

Hannah Luxton

b.1986, London, UK

BIORGRAPHY

'... Hannah Luxton's paintings speak a far more elementary, instinctual language rooted in a place of pre-rational understanding. Elegantly refined minimalist shapes (circles, arcs, elongated triangles) radiate a pure aspect of light and energy, whilst surrounding swathes of naked linen canvas connect with the artist's interest in Eastern philosophical notions of the Void – a sort of supreme nothingness free from illusion ... Luxton finds her subjects within nature – the sun, the moon, stars, mountain tops, craters and ice caverns – condensing and abstracting each referent into an archetypal version of itself. As such, her practice engages with the Romantic tradition whilst equally reaching much further back in time, finding an emotional kinship with the implicit sense of the sublime perhaps traceable within prehistoric art. This narrative is further enhanced by the animistic currents which seem to hint towards a higher spiritual dimension.

As well as dislodging the sublime's place in art historical time, these elusive paintings also expand upon the Romantic conception of 'nature'; dissolving the boundary frequently drawn between 'the natural world' that surrounds us on Earth and the 'natural' sphere of the cosmos. The electric red ring in *Crater* (2017), for instance, might relate to the molten lava bubbling deep within Mount Etna or Mars's Olympus Mons. And are the two silvery points in *Duo* (2016) snowy ice caps or shooting comets? An ethereal quality forms the universal fabric both to the work and all it depicts.'

— Sara Jaspan 'Of Stars and Chasms: Hannah Luxton & Julie F Hill' February, 2019

EDUCATION

- 2012 MA Fine Art, Slade School of Fine Art, University College London
- 2009 BA (Hons) Fine Art, Kingston University
- 2006 BTEC Diploma Foundation Art and Design, Middlesex University

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2019 Iceblink: works on paper from Iceland. Tin Cafe, London, UK
Of Stars and Chasms. ArthouSE1, London, UK
- 2018 Hannah Luxton. Blank 100, London, UK
- 2017 An Ascent. Farnham Malitings, Riverside Cafe, Farnham, UK
- 2013 Veiled Infinity. Barbican Arts Group Trust, London, UK
Showcase: Hannah Luxton. Glass Cloud Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2021 Close to Home, JGM Gallery, London, UK (Upcoming)
- 2020-21 MERRY-GO-ROUND, JGM Gallery, London, UK
On the Radar. JGM Gallery, London, UK (online)
- 2019 Adazzle. JGM Gallery, London, UK
Winter Exhibition, White Conduit Projects, London, UK
Drawing Biennial. Drawing Room Gallery, London, UK
- 2018 Midnight Gallery, California, USA
Gordon Dadds LLP, London, UK
Notes on Painting. Koppel Project, London, UK
- 2017 Art In Perpetuity Trust Open Studios. Guest artist. London, UK
Shaping the Void (Part 2). Tannery Arts Project Space, London, UK (curator)
Tannery Arts Group Show. Tannery Arts Project Space, London, UK
Winter Pop-up. Glass Cloud Gallery, Camden Peoples Theatre, London, UK (curator)
- 2016 Fleeting Affiliations. Lily Brooke Gallery, London, UK
Fiction (With Only Daylight Between Us). Corridor Projects, Ohio, USA & Boecker Contemporary, Heidelberg, Germany
Shaping the Void. Bankley Gallery, Manchester, UK (curator)
Flash Salon, II. Undead Painters at ASC Bond House Gallery, London, UK

JGM GALLERY

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- Summer Pop-up. Glass Cloud Gallery at Camden Peoples Theatre, London, UK (curator)
 Resolutions. Virtual Gallery 011. Based in San Francisco, USA
 2015 Schichtwechsel. Art in Perpetuity Trust, London, UK (curator)
 Open House. Fljostunga Travel Farm, Iceland
 All S-He Ever Wanted to Be. Curated by Mary George. GalleriaM, Kolkatta, India
 So Many Constellations. Curated by Linda Hemmersbach. Mayors Parlour Gallery, London, UK
 2014 Again, from here. hARTs Lane Studios, London, UK (curator). Leap into the Sublime. AD44, Bath, UK
 2013 One of the Forgotten. Curated by Mary George. Frameless Gallery, London, UK
 And You, What do You Worship? Curated by Marie Kaus. Crypt Gallery, London, UK

PRIZES, AWARDS, OPEN SUBMISSIONS

- 2019 Camden Council funding award for Glass Cloud Gallery, London, UK
 Contemporary British Painting Prize Shortlist
 Dentons Art Prize, Dentons LLP, London, UK
 2018 Arts Council England Project Grant: Glass Cloud Gallery
 2017 Creekside Open. Selected by Jordan Baseman. APT Gallery, London, UK
 2016 pectrum. PS Mirabel, Manchester, UK
 2015 Deep East Winter Exhibition. Mayors Parlour Gallery, London, UK
 2014 The Trouble with Painting Today. Pumphouse Gallery, London, UK
 2012 Betty Malcolm Scholarship for Stage and Decorative Arts
 Shortlist for Adrian Carruthers Studio Award with Acme Studios
 2011 Worshipful Company Painter-Stainers Bursary Award for Fine Art

RESIDENCIES

- 2019 USA: New Orleans, Louisiana, Dallas, Marfa Texas, Los Angeles and NYC 2018 Northern Iceland
 2017 Mt Etna, Sicily
 2016 Ty Camlad, Mid Wales
 2015 Fljostunga Residency, Iceland
 2013 Trélex Residency, Switzerland

COMMISSIONS, PRIZES & PUBLIC EVENTS

- 2020 Arts Council England Emergency Funding Grant
 2019 Dentons Art Prize, Dentons LLP, London, UK
 Contemporary British Painting Prize (shortlisted)
 Glass Cloud Fundraiser. Tin Cafe, London and online
 2018 Hospital Rooms 20x20 Fundraiser. Griffin Gallery, London
 2017 Three 100 Auction for Second Floor Studios. No Format, London
 2015 A. Nonymous, Art Platform Art Charity Event. No Format, London
 2013 100 Artworks Auction. Kings College Hospital
 The Big Egg Hunt. Action for Children charity & Lindt. UK tour
 2012 500 Festival of Art and Music. Installation at the Village Underground, London
 2011 City of London Festival. Play Me, I'm Yours. City-wide street piano installation

BIBLIOGRAPHY

- 'Of Stars and Chasms' publication by ArthouSE1, Print. 2019
 'INNER/OUTER: OF STARS AND CHASMS @ARTHOUSE1'. TomOut Blog. Web. 03.03.2019
 Dan Splarn. 'Whats on'. Hampshire & Highgate Express and Islington Gazette. Web and print. 22.08.18
 'I'm Not Famous Because I'm Not Dead' Artistank. Print. 2017
 Suzie Pentelow. 'Fiona Grady, Linda Hemmersbach & Hannah Luxton'. Traction Magazine, Web. 30.03.17 'Shaping the Void' publication. Web & print. 2016
 'Artist Run: Stepping Out With Footfall Art'. The Quietus. Barry Roberts. Web. July 2016
 Rosy Moorehead. 'Local artist Hannah Luxton displays her latest work.' Ealing Times. Web & print. 03.02.12. Daisy Jestico
 'Muswell Hill artist paints piano in live street display'. Tottenham & Wood Green Journal. Web & print. 10.07.11

COLLECTIONS

Kings College Hospital, Guerrini-Maraldi Collection, private collections in UK and New York

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