



# Tom Norris

b. 1990, UK

## BIOGRAPHY:

Tom Norris articulates his passion for ceramics citing the vessels capacity to facilitate a hybrid exploration between object, culture and subject. Moving from the playful to the serious; from the simple to the sacrosanct, Norris presents these ideas as a layering of figuration and abstraction enveloping the surface of the vessel. At a developmental and exciting stage in his practice, Norris's exploration of mark making hints at a narrative directed by the use of symbol, line and colour. The lack of a 'full stop' on the ceramic vessel allows for stories, characters and marks to make way for each other across and around his forms.

## EDUCATION:

2018-20 MA, Ceramics, Kingston University

2010-13 BA Fine Art Ceramics. Loughborough University School of Art and Design

2009-10 Foundation Studies, Loughborough University School of Art and Design

## EXHIBITIONS:

- 2020 Floor Show, Stanley Picker Gallery, Kingston upon Thames, UK  
MERRY-GO-ROUND, JGM Gallery, London, UK  
London Art Fair, London, UK
- 2019 Manifesto Declaration, The Old Baths, Alter-us, London  
Adazzle, JGM Gallery, London, UK  
There is No New Thing Upon the Earth, Stanley Picker Gallery, Surrey, UK  
XEROX, Knights Park, Kingston University, Surrey, UK  
Interval, The Swan, London, UK  
Make Me a Sacrifice, JGM Gallery, London, UK
- 2018 Interval, Stanley Picker Gallery, London, UK  
Forced Empathy, The Swan Gallery, Surrey, UK  
Part Trap, The Swan Gallery, Surrey, UK  
Meanders Art Trail, Percy House, Cumbria, UK
- 2017 For Arts Sake, Artemis Gallery, Cumbria, UK
- 2016 ICA Group Show, Artemis Gallery, Cumbria, UK
- 2015 Artist in Residence, Artemis Gallery, London, UK (solo)
- 2013 MadeBy, 3D

# JGM GALLERY

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