

Anthony Frost

Born 1951, Cornwall, United Kingdom.

BIOGRAPHY

Anthony Frost is the son of Sir Terry Frost, one in a group of artists who pioneered the St Ives School Movement. Following in the footsteps of his father, Frost is known for his abstract work featuring exuberant pigments. He studied at Cardi College of Art from 1970 to 1973, completing his Bachelor of Arts (Hons) in Fine Art.

Since graduating, Frost has exhibited widely with regular shows in St Ives and London. He has lectured at various universities through out the United Kingdom, including Falmouth School of Art and Canterbury School of Art. Frost works from a studio near Penzance, a short distance from his hometown, in Cornwall and is a prominent gure in the artistic community residing in that region.

Frost repeats abstract visual cues in an assortment of materials and mediums, disfavouring none: acrylic, screenprinting, hessian, sail cloth and string. While he plans each work to a degree, spontaneity is equally emphasised as part of his process. Frost is unafraid to add materials and make marks in his work that change the direction of his paintings in unforeseen ways. He gives himself over to the progression of his works, allowing the picture to take charge.

Frost's work is housed in several corporate, public and private collections including Bank of America, Lloyds TSB, the Nutfield Trust, John Moores, Contemporary Art Society, Whitworth Gallery in Manchester, and Standard Life.

SELECTED EXHIBTIONS

- 2019 Analogue Sounds, Zimmer Stewart Gallery, Arundel, United Kingdom
- 2018 Inheritance of Colour, Beaux Arts, London, United Kingdom
- 2016 Beyond Cool, Zimmer Stewart Gallery, Arundel; Luminous Tracks, Beaux Arts, London, United Kingdom
- 2014 American Smoke (Neon Burn), Zimmer Stewart Gallery, Arundel, United Kingdom
- 2013 Sun-Zoom-Spark, Beaux Arts; Zoomstar, e Belgrave Gallery, St Ives, Cornwall, United Kingdom
- 2011 Magnetic Fields, Beaux Arts; Ohio Buzz, Advanced Graphics London, United Kingdom
- 2009-14 Arundel Festival Exhibition, Zimmer Stewart Gallery, Arundel, United Kingdom
- 2008 The Colour of Sound, Beaux Arts, London, United Kingdom
- 2007 'Surface Noise the Prints', Royal Albert Memorial Museum, Exeter, United Kingdom
- 2006-14 Porthminster Beach Café, Porthminster Beach, St Ives, Cornwall, United Kingdom
- 2005 Lunar Notes Neon Dreams, Advanced Graphics London, United Kingdom
- 2004 Zig Zag Wanderer, The Somerville Gallery, Plymouth, Devon, United Kingdom
- 2003 Paintings and Works on Paper, The Porthminster Beach Café, St Ives, Cornwall, United Kingdom
- 2002 Paintings and Works on Paper, The Porthminster Beach Café, St Ives, Cornwall, United Kingdom
- 2001 Hillsboro Fine Art, Dublin, Ireland
- 2021 The Space I'm In, Corporate Connoisseurs, London, United Kingdom
- 2000 The Arts Centre, Kings College, Cambridge, United Kingdom
- 1999 The Porthminster Beach Café, St Ives; Corporate Connoisseurs, London, United Kingdom
- 1998 Viva Blues, Mid Pennine Arts Gallery, Burnley, United Kingdom
- 1997 Viva Blues, Myles Meehan Gallery, Darlington Arts Centre & Kings University Arts Centre Gallery, United Kindom
- 1997 Viva Blues e Remix, Belgrave Gallery, London, United Kingdom
- 1997 Viva Blues First Touch of Frost, Forefront Gallery, University of Suffolk, Ipswich, United Kingdom

COLLECTIONS

Addenbrooks Hospital, Cambridge, United Kingdom Bank of America Contemporary Arts Society Contemporary Irish Arts Society Cornwall County Council, United Kingdom Devon County Council, United Kingdom E-People, Milton Keynes, United Kingdom
Eton College
John Moores
Kasser Foundation, New York, United States
New Art Gallery, Walsall, United Kingdom
Nu eld Trust
QBE International Insurance
Rotary Watches Ltd
St George's Hospital, London, United Kingdom
Truro Museums and Art Galleries, Cornwall, United Kingdom
University of Chicester
Warwick University
Williams Energy, London, United Kingdom

