



Fiona Grady

Born in 1984, Leeds, United Kingdom. Lives and works in London.

BIOGRAPHY

Fiona Grady is a site-responsive artist; her practice explores the expanded field of drawing through wall drawings, lighting gel window installations, digital animation, and works on paper, including ink drawings and printmaking. Her artworks recognise the relationship between architecture, installation art and decoration; referencing traditional techniques such as fresco painting and stained glass in a contemporary context. Using a variety of mediums including emulsion wall paintings, Japanese washi tape installations, and transparent and metallic vinyl on glass that filter light to cast colourful patterns or mirror their surroundings.

The work is often ephemeral, it interacts with the light of day, to emphasise the passing of time, through the interaction of geometric forms, movement of motifs and use of colour. When approaching installations; she spends time at site to gain an understanding of the location, taking in the colours and character of the area. This enables her to establish a sense of the pace of life which can be reflected in the rhythm in the geometric shapes. The observed details will influence the final outcome of the artworks to create a connection to the location. Her most recent projects have drawn links the context of the site referencing the architectural details, their former histories and urban regeneration.

SOLO EXHIBITIONS

- 2022-23 *Illuminated from Within*, Grundy Art Gallery Forecourt, Blackpool, United Kingdom
 - 2022 *Capturing Light*, Foundry Gallery, London, United Kingdom
 - 2021 *Connection Points*, The Art Station, Saxmundham, United Kingdom
 - 2019 *LUX*, The Eye Sees, Arles, France
 - 2019 *Spectra Waves*, North Gallery at University of Brighton, Brighton, United Kingdom
 - 2018 *Kaleidoscope*, Broadgate, London, United Kingdom
 - 2018 *Cross Sections*, Glass Cloud Gallery at Camden People's Theatre, London, United Kingdom
 - 2018 *Shadow Play*, Chapter Gallery Art in the Bar, Cardiff, United Kingdom
 - 2017 *Light Shifts*, The Tin part of the Coventry Biennial Programme, Coventry, United Kingdom
 - 2017 *Fractured Visions*, St Marys in the Castle, Hastings, United Kingdom
 - 2017 *The Movements*, Adhoc, Bochum, Germany
 - 2016 *Rendered Invisible*, The Art House, Wakefield, United Kingdom
 - 2015 *Tempered Deflections*, Footfall Art, London, United Kingdom
 - 2014 *Fields of Light*, Barbican Arts Trust, London, United Kingdom
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GROUP EXHIBITIONS

- 2023 *Equilibrium: Spring Arts Trail*, Arena Square, Wembley Park, London, United Kingdom
- 2023 *SIDE STEP*, SET Gallery, London, United Kingdom
- 2023 *Inside a Rainbow: Annual Schools Exhibition*, Grundy Art Gallery, Blackpool, United Kingdom (lead artist / curator)
- 2023 *Cure3 Exhibition curated by Artwise Curators*, Bonhams, London, United Kingdom
- 2022-23 *An Exhibition of Small Things with Big Ideas*, White Conduit Projects, London, United Kingdom
- 2022-23 *Front Page*, Long Sharp Gallery, Indianapolis, United Kingdom
- 2022 *Woolwich Contemporary Print Fair*, The Fireworks Factory, London, United Kingdom
- 2022 *40 Years of South Square*, South Square Gallery, Thornton, United Kingdom
- 2022 *AORA VI: Light*, AORA Gallery, online
- 2022 *Rough or Smooth*, Coles Gallery, Leeds, United Kingdom
- 2021 *Close to Home*, JGM Gallery, London, United Kingdom
- 2021 *Cloud Nine*, Grey Space Gallery, Auckland, New Zealand
- 2021 *Recreational Grounds: Off-site*, Thames-side Gallery, London, United Kingdom
- 2021 *Drawing Biennial*, Cromwell Place, London, United Kingdom
- 2021 *Drawing Biennial*, Drawing Room, London, United Kingdom
- 2021 *The Waiting Place*, The Art Station, Saxmundham, United Kingdom

2020 *MERRY-GO-ROUND*, JGM Gallery, London, United Kingdom
 2020 *Woolwich Contemporary Print Fair* (Online Edition), United Kingdom
 2020 *Cure3 Exhibition curated by Artwise Curators*, Bonhams, London, United Kingdom
 2020 *Abstract Colour*, JGM Gallery, London, United Kingdom
 2020 *MK Calling*, MK Gallery, Milton Keynes, United Kingdom
 2020 *London Art Fair*, Eagle Gallery, London, United Kingdom
 2019 *Creekside Open*, APT Gallery, selected by Brian Griffiths, London, United Kingdom
 2019 *One of One*, 163 Gallery, London, curated by After Projects, United Kingdom
 2019 *Drawing Biennial 2019*, Drawing Room, London, United Kingdom
 2019 *London Art Fair*, Flowers Gallery Stand, London, United Kingdom
 2018 *Small is Beautiful*, Flowers Gallery, London, United Kingdom
 2018 *Matérias Primas*, PADA Gallery, Barriero, Lisbon, Portugal
 2018 *Defining Structure*, Cello Factory, London, United Kingdom
 2018 *Dialogues: Fiona Grady, Tess Jaray, Bridget Riley and Carol Robertson*, Flowers Gallery, London, United Kingdom
 2018 *Dentons Art Prize*, Dentons, London, United Kingdom
 2018 *Shapes: Fiona Grady + Stephen Jaques*, Cannon Place, curated by ArtMoorHouse, London, United Kingdom
 2018 *Light in Plenty, Shadow in Plenty: Yukako Shibata + Fiona Grady*, White Conduit Projects, London, United Kingdom
 2018 *Do Re Mi Fa So La Ti*, Griffin Gallery Perimeter Space, London, United Kingdom
 2018 *The Pink Panther Show*, Gallery 46, curated by Dateagleart and Evangeline Ling, London, United Kingdom
 2018 *Expanding Systems*, APT Gallery, London, United Kingdom
 2017 *Notes on Painting*, Koppel Projects, London, United Kingdom
 2017 *A Many Sided Thing*, Wimbledon Space, United Kingdom
 2017 *Mono*, Flowers Gallery, London, United Kingdom
 2017 *Colour, Order, System*, Sid Motion Gallery, London, United Kingdom
 2017 *Inside the Shadow*, Art House1, London, United Kingdom
 2017 *Shaping the Void II*, Tannery Arts Project Space, London, United Kingdom
 2017 *A5 x n*, dalla Rosa Gallery, London, United Kingdom
 2016 *Exchange Rates*, a Sluice Project hosted by Arte 3, United States / Saturation Point, United Kingdom
 2016 *Shaping the Void*, Bankley Gallery, Manchester, United Kingdom
 2016 *STEAM: Ahead*, South Square Gallery, Thornton, United Kingdom
 2016 *The Overview Effect*, Lewisham Art House, London, United Kingdom
 2016 *Youth Uncovered*, Gerald Moore Gallery, London, United Kingdom
 2016 *Prison Drawing Project*, Scarborough Old Town Prison, Scarborough, United Kingdom
 2015 *Beyond Repetition*, Bowery Gallery, Leeds, United Kingdom
 2015 *Schichtwechsel*, APT Gallery, London, United Kingdom
 2015 *The Imaginary Museum: Monuments and Landmarks*, Leeds City Museum and Leeds University, Leeds, United Kingdom
 2015 *Spatial Centres*, Projektraum, Am Flutgraben, Berlin, Germany
 2014 *Again, From Here*, Harts Lane Studio, London, United Kingdom
 2014 *A Restless Geometry*, Union 105 Gallery at East Street Arts, curated by The International 3, Leeds, United Kingdom
 2014 *Geometric Sequences*, HUSK Gallery, London, United Kingdom
 2014 *neo:print prize 2014*, neo:gallery 22, selected by Gordon Cheung, David Cleaton-Roberts, Professor Paul Coldwell and Eileen Cooper RA, Bolton, United Kingdom
 2014 *A5*, Lubomirov-Easton, Platform Projects, Art Athina Art Fair, Athens, Greece – selected by Iavor Lubomirov and Bella Easton
 2013 *Leeds Light Night*, Leeds Town Hall, Leeds, United Kingdom
 2013 *APT Open Studios collaborative project*, APT Gallery and Studios, London, United Kingdom
 2013 *Bainbridge Open*, Embassy Tea Gallery, selected by Francis Tinsley RE and Oona Grimes, London, United Kingdom
 2013 *The Revolution Will Not Be Televised*, ArtLacuna, London, United Kingdom
 2013 *Synesthesia*, Darnley Gallery, selected by Gabrielle Cooper, Leap Into the Void Arts, London, United Kingdom
 2012 *Deptford X*, Deptford Rail Station, curated by Matthew Cooper, London, United Kingdom
 2011 *Postgraduate Printmaking in London 2011*, Clifford Chance Gallery, elected by Nigel Frank and Jane Hindley, London, United Kingdom
 2011 *Print & Design Now!*, SW1 Gallery and BEARSPACE, selected by Julia Alvarez, Owen Ward and Mary-Alice Stack, London, United Kingdom
 2011 *MA Degree Show*, Wimbledon School of Art - University of the Arts, London, United Kingdom
 2011 *Students, Patients, Paupers*, St Philips (London School of Economics), London, United Kingdom
 2011 *Fly Tipping*, The Centre for Drawing, curated by Raf Zawistowski, London, United Kingdom
 2011 *Unexpected/Unexplored*, Acquire Arts, London, United Kingdom
 2011 *Futura Oblique*, The Nunnery Gallery, London, United Kingdom
 2010 *Salad*, Wimbledon College of Art, London, United Kingdom
 2010 *A Library of Mirrors*, Bookartbookshop, London, United Kingdom
 2008 *Ex*, Leeds College of Art & Design, Leeds, United Kingdom
 2008 *UWIC Printmakers*, The Millennium Centre, Cardiff, United Kingdom
 2008 *UWIC Degree Show*, Cardiff School of Art & Design, Cardiff, United Kingdom

SELECTED COMMISSIONS

- 2023 Sun-Kissed, Wembley Park Arts Trail; commissioned by Acrylicize and Wembley Park
2022 Radiant Auras, SUMMER, Lyon, France; commissioned by The Eye Sees More
2022 Triangulations, Guy's Hospital Teenage and Young Adults Cancer Ward, London, United Kingdom; commissioned by Guy's and St Thomas' Arts NHS Foundation Trust
2022 Ripple Effect, St Charles Centre for Health and Well-Being, London United Kingdom; commissioned by Nightingale Projects with Central and North West London NHS Foundation Trust
2021-22 Pedestrian Crossing, Pitzhanger Manor and Gallery, London, United Kingdom
2021 Waves of Light, St Charles Hospital, London, United Kingdom; commissioned by Nightingale Projects with Central and North West London NHS Foundation Trust
2021 Kaleidoscopic Prisms, Canary Wharf Group PLC, London, United Kingdom
2021 Meeting Points, The Ridings Centre, Wakefield, United Kingdom; commissioned by Art Walk Wakefield
2020 Art Deco Paradise, High Street Windows; initiative commissioned by Kensington and Chelsea Council, Kensington High Street, London, United Kingdom
2020 London Style, Haru Showrooms, London, United Kingdom
2020 Shatterproof, Kensington and Chelsea Art Week, London, United Kingdom
2019 A Glimpse of the East, Watts Gallery Artists' Village, Guildford, United Kingdom
2019 Encased Light, ITV Creates - Week 16, aired nationally on ITV Channel, United Kingdom
2019 Heal's Tottenham Court Road as part of the 'Designs that stick' campaign, London, United Kingdom
2018 Twister for Haru Showroom, London, United Kingdom
2017 Natural Triangulations for Walthamstow Wetlands Visitor Centre, London, United Kingdom
2016 Count the Hours for Prison Drawing Project, Scarborough, United Kingdom
2015 Sunrise Shuffle for Jealous Gallery Rooftop Mural Project, London, United Kingdom
2014 Parallax for Beacons Festival, West Yorkshire, United Kingdom
2013 Illumination III for Leeds Town Hall, Leeds, United Kingdom; commissioned by Leeds Light Night
2012 A Field of Light for Deptford Rail Station, London, United Kingdom; commissioned by Deptford X Fringe Festival
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RESIDENCIES & AWARDS

- 2023 Developing Your Creative Practice Grant awarded by Arts Council England
2021 National Lottery Project Grant awarded by Arts Council England
2021 Being in Architecture, Artist in Residence at Passengers, London, United Kingdom
2020 Arts Council England Emergency Funding Grant
2019 Mark Rothko Memorial Trust, bursary and residency at the Mark Rothko Foundation, Daugavpils, Latvia
2018 Artist in Residence at PADA, Barreiro, Lisbon, Portugal
2018 Griffin Gallery collaborative studio residency with Charley Peters, London, United Kingdom
2017 Drawing Connections collaborative residency at Wimbledon School of Art, London, United Kingdom
2016 Artist in Residence at The Art House, Wakefield, United Kingdom
2014 Artist in Residence at Beacons Music and Arts Festival, Yorkshire Dales, United Kingdom
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COLLECTIONS

- Bagri Foundation
Canary Wharf Group PLC
Guerrini-Maraldi Collection
Linklaters Collection
Oakdale Centre Collection
Paul Smith Ltd
Tim Sayer Collection (bequeathed to Hepworth Wakefield)
Various private collections in across Europe, North America and New Zealand

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