



Hannah Luxton

Born in 1986. Lives and works in London, United Kingdom.

BIOGRAPHY

Hannah Luxton makes paintings inspired by the geological sublime and the late 18th Century Romantic notion that a divine order resides within raw nature. Her works reach further back in time still, finding an emotional kinship with the implicit sense of the sublime traceable within prehistoric art, and are further enhanced by animistic currents, which hint towards a higher spiritual dimension.

Luxton finds her subjects within nature - the sun, the moon, stars, mountain tops, craters and ice caverns - condensing and abstracting each referent into an archetypal version of itself. Her paintings slow time and elude direct interpretation. Their strong emotive core is yet fragile and fleeting and they speak an elementary, instinctual language rooted in a place of pre-rational understanding. She has an instinctive empathy for Eastern philosophies of the Void that embrace this space as freedom beyond the confines of the material world, and seek it out as the purest mental state of existence. Luxton uses bare linen to give substance and significance to supreme 'nothingness', dissolving the boundary frequently drawn between 'the natural world' that surrounds us on Earth and the 'natural' sphere of the cosmos.

SOLO EXHIBITIONS

- 2023 *Hannah Luxton*, Herman Miller Showroom, London, United Kingdom
 - 2022 *Recent Paintings*, Herman Miller Showroom, London, United Kingdom
 - 2021 *LUX*, The Chapel, Brompton Cemetery, London, United Kingdom
 - 2020 *In the Garden of the Sun*, Glass Cloud Gallery, London, United Kingdom
 - 2019 *Iceblink: works on paper from Iceland*, Tin Cafe, London, United Kingdom
 - 2019 *Of Stars and Chasms*, ArthouSE1, London, United Kingdom
 - 2018 *Hannah Luxton*, Blank 100, London, United Kingdom
 - 2017 *An Ascent*, Farnham Malitings, Riverside Cafe, Farnham, United Kingdom
 - 2013 *Veiled Infinity*, Barbican Arts Group Trust, London, United Kingdom
 - 2013 *Showcase: Hannah Luxton*, Glass Cloud Gallery, London, United Kingdom
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GROUP EXHIBITIONS

- 2023 *The London Group at Scarborough*, The Old Parcels Office, Scarborough, United Kingdom
- 2023 *Side Step*, Set Gallery, curated by Anna Lytridou, London, United Kingdom
- 2022 *The London Group at Bankside*, Bankside Gallery, London, United Kingdom
- 2022 *The Summer Exhibition*, The Royal Academy, London, United Kingdom
- 2022 *Catch Your Breath*, Morley Gallery, London, United Kingdom
- 2022 *Horizon*, The Cello Factory, curated by Alex Hinks, London, United Kingdom
- 2021 *Rhythm Adjust*, TM Lighting, curated by The Breath Project, London, United Kingdom
- 2021 *Close to Home*, JGM Gallery, London, United Kingdom
- 2021 *The Summer Exhibition*, The Royal Academy, London, United Kingdom
- 2020-21 *MERRY-GO-ROUND*, JGM Gallery, London, United Kingdom
- 2020 *On the Radar*, JGM Gallery, London, United Kingdom
- 2019 *Adazzle*, JGM Gallery, London, United Kingdom
- 2019 *Winter Exhibition*, White Conduit Projects, London, United Kingdom
- 2019 *Drawing Biennial*, Drawing Room Gallery, London, United Kingdom
- 2018 *Midnight Gallery*, California, United States
- 2018 *Gordon Dadds LLP*, London, United Kingdom
- 2018 *Notes on Painting*, Koppel Project, London, United Kingdom
- 2017 *Art In Perpetuity*, Trust Open Studios, London, United Kingdom
- 2017 *Shaping the Void (Part 2)*, Tannery Arts Project Space, London, United Kingdom
- 2017 *Tannery Arts Group Show*, Tannery Arts Project Space, London, United Kingdom

- 2017 *Winter Pop-up*, Glass Cloud Gallery, Camden Peoples Theatre, London, United Kingdom
2017 *Creekside Open*, Selected by Jordan Baseman. APT Gallery, London, United Kingdom
2016 *Fleeting Affiliations*, Lily Brooke Gallery, London, United Kingdom
2016 *Fiction* (With Only Daylight Between Us). Corridor Projects, Ohio, USA & Boecker Contemporary, Heidelberg, Germany
2016 *Shaping the Void*, Bankley Gallery, Manchester, United Kingdom
2016 *Flash Salon, II*, Undead Painters at ASC Bond House Gallery, London, United Kingdom
2016 *Spectrum*, PS Mirabel, Manchester, United Kingdom
2016 *Summer Pop-up*, Glass Cloud Gallery at Camden Peoples Theatre, London, United Kingdom
2016 *Resolutions*, Virtual Gallery 011. Based in San Francisco, United States
2015 *Schichtwechsel*, Art in Perpetuity Trust, London, United Kingdom
2015 *Open House*, Fljostunga Travel Farm, Iceland
2015 *Deep East Winter Exhibition*, Mayors Parlour Gallery, London, United Kingdom
2015 *All S-He Ever Wanted to Be*, Curated by Mary George. GalleriaM, Kolkatta, India
2015 *So Many Constellations*, Curated by Linda Hemmersbach. Mayors Parlour Gallery, London, United Kingdom
2014 *The Trouble with Painting Today*, Pumphouse Gallery, London, United Kingdom
2014 *Again, from here*, hARTs Lane Studios, London, United Kingdom
2014 *Leap into the Sublime*, AD44, Bath, United Kingdom
2013 *One of the Forgotten*, Curated by Mary George. Frameless Gallery, London, United Kingdom
2013 *And You, What do You Worship?* Curated by Marie Kaus, Crypt Gallery, London, United Kingdom
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AWARDS

- 2020 Camden Council funding award for Glass Cloud Gallery, London, United Kingdom
2020 Arts Council England Emergency Support, United Kingdom
2019 Contemporary British Painting Prize (longlist)
2019 Camden Council funding award for Glass Cloud Gallery, London, United Kingdom
2019 Dentons Art Prize, (shortlist) Dentons LLP, London, United Kingdom
2018 Arts Council England Project Grant: Glass Cloud Gallery, United Kingdom
2012 Betty Malcolm Scholarship for Stage and Decorative Arts. Adrian Carruthers Studio Award with Acme Studios (shortlist).
2011 Worshipful Company Painter-Stainers Bursary Award for Fine Art
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RESIDENCIES

- 2019 New Orleans, Louisiana, Dallas, Marfa Texas, Los Angeles and New York, United States
2018 Northern Iceland
2017 Mt Etna, Sicily
2016 Ty Camlad, Mid Wales, United Kingdom
2015 Fljostunga Residency, Iceland
2013 Trélex Residency, Switzerland
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COMMISSIONS & PUBLIC EVENTS

- 2019 *Glass Cloud Fundraiser*, Tin Cafe, London and online (curator).
2018 *Hospital Rooms*, 20x20 Fundraiser. Griffin Gallery, London, United Kingdom
2017 *Three 100 Auction for Second Floor Studios*, No Format, London, United Kingdom
2015 *A. Nonymous*, Art Platform Art Charity Event. No Format, London, United Kingdom
2013 100 Artworks Auction. Kings College Hospital. The Big Egg Hunt. Action for Children charity & Lindt. UK tour
2012 *500 Festival of Art and Music*, Installation at the Village Underground, London, United Kingdom
2011 City of London Festival, *Play Me, I'm Yours*, City-wide street piano installation
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COLLECTIONS

Kings College Hospital and private collections in UK and New York

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