



Juan Bolivar

Born 1966, Caracas, Venezuela. Lives and works in London.

BIOGRAPHY

Juan Bolivar's (b. Caracas, Venezuela 1966) paintings negotiate the tension between meaning and form. The central preoccupation in recent works has been the intertextual merging of references from early European avant-garde (painters like Malevich, Mondrian and Van Doesburg), with popular culture and rock music references (bands like AC/DC, Def Leppard and Thin Lizzy).

Bolivar presented his first solo exhibition *High Voltage* at JGM Gallery in 2017. He has twice been the recipient of a Pollock-Krasner award. His works are included in The Government Art Collection and have been selected for significant exhibitions such as *New British Painting* at John Hansard Gallery, University of Southampton and *East International* at Norwich School of Art. His work was included in Nanjing Museum's first international exhibition of contemporary art where he was a prize winner. Recent projects include a residency at Macro Museum, Rome, and *Bauhaus 100: Utopia in Crisis*; a group exhibition travelling to Weimer, Germany.

SOLO EXHIBITIONS

- 2023 *On The Road Again*, JGM Gallery, London, United Kingdom
 - 2021 *Powerage*, JGM Gallery, London, United Kingdom
 - 2017 *High Voltage*, JGM Gallery, London, United Kingdom
 - 2017 *It's a Long Way To The Top*, Nomas projects, Dundee, Scotland
 - 2015 *Back in Black*, Horatio Junior Gallery, London, United Kingdom
 - 2014 *I Heart New York*, C&C Gallery, London, United Kingdom
 - 2014 *Castaway*, Aldeburgh Beach Lookout, Suffolk, United Kingdom
 - 2013 *Law & Order*, Tim Sheward Projects, London, United Kingdom
 - 2011 *Bat Out of Hell*, Jacobs Island Gallery, London, United Kingdom
 - 2008 *Geometry Wars*, John Hansard Gallery, Southampton, United Kingdom
 - 2008 *Home Alone*, Lucy Mackintosh Gallery, Switzerland
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GROUP EXHIBITIONS

- 2023 *Art Karlsruhe with Bark Berlin Gallery*, Berlin Gallery, Art Karlsruhe Art Fair, Berlin, Germany
- 2022 *Call me a Horse*, Bark Berlin Gallery, Berlin, Germany
- 2021 *Bauhaus Centenary Exhibition*, curated by Katharina Wendler and Daniel Sturgis, Weimar University, Weimar, Germany
- 2021 *Circling the Square*, Thames-Side Studios, London, United Kingdom
- 2020 *The Collector's Room*, JGM Gallery, London, United Kingdom
- 2019 *Bauhaus 100: Utopia in Crisis*, curated by Daniel Sturgis, Camberwell Space, London, United Kingdom
- 2019 *Bauhaus Centenary Festival*, Bauhaus Museum, Dessau, Germany
- 2019 *London Art Fair with JGM Gallery*, London Art Fair, London, United Kingdom
- 2019 *Rules of Freedom*, Collyer Bristow Gallery, London, United Kingdom
- 2018 *The Waiting Room*, Wimbledon Space, London, United Kingdom
- 2018 *Malevolent Eldrich Shrieking*, Attercliffe TM, Sheffield, United Kingdom
- 2016 *Marmite Prize*, Block 336, London, United Kingdom
- 2016 *Various Species*, Greystone Industries, Suffolk, United Kingdom
- 2015 *Nanjing International*, Nanjing Museum of Contemporary Art, China
- 2014 *Battlefield III*, Anglia Ruskin University Gallery, Cambridge, United Kingdom
- 2014 *Zero Tolerance*, Lion & Lamb Gallery, London, United Kingdom
- 2013 *Art Basel Miami*, Lion & Lamb Gallery, Miami, USA
- 2012 *Temples 2 The Domestic*, Clifford Chance, London, United Kingdom
- 2010 *Misfits*, DS Contemporary Art, Belgium
- 2010 *Tag: New London Painting*, Brown Gallery, London, United Kingdom
- 2009 *Three by Three*, Yinka Shonibare's Studio, London, United Kingdom

- 2009 *Fringe MK: Painting Prize*, The Centre MK, Milton Keynes, United Kingdom
2008 *Voewood Projects*, Voewood, Norfolk, United Kingdom
2007 *EAST International 2007*, Norwich University College of the Arts, Norwich, United Kingdom
2007 *EauSauvage Part II*, Fieldgate Gallery, London, United Kingdom
2006 *EauSauvage Part I*, Lucy Mackintosh Gallery, Switzerland
2006 *Recess*, Lucy Mackintosh Gallery, Switzerland
2005 *News From Nowhere*, Lucy Mackintosh Gallery, Switzerland
2004 *New Exhibits: The Government Art Collection*, 10 Downing Street, London, United Kingdom
2004 *New British Painting II*, John Hansard Gallery, Southampton, United Kingdom
2003 *Lexmark European Art Prize*, Eyestorm Gallery, London, United Kingdom
2003 *RA Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
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RESIDENCIES & AWARDS

- 2015 Prize Winner Nanjing International Exhibition, China
2011 Jacobs Island Annual Artist in Residence Award
2009 Pollock-Krasner Foundation Award
2007 Selected for EASTinternational 2007
2005 Nominated for the first round for Beck's Futures 2005
2003 UK finalist, The Lexmark European Prize
2000 Pollock-Krasner Foundation Award
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COLLECTIONS

Government Art Collection
University of the Arts London Collection
Goldsmiths College Collection, University of London
Ernst & Young Collection
Howden Collection
Private collections in UK, U.S., South America, Japan, and Switzerland

EXHIBITION PUBLICATIONS

- 2021 Juan Bolivar: Powerage (JGM Gallery) essay by Prof. Daniel Sturgis
2017 Juan Bolivar: High Voltage (JGM Gallery) essay by Ian Monroe
2015 Juan Bolivar: I Heart New York (C&C Gallery) essay by Graham Crowley
2009 Garth Lewis, 2000 colour combinations (Batsford)
2008 Juan Bolivar: Geometry Wars (John Hansard Gallery) essays by Stephen Foster, Suhail Malik
2007 EASTinternational 2007 selected by Matthew Higgs, Marc Camille Chaimowicz and Lynda Morris
2004 *New British Painting*, John Hansard Gallery, University of Southampton, Ros Carter and Stephen Foster with essay by Jamie Stapleton

JGM GALLERY

24 Howie Street London SW11 4AY

Phone: +44 (0) 207 228 6027 | Email: info@jgmgallery.com | Website: www.jgmgallery.com