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Island: Alice Wilson's timber sculptures consider the barriers we build around ourselves

Written by
[Tora Baker](#)

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Lauden, 2019 Softwood, Plaster, Spray Paint, and Jesmonite Dye 33 x 50 x 6.5. All images courtesy of JGM Gallery and the artist. Via Creative Boom submission.

British artist and sculptor [Alice Wilson](#) works with construction timber, plaster, photography, paint and whatever materials she can get her hands on to realise her ideas.

Addressing concerns with experience, access and expectation, her latest landscape series, *Island*, is to go on show at JGM Gallery later this month. Playing with form and function, her constructed pieces initially appear useful but on closer inspection are rendered useless by scale or stability.

"The work's interrogation of how we negotiate landscape attempts to function as an allegory of our relationship to educational, political and social structures," explains the gallery.

As part of the exhibition, Wilson is displaying her 'Barrier System Paintings', which are placed on the gallery walls as "a formalisation of the by-products of her process, developed with material left over from large-scale sculptures; colour tests, off-cuts and imagery," the gallery adds.

The title 'Barrier System' references Wilson's own educational and social background. "She is acknowledging her education in painting and her romanticised experience of landscape as a potential barrier to being able to think outside of these terms."

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Alice Wilson

'Island: Alice Wilson' by Creative Boom

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From functional objects to towering abstract constructions, Wilson moves between concept-driven ideas and developing opportunities to make site-responsive work. She has artworks installed in a forest in Demark, supported by the British Council, a body of work represented at Cheeseburn Sculpture Park in collaboration with JGM Gallery and, most recently, has presented a work made specifically for the garden at Domo Baal Gallery.

Alice Wilson graduated with an MA from Wimbledon School of Art, UAL in 2011 and with a BA Fine Art from Loughborough University in 2005. She lives and works in London.

Discover more alicewilson.org.



Dallas, 2019 Softwood, Brass, Plaster, Paint and Tree Stump 135 x 43 x 59cm



KAIM, 2019 Wood Construction Timber, Plaster and Paint 207 x 32 x 51cm

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Midwood, 2019 Cement, Softwood, Oak and Paint 24 x 18.5 x 6.7cm



Pine Ridge Lodge, 2019 Softwood, Plaster, Iron Oxide, and Paint 188 x 36 x 21cm



The Weisha, 2019 Construction Timber, Plaster, Paint and Photographic Transfer 117 x 68 x 58cm

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