



Neill Clements

B. 1982, NORTHERN IRELAND

Neill Clements is a painter and printmaker based in Kent. His practice is primarily concerned with the fundamental physical processes and material qualities of image making. He creates bold, tactile work which explores colour, form and surface.

EDUCATION

MA Painting, Wimbledon College of Art, UAL, 2009
BA (Hons) Fine Art, Staffordshire University, 2004
Foundation Art & Design, Staffordshire University, 2001

GROUP EXHIBITIONS

2020 GIFC, The Hole, New York
2020 Abstract Colour, JGM Gallery, London
2018 Headcleaner, TOMA Project Space, Southend-on-Sea
2018 Make Colour Sing, 71 Friar Lane, Nottingham
2017 Snake Oil, Lewisham Arthouse, London
2017 GIFC, Soulland, Copenhagen
2017 Footfall Art, WWWG, London
2016 Out of Nowhere (w. Jeremy Moon), PEER, London
2016 Dystotal, Ludwig Forum, Aachen, Germany
2015 Cleavage, Climax of Copenhagen, Glasgow
2014 Yesteryear Remembered, Galerie Anne Mosseri-Marlio, Basel, Switzerland
2014 Painted Thought organised by Pluspace Coventry, Arcade Gallery, Cardiff
2013 Treatment, PS Mirabel, Manchester
2011 No.1 Paint, Blank Space Collective, Manchester

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