



Hiroe Komai

Born Kyoto, Japan
Lives and works in London

EDUCATION

- 2003 Goldsmiths College, University of London (MA in Fine Art)
2000 Camberwell Collage of Art (BA Sculpture and Ceramics, First Class Honours)
1993 Kyoto Seika University (BA Sculpture)

SOLO EXHIBITIONS

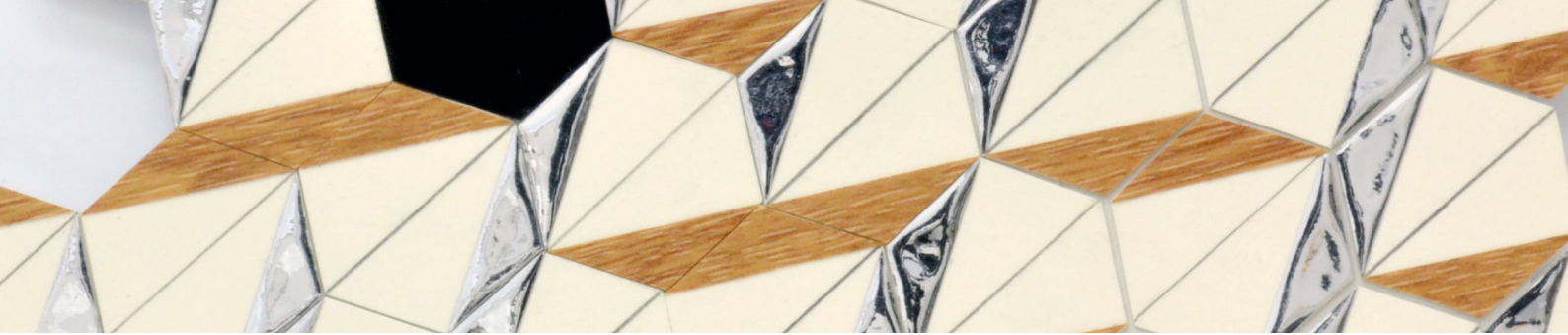
- 2017 Visible Fractals 2, Coffee is My Cup of Tea, London, UK
2016 Hiroe Komai Japanese Artist Lived and Worked in Košice, Šopa Gallery, Košice, Slovakia
2016 Naapurini / My Neighbours, Nature Centre Ukko, Koli, Finland
2013 The Style, C&C Gallery, London, UK
2012 Mirror Phase, Ganapati, London, UK
2011 Visible Fractals, Slaughterhouse, Valencia, Spain
2010 Sunshine Hit Me, Gallery Haneusagi, Kyoto, Japan
2009 Modern Living, Shin-bi, Kyoto, Japan

SELECTED GROUP EXHIBITIONS

- 2020 The Collectors Room (Houdini), JGM Gallery, London, UK
2019 Adazzle, JGM Gallery, London, UK
2019 Collision Drive 3, RMIT University, Melbourne, Australia
2019 Positions Berlin Art Fair, Flughafen Tempelhof, Berlin
2018 Pacific Breeze, White Conduit Projects, London, UK
2018 Positions Berlin Art Fair, Flughafen Tempelhof, Berlin
2017 Window Sill, Griffin Gallery perimeter space, London, UK
2017 Flat Flag, White Conduit Projects, London, UK
2015 Bonfire The Vanities, Display Gallery, London, UK
2015 Positions Berlin Art Fair, Arena Halle, Berlin
2015 Double Agency, ArtKapsule At Koleksiyon, London, UK
2015 Doppelgänger", No Format, London, UK
2015 London Art Fair, Business Design Centre, London, UK
2015 Artist in Residency, Kolin Ryyänen, Koli, Finland
2014 Auction, C&C Gallery, London, UK
2014 A Union of Voices, Horatio Jr, London, UK
2014 The Alpineum Minimale 2, Alpineum Produzentengalerie, Luzern, Switzerland
2014 Tod und Sterben - Death and Dying, MGA3, Vienna, Austria
2014 Art-Athina International Contemporary Art Fair of Athens, Faliron Pavilion, Athens, Greece
2014 Bite at the Air, Arthouse1, London, UK
2014 Kit Shrines, Divus, London, UK
2013 First Come First Saved, Lion & Lamb, London, UK
2013 Offline Art Fair, Embassy Tea Gallery, London, UK
2013 This-Here-Now, No Format, London, UK
2013 Trajector Intermezzo-Rematch!, Hotel Bloom, Brussels, Belgium

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- 2013 Six Degrees of Separation, Wimbledon Space, London, UK
- 2011 The Thing is the Thing, ASC Gallery, London, UK
- 2011 Preview Berlin, Tempelhof Airport, Berlin
- 2010 Terminator, Camberwell Project Space, London, UK
- 2009 Criteria of Beauty, The Hive, London, UK
- 2009 Papieroftensiv, Gallery oqbo, Berlin
- 2009 Three By Three 4, Yinka Shonibare's Space, London, UK
- 2007 Eau Sauvage Part II, Fieldgate Gallery, London, UK
- 2006 Eau Sauvage, Lucy Mackintosh Gallery, Lausanne, Switzerland
- 2004 Cinderella, Tower Bridge Building Complex! London, UK
- 2003 Blondes Buy More Peroxide, 1,000,000 m/ph Project, London, UK

PUBLICATIONS

- 2013 One Art Platform, Hiroe Komai / The Style (26, April, 2013)
- 2009 <http://oneart.org/node/436> The Japan Times (18, September, 2009)
- 2009 <https://www.japantimes.co.jp/culture/2009/09/18/arts/modern-living-hiroe-komai/#.XemTYRrLehB>
Karasuma Keizai Shinbun (Karasuma Finance) (4, Sep, 2009)
- 2008 Art Magazine "Cluster Issue 2 - Act 2" (2008)

COLLECTIONS

Komai's work can be found in several national and international collections including the Gunnar Sachs collection, and in 2012 she completed a major public commission in Kyoto Japan.

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