

Tom Norris

Born 1990, United Kingdom. Lives and works in London.

BIOGRAPHY

For Norris, making vases is a process of remembrance, of summoning, visualising and solidifying memory. Optimism and discipline are foundational aspects of his work. So too are playfulness and poetics. The signs and symbols suspended on the surface of his compositions are a visual language, the arrangement forming something like a verse. Norris strikes a contrast between hard-edged forms and loose gestures, yet there is an ease of movement between them, developed in some sense by the smooth curvature of his vessels. Indeed, they are vessels, holding for Norris a functional license and not solely an artistic purpose.

Interspersed between gestural markings of trees and foliage are hard edged blocks of colour and right angled lines, visual motifs that suggest borders and a separation of spaces. That is, we are variably positioned outside of nature and within it. Indeed, the depiction of one thing by Norris often suggests its opposite: exteriors imply interiors, mass suggests void and, on a more material level, concave vessels produce convex surfaces.



Norris has exhibited consistently in various spaces since his graduation in 2013 from Loughborough University. He works with both two-dimensional and three-dimensional surfaces. In a technical sense, what unites all his work is the collaging, assemblage and layering of bold pigment with abstract forms, figures and symbols rendered in calligraphic and exuberant strokes.

EDUCATION

2018-20 MA, Ceramics, Kingston University

2010-13 BA Fine Art Ceramics. Loughborough University School of Art and Design

2009-10 Foundation Studies, Loughborough University School of Art and Design

SELECTED EXHIBITIONS

- 2023 *Also Rises*, JGM Gallery, London, United Kingdom
- 2022 *Studio Response*, Saatchi Gallery, London, United Kingdom
- 2021 *London Art Fair*, London, United Kingdom
- 2021 *StART Art Fair*, Saatchi Gallery, London, United Kingdom
- 2020 *Floor Show*, Stanley Picker Gallery, Kingston Upon Thames, United Kingdom
- 2020 *MERRY-GO-ROUND*, JGM Gallery, London, United Kingdom
- 2019 *Manifesto Declaration*, The Old Baths, Alter-Us, London, United Kingdom
- 2019 *Adazzle*, JGM Gallery, London, United Kingdom
- 2019 *There is no new thing upon the earth*, Stanley Picker Gallery, Surrey, United Kingdom
- 2019 *XEROX*, Knights Park, Kingston University, Surrey, United Kingdom
- 2019 *Interval*, The Swan, London, United Kingdom
- 2019 *Make Me A Sacrifice*, JGM Gallery, London, United Kingdom
- 2018 *Interval*, Stanley Picker Gallery, London, United Kingdom
- 2018 *Forced Empathy*, The Swan Gallery, Surrey, United Kingdom
- 2018 *Part Trap*, The Swan Gallery, Surrey, United Kingdom

- 2018 *Meanders Art Trail*, Percy House, Cumbria, United Kingdom
2017 *For Arts Sake*, Artemis Gallery, Cumbria, United Kingdom
2016 *ICA Group Show*, Artemis Gallery, Cumbria, United Kingdom
2015 Artist In Residence, Artemis Gallery, Cumbria, United Kingdom
2013 *MadeBy*, 3D Design Building, London, United Kingdom

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