between'
 - 2021 Member of Indigenous Art Steering Committee for Waverley Council 2021 Art Lovers Australia Prize - Finalist
 - 2020 BAM, Byron Art Prize - Semi finalist
 - 2020 Border Art Prize, Tweed Regional Gallery - Finalist (highly commended)
-

PUBLIC ART / COMMERCIAL WORK

- 2024 Sydney Fish Markets, Sydney. [Reconciliation Action Plan Artwork & Commission]
 - 2023 Qantas Domestic Terminal, Sydney. [Mural]
 - 2023 Burwood Urban Park, Burwood Council, Burwood. [Artwork for built environment]
 - 2023 NSW Ambulance Sydney Central Super Hub, Sydney. [Mural]
 - 2023 Tweed Hospital, Cudgen. [Artwork commissions x3]
 - 2023 Salesforce Head office, Sydney. [Mural]
 - 2022 Alpha H, National Campaign. [Christmas Packaging]
 - 2022 Westfield, Warringah Mall. [External Mural]
 - 2022 Westfield, Parramatta. [Internal Mural]
 - 2022 Australian Passport Office, Sydney. [Mural & artwork commissions x2]
 - 2022 Symantec House, 207 Kent Street, Sydney. [Artwork for mural, wallpaper & decals]
 - 2022 Baker McKenzie, Barangaroo, Sydney. [Acknowledgment of Country plaque & artwork]
 - 2022 While You Were Sleeping, ANU & in conjunction National Gallery of Australia, Canberra. [Murals]
 - 2021 Liberty Finance Head Office, Melbourne. [Murals & decals]
 - 2021 Central Station, Sydney. [Hoardings]
 - 2020 Chris O'Brien - YouCan Centre, Royal Prince Alfred Hospital, Sydney. [Mural & Artwork commission]
 - 2020 Uniting Church National office, Sydney. [Artwork commission]
 - 2018 Byron Shire Council Laneway project, Byron Bay. [Mural]
 - 2017 Lane Cove Council rejuvenation project, Lane Cove. [Mural]
-

PUBLICATIONS

- 2023 *Gadigal Ngura*, Australia
- 2023 *L'art de l'engagement (The Art of Commitment)*, France

JGM GALLERY

24 Howie Street London SW11 4AY

Phone: +44 (0) 207 228 6027 | Email: info@jgmgallery.com | Website: www.jgmgallery.com