

Dominic Beattie

Born 1981, London, UK

EDUCATION

2001-4 BA Fine Art Painting Camberwell College of Art, UAL

SOLO EXHIBITIONS

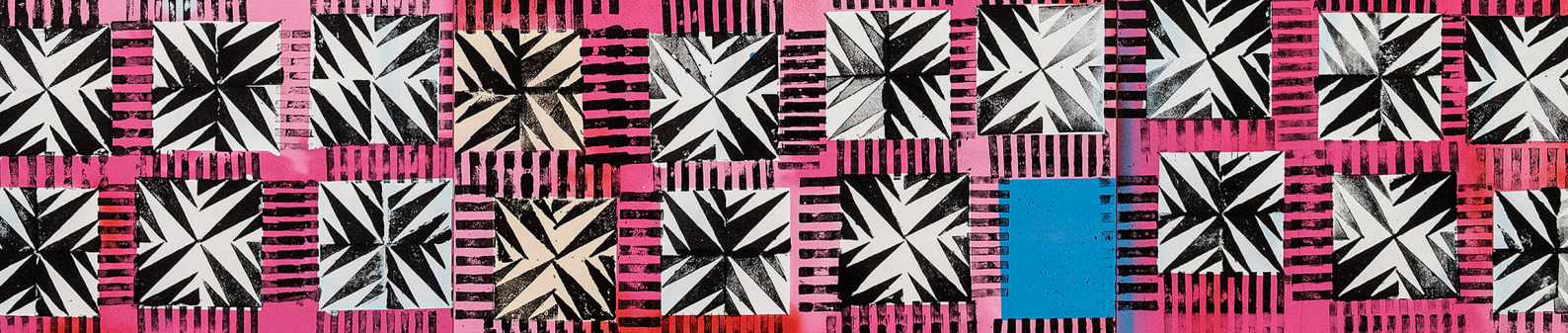
- 2020 Dominic Beattie, St Pancras International business Lounge, London, UK
- 2018 Sweet, Fold Gallery, London, UK
- 2018 Cascade, JGM Gallery, London, UK
- 2017 Solo Presentation, Art Rotterdam, Van Nelle Fabriek, Rotterdam, The Netherlands
- 2015 Studio, Fold Gallery, London, UK
- 2015 Solo Presentation for The Saatchi Gallery, The Churchill Hyatt Hotel, London, UK
- 2014 Albeit, Fold Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2020-21 MERRY-GO-ROUND, JGM Gallery, London, UK
- 2020 Washing Line, Thames-Side Studio Gallery, London, UK
- 2020 Reflection, JGM Gallery, London, UK
- 2020 Night School, FOLD Gallery, London, UK
- 2020 The Collectors Room, London, UK
- 2019 HABITAT, JGM Gallery, London, UK
- 2019 PUNCH: Olivia Bax & Dominic Beattie, Linden Hall Studio, Deal, UK
- 2019 Unseen, Fold Gallery, London, UK
- 2019 Summer Exhibition, The Royal Academy, London, UK
- 2018 Harder Edge, Saatchi Gallery, London, UK
- 2018 Harder Edge, The Hospital Club, London, UK
- 2018 Summer Exhibition, The Royal Academy, London, UK
- 2018 Micromegas, The Saatchi Gallery, London, UK
- 2018 Art Brussels, Belgium
- 2017 Parallel Lines, Charlotte Fogh Gallery, Aarhus, Denmark
- 2017 Code Art Fair, Copenhagen, Denmark
- 2017 Da Árbore Á Cadeira, The City Of Culture, Galicia, Spain
- 2017 50 X 50 II, The Saatchi Gallery, London, UK
- 2016 Imperfect Reverse, Anglia Ruskin Gallery, Cambridge, UK
- 2016 Imperfect Reverse, Camberwell College, London, UK
- 2016 Kaleidoscope, Fold Gallery, London, UK
- 2016 The 13th Room, The Hospital Club, London, UK
- 2015 UK/Raine, The Saatchi Gallery, London, UK (Painting Prize Winner)
- 2015 The Dream of Modern Living, Warrington Museum, Warrington, UK
- 2015 Invited, curated by Flora Fairbairn and Philly Adams, 9 Hillgate Street, London, UK
- 2015 Creekside Open, selected by Richard Deacon, APT Gallery, London, UK
- 2015 Creekside Open, selected by Lisa Milroy, APT Gallery, London, UK
- 2015 Fin, Fold Gallery, London, UK
- 2014 A Union of Voices, Horatio Jr., London, UK

JGM GALLERY

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- 2014 Here, there and somewhere in between (Project 1), Horatio Jr., London, UK
- 2014 As Wide As A Door Is Open: Material Images, FOLD Gallery, London, UK
- 2014 Summer Saloon Show, Lion and Lamb Gallery, London, UK
- 2014 Symbolic Logic, Identity Art Gallery, Hong Kong
- 2014 New Order II: British Art Today, The Saatchi Gallery, London, UK

PUBLICATIONS

- 2019 Punch, exhibition review, Wall Street International Magazine, April
- 2019 The Howden Family Collection Catalogue
- 2018 Art Maze Mag, November 2018
- 2018 Christies International Real Estate Magazine, studio to exhibition feature, September 2018
- 2018 Sweet, exhibition review, yngspc.com, May 2018
- 2017 Unnatural Vibers, exhibition review, Abcrit, May 2017
- 2017 Da Ábore Á Cadeira, exhibition catalogue, April 2017
- 2016 Kaleidoscope, The Week, August 2016
- 2016 Approaches to Colour, a review by Laurence Noga, Saturation Point, August 2016
- 2015 UK/Raine, exhibition Catalogue, November 2015 Studio, exhibition review, The Week, September 2015
- 2014 Abstract Critical Interview, by Sam Cornish, July 2014
- 2014 New Order II: British Art Today, The Saatchi Gallery, Review by Brian Sewell, The Evening Standard New Order II: British Art Today, The Saatchi Gallery, Exhibition catalogue, January 2014

COLLECTIONS

Private and Public Collections including:
The Saatchi Gallery
Soho House
The Hospital Club
The Howden Family Collection

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