

Alice Wilson

Born in 1982, United Kingdom.

BIOGRAPHY

Wilson works with plaster, construction timber, landscape, photography, and paint to realise ideas. Landscape is used in Wilson's practice as a means to discuss concerns with experience, access and expectation. The work's interrogation of how we negotiate landscape is as an allegory of our relationship to social, educational and political structures. From functional objects to towering abstract constructions, Wilson's work attempts to acknowledge it's situation and surroundings through form and sometimes also function.

Through her work as an educator and through reflection on her own education, Wilson questions the parameters within which she operates, trying to distinguish what has been learnt and what can be un-learnt in her process.

Wilson is an Arts Council and British Council supported artist. She recently completed a residency and solo exhibition at Godsbanen, Denmark, and has exhibited at domobaal, Saatchi Gallery, London Art Fair and Wimbledon UAL. In 2019 we held Wilson's inaugural solo exhibition 'ISLAND' at JGM Gallery.

SELECTED SOLO & DUO EXHIBITIONS

- 2022 One hundred and eighty-nine, 303 Projects, Lowestoft, United Kingdom
- 2022 Ghostly Matters with Neja Tomšič, Intermission Museum of Art, online exhibition
- 2021 A Mild Epiphany On My Bike, domobaal gallery, London, United Kingdom
- 2019 Talking Heads, two person exhibition with Tash Kahn, Stonespace, London, United Kingdom
- 2019 ISLAND, JGM Gallery, London, United Kingdom
- 2019 Gated Community, Glass Cloud Gallery, London, United Kingdom
- 2018 Goat Moth, Godsbaden, Aarhus, Denmark
- 2017 Alice Wilson, DOLPH, London, United Kingdom
- 2017 Cheap Laughs, The Pump House Gallery, Battersea Park, London, United Kingdom
- 2015 From a few different angles, Artlacuna, London, United Kingdomefd

SELECTED GROUP EXHIBITIONS

- 2023 Twenty Nineteen, Campbell Works, London, United Kingdom
- 2023 Rip+Run, They Come They Sit They Go, London, United Kingdom
- 2023 KK Trove, SqW: Lab, Mumbai, India
- 2022 New Forms, Saatchi Gallery in collaboration with FOLD Gallery, London, United Kingdom
- 2022 Fulgurance, ASC Gallery, London, United Kingdom
- 2022 Horizon, Cello Factory, London, United Kingdom
- 2022 I Celebrate Myself, Lambeth County Court, London, United Kingdom
- 2021 Julie's Bob, Terrace Gallery, November, London, United Kingdom
- 2021 Thank you and I mean that very very sincerely, 303 Projects, Lowestoft, United Kingdom
- 2021 MASS, Saatchi Gallery, London, United Kingdom
- 2021 The Museum in Residence, Southwark Cathedral, London, United Kingdom
- 2020 The Contact Layer, Pictura Fesitval, Montreal, Canada
- 2020 The Collectors Room, JGM Gallery, London, United Kingdom
- 2019 Backyard Sculpture, Domobaal, London, United Kingdom
- 2019 Modern Finance, Thames Side Gallery, London, United Kingdom
- 2019 HABITAT Artists Making Furniture or Things That Could Be Confused As Furniture, JGM Gallery, London, United Kingdom
- 2019 Immaculate Dream, Collyer Bristow Gallery, London, United Kingdom
- 2019 Cheeseburn Sculpture Park, Northumberland, United Kingdom

- 2018 Harder Edge, Saatchi Gallery, London, United Kingdom
- 2018 Painting and Other Bad Habits, Charlotte Fogh Gallery, Aarhus, Denmark
- 2018 Harder Edge, The Hospital Club, London, United Kingdom
- 2018 The Waiting Room, Wimbledon Space, London, United Kingdom
- 2018 Surface, JGM Gallery, London, United Kingdom
- 2018 Recreational Grounds, London, United Kingdom
- 2018 Do Re Me So Fa La Te, The Griffin Gallery Perimeter Space, London, United Kingdom
- 2017 PIAF, Peckham International Art Fair, represented by ASC Gallery, London, United Kingdom
- 2017 Window Sill, The Griffin Gallery, Perimeter Space, London, United Kingdom
- 2016 30 degrees celsius, ASC Gallery, Taplow House, London, United Kingdom
- 2016 Counter Fitters, Geddes Gallery, Kings Cross, London, United Kingdom
- 2016 Acts of Searching Closely, ASC Gallery, London, United Kingdom
- 2014 Pick and Mix, Mother Gallery, Hackney Wick, London, United Kingdom
- 2014 A5 at Art Athena, Athens, Lubomirov-Easton, Greece
- 2014 Water Aid Print, 100 print Edition sold to raise money for Water Aid
- 2013 First come first served, Lion and Lamb Gallery, London, United Kingdom
- 2013 Pop Up Print Show, Art Lacuna, London, United Kingdom
- 2013 Paper Nautilus, Nautilus Press, London, United Kingdom
- 2012 Flatland, Bargate Monument Gallery, Southampton, United Kingdom
- 2012 The Tourist, Boat Hotel, Inverness-shire, Scotland
- 2012 Still, Old College Library, Chelsea College of Art & Design, London, United Kingdom
- 2011 Same Place Different Faces, IG Gallery, London, United Kingdom
- 2011 Jealous Art Print Prize, London, shortlisted
- 2011 Futura Bold/Futura Oblique, Nunnery Gallery, London, United Kingdom
- 2011 Wimbledon MA Degree Show, London, United Kingdom
- 2011 Monster, 242 Gallery, London, United Kingdom
- 2011 I Swore I Sore, Nunnery Gallery, London, United Kingdom
- 2009 Deutsche Post Bank, London, United Kingdom
- 2007 Viewing Club, Hats Plus, Kings Cross, London, United Kingdom
- 2007 Viewing Club, Secession Wichtelgasse, Vienna, Austria
- 2006 One Year Later, La Viande Gallery, London, United Kingdom
- 2006 Viewing Club, Henkel Stuben, Berlin, Germany
- 2005 Viewing Club, The Uxbridge Arms, London, United Kingdom
- 2005 Warsaw Project Space, Manchester, United Kingdom
- 2005 New Graduates, La Viande Gallery, London, United Kingdom

AWARDS AND BURSARIES

- 2021 Fellow Higher Education Academy
- 2020 Arts Council England Emergency Support Fund.
- 2018 British Council International Development Funding for year long project in Aarhus, Denmark.
- 2015 Wandsworth Council Arts and Culture Grant.
- 2014 Arts Council England Grant for the Arts.

